

HANDBOOK OF COMPOSITION

A COMPENDIUM OF RULES

REGARDING

GOOD ENGLISH, GRAMMAR,
SENTENCE STRUCTURE, PARAGRAPHING,
MANUSCRIPT ARRANGEMENT,
PUNCTUATION, SPELLING,
ESSAY WRITING AND
LETTER WRITING

BY

EDWIN C. WOOLLEY, PH.D.

ASSISTANT PROFESSOR OF ENGLISH IN THE
UNIVERSITY OF WISCONSIN

REVISED EDITION

D. C. HEATH & CO., PUBLISHERS
BOSTON NEW YORK CHICAGO

COPYRIGHT, 1907 AND 1920
BY D. C. HEATH & CO.

2D,2

PREFACE

THIS manual is designed for two uses. It may be used, first, by students of composition for reference, at the direction of the instructor, in case of errors in themes. Second, it may be used for independent reference by persons who have writing of any kind to do and who want occasional information on matters of good usage, grammar, spelling, punctuation, paragraphing, manuscript-arrangement, or letter-writing.

The aim of the book is not scientific, but practical. The purpose is to make clear the rules in regard to which many people make mistakes. No material has been put into the book for the sake of formal completeness. Many statements that would be essential to a treatise designed to exhaust the subjects here discussed (a treatise, for instance, on grammar, or composition-structure, or punctuation) have been omitted because they concern matters about which the persons who may use the book do not need to be told. In the knowledge and the observance of the rules fixed by good usage and suggested by common sense for the expression of thoughts in English and the representation of them on paper, there are many widely prevalent deficiencies, some natural enough, some very odd, but all shared by many people. The purpose of this manual is simply to help correct some of these deficiencies.

Some of the rules in this book, making no mention of exceptions, modifications, or allowable alternatives, may perhaps be charged with being dogmatic. They *are* dogmatic — purposely so. Suppose a youth, astray and confused in a maze of city streets, asks the way to a certain place. If one enumerates to him the several possible routes, with comments and admonitions and cautions about each, he will probably continue astray and confused. If one sends him peremptorily on one route, not mentioning per-

missible deviations or equally good alternative ways, the chance is much greater that he will reach his destination. Likewise, the erring composer of anarchic discourse can best be set right by concise and simple directions. This is one reason for the stringency of some of the rules. There is another reason; let me use another parable in explaining it. A student of piano-playing is held rigidly, during the early period of his study, to certain rules of finger movement. Those rules are sometimes varied or ignored by musicians. But the student, in order to progress in the art, must for a certain time treat the rules as stringent and invariable; the variations and exceptions are studied only at a later stage of his progress. So, in acquiring skill in the art of composition, it is necessary for most students to observe rigidly and invariably rules to which masters of the art make exceptions. I believe that Rules 63, 69, 78, 98, 99, 112, and 115, for example, should be so treated by most apprentices in composition.

A word about the literary obligations I have incurred. So far as concerns my indebtedness to that great common fund of grammatical and rhetorical doctrine on which he who will may draw, it may truly be said of me, as it has been said of Homer,

"What he thought he might require
He went and took."

To individual authors I may owe debts of which I am not aware; for when a man has accumulated a store of thoughts, some from individual writers, some from many writers in common, and some, perhaps, from his own psychic processes, he inevitably forgets the source of many elements of the mass. I know, however, that my thanks are due to Professors Adams Sherman Hill, William Dwight Whitney, Alphonso G. Newcomer, John Duncan Quackenbos, Fred Newton Scott, and Joseph Villiers Denney, for a number of ideas suggested by my acquaintance with their works.

I gratefully acknowledge here my obligation to Professor Frank Gaylord Hubbard, of the University of Wisconsin, and to Miss Rose M. Kavana, of the Medill High School, in Chicago, who gave me much acute and valuable criticism

during the preparation of the manuscript; and to several gentlemen (unknown to me) who, at the instance of the publishers, suggested some much-needed emendations before the book went to press, and also during its passage through the press. Though the book is probably not what Captain Costigan would call a "meritorious performance," it is in many respects nearer that character than it would be but for the generous aid of these known and unknown counselors.

E. C. W.

MADISON, WISCONSIN.

REVISER'S PREFACE

ONE of the purposes of this revision has been to incorporate in the *Handbook* the results of the study and teaching of Professor Woolley and his colleagues in the years since the original edition was published. Suggestions, accordingly, have been drawn freely from Professor Woolley's later books, *Mechanics of Writing*, *Exercises in English*, and *Written English*. The tendency of Professor Woolley's later work toward concentration on the most important principles and toward a more thorough method for dealing with all principles, is reflected in the revision of the rules themselves, as well as in the Program of Study given on page xxv.

The original numbers of the paragraphs, with two minor exceptions, have been left undisturbed. Additions have been either incorporated in existing rules, or given a letter plus the number of the preceding rule; for example, 125*a*.

Changes in usage have been recorded, and in some instances the rules have been simplified, but I have resisted the temptation to simplify unduly, believing that a hard matter is not made easier by shortening the rule. The high standard, moreover, of precision and purity in the use of the language set by the admirable taste and sound grammatical and rhetorical knowledge of the author has not, I trust, been lowered. In our new insistence on the national use of our language as a means of national unity we shall not, I believe, fail to insist also on high standards in its use as one measure of our pride of country. Certainly it will always remain true that a sensitively accurate use of the language is the primary mark of the educated man or woman.

My acknowledgments are due to the many friends of the *Handbook* who have made suggestions for its revision, but especially to Professor H. B. Lathrop of the University of Wisconsin.

EDWARD H. GARDNER.

MADISON, WISCONSIN
November, 1919.

TABLE OF CONTENTS¹

	PAGE
A PROGRAM OF STUDY	XXV
I. THE COMPOSITION OF DISCOURSE	I
INTRODUCTORY: THE STANDARD OF GOOD	
USAGE	I
DICTION	3
Improprieties	3
Barbarisms	4
Contractions	4
Misuses of pronouns	5
Rhetorical ornament	7
Triteness	7
Affectation	9
Mixed figures of speech	12
THE STRUCTURE OF SENTENCES	13
Some fundamental errors	13
Grammatical agreement	16
Matters of case	18
Adjectives and adverbs	21
Matters of voice	22
Matters of tense	22
Reference	27
Dangling modifiers	30
Unity	33
Order of members	37
Incorrect omissions	43
Coördination	48
Subordination	56
Parallelism	57
Logical agreement	61
Negation	63
Redundance	64

¹ For detailed synopsis of the numbered rules and of the exercises,
see pages x-xxiii.

	PAGE
Repetition of words	65
Euphony	67
Variety	68
THE STRUCTURE OF LARGER UNITS OF DIS- COURSE	69
Unity	69
Organization	73
Coherence	74
II. PUTTING DISCOURSE ON PAPER	77
SPELLING	77
LEGIBILITY	89
ARRANGEMENT OF MANUSCRIPT	93
Pages	93
Paragraphs	93
Mechanical marks of a paragraph	93
Division of a composition into paragraphs	94
Verse	101
Extended quotations	102
Tabulated lists	103
ALTERATIONS IN MANUSCRIPT	104
PUNCTUATION	105
The period	105
The comma	105
The semicolon	111
The colon	113
The question mark	114
The exclamation mark	114
The dash	115
Parenthesis marks	116
Brackets	117
Quotation marks	118
The apostrophe	122
The hyphen	123
Miscellaneous rules	125
SYLLABICATION	127
ABBREVIATIONS	130
THE REPRESENTATION OF NUMBERS	131
CAPITALS	134
ITALICS	135

CONTENTS

ix

	PAGE
III. ANALYTICAL OUTLINES	138
The form of the titles	138
Numbering and arrangement of the titles	138
The terms <i>Introduction</i> , <i>Conclusion</i> , and <i>Body</i>	139
Over-minute subdivision	139
Certain illogical practices	140
IV. LETTER-WRITING	143
Ordinary letters (written in the first person)	143
Formal notes in the third person	153
Sundry mechanical directions	154
The envelope	158
V. A GLOSSARY OF MISCELLANEOUS FAULTY EXPRESSIONS	160
APPENDIX A. — Exercises for breaking certain bad habits in writing and speaking	188
Exercises chiefly in grammar	188
Exercises chiefly in sentence-structure	196
Exercises chiefly in spelling	203
Exercises chiefly in punctuation	207
APPENDIX B. — A grammatical vocabulary, explaining grammatical and other technical terms used in this book	212
APPENDIX C. — A list of words that are often mispro- nounced	236
INDEX	243

Numbers enclosed in parenthesis refer to rules

I. THE COMPOSITION OF DISCOURSE

	PAGE
Good Usage	
INTRODUCTORY: THE STANDARD OF GOOD USAGE	I
The true standard; <i>good usage</i> defined (1)	I
A single standard of good English (1 <i>a</i>)	
Common, literary, and colloquial usage (1 <i>b</i>)	
Changing usage (1 <i>c</i>) Newspaper usage (2 <i>c</i>)	
Mistaken standards	2
Colloquial usage (2 <i>a</i>) The usage of recent fiction (2 <i>d</i>)	
Limited usage (2 <i>b</i>) Usage in isolated instances (2 <i>e</i>)	
Means of learning good usage (3)	3
Inclusion of words in a dictionary not decisive (3, note)	
Diction	
DICTION	3
Errors regarding parts of speech (improprieties)	3
The general rule (4) Adjectives used as nouns (4 <i>c</i>)	
Nouns used as verbs (4 <i>a</i>) Adjectives used as adverbs (4 <i>d</i>)	
Verbs used as nouns (4 <i>b</i>)	
Unauthorized formations and contractions (barbarisms)	4
Current (5) Extemporized (6)	
The contractions <i>don't</i> , <i>isn't</i> , etc. (7)	4
Misuses of pronouns	5
Indefinite <i>you</i> (8) Indefinite <i>that</i> and <i>those</i> (11)	
Indefinite <i>they</i> (9) Misuse of intensives (12)	
Indefinite <i>it</i> (10) <i>Either, neither</i> , with two objects (13)	
Habitual <i>it is</i> , <i>it seems</i> (10, note)	
Rhetorical ornament	7
Triteness	
Hackneyed phrases (14)	
Hackneyed quotations, allusions, and proverbs (15)	
Newspaper mannerisms	
Nicknaming states and cities (16 <i>a</i>)	
Current newspaper rhetoric (16 <i>b</i>)	
Straining for novelty (16 <i>c</i>)	
Affectation	
High-flown language and plain English (17)	
Poetic diction (18)	
The historical present (19)	
Initials and blanks for names and dates (20)	
Advantage of using names in narration (20, note)	
"We" and "the writer" for <i>I</i> (21)	
The editorial <i>we</i> (21)	
Mixed figures of speech	
Incongruity with what precedes (22)	
Figures not carried out (23)	

	PAGE	
THE STRUCTURE OF SENTENCES	13	Structure of
Some fundamental errors	13	Sentences
Subordinate elements mistaken for sentences (24)		
Virtual sentences (24)		
Elements without construction (25)		
Uncompleted construction (26)		
Sentence used as subject or predicate complement (27)		
<i>When</i> or <i>where</i> clause used as predicate complement (28)		
Grammatical agreement	16	
Subject and verb		
General rule (29)		
Subject obscured by intervening words (29 a)		
Number of the subject not affected by <i>with</i> , etc. (29 b)		
Subjects joined by <i>or</i> or <i>nor</i> (29 c)		
Singular and plural substantives (29 d)		
<i>There is</i> and <i>there are</i> (29 e)		
Verb attracted by predicate substantive (30)		
<i>Each</i> , <i>every</i> , etc. (31)		Method of correction (32)
Matters of case	18	
Subject of a finite verb		
General rule (33)		
<i>Who</i> not affected by <i>he says</i> , etc. (33 a)		
<i>Who</i> and <i>whoever</i> not affected by preceding words (33 b)		
Predicate substantive with a finite verb (34)		
Subject and predicate complement of an infinitive (35)		
Object of a verb or a preposition (36)		Appositives (37)
A substantive after <i>than</i> or <i>as</i> (38)		<i>Than whom</i> (38, note)
The possessive case		
Nouns not designating persons (39)		
Permissible exceptions (39, note)		
Possessive case in an objective sense (40)		
Possessive case with gerunds (41)		
Adjectives and adverbs	21	
Expressions analogous to <i>It looks beautiful</i> (42)		
Expressions analogous to <i>Hold it steady</i> (43)		
Matters of voice	22	
Misuse of the passive voice (44)		
The subjunctive (45)		
Matters of tense	22	
<i>Shall</i> and <i>will</i>		
Expectation (46)		Interrogative sentences (46)
Determination (47)		Indirect quotations (49)
<i>Shall</i> and <i>should</i> in contingent statements (50)		
Past tense		
Undated (51)		Misused for the past-perfect (52)
Relation of subordinate verbs		
Perfect infinitive misused for present (53 a)		
Perfect conditional misused for present (53 b)		
Statements permanently true in present (53 c)		
Anachronous participles (54)		
Reference	27	
Uncertain or ludicrous reference (55)		
Method of correction (56)		
Weak reference of <i>this</i> and <i>that</i> (57)		
Remote reference (58)		
Reference to a word not prominent (59)		
Reference to a word not expressed (60)		
Reference to a whole statement (60, note)		
Antecedent in parentheses (61)		

xii SYNOPSIS OF NUMBERED RULES

	PAGE
Structure of Sentences	
Dangling modifiers	30
Participles	
General rule (62)	
Participle introducing a sentence or clause (63)	
Method of correction (64)	
Participial phrase of result (<i>thus</i> or <i>thereby</i>) (65)	
Gerund phrases	
General rule (66)	
Gerund phrase introducing a sentence or clause (67)	
Dangling infinitive phrases (67, note)	
Method of correction (68)	
Elliptical clauses	
General rule (69)	Method of correction (70)
Elliptical clauses in titles (71)	
Unity	33
General rule (72)	
Unrelated thoughts (73)	
Unity secured by division (73 a)	
Unity secured by subordination (73 b)	
Unity secured by recasting (73 c)	
Stringy compound sentences (74)	
Straggling sentences (75)	
Narrative sentences (75)	
Summary sentences (75)	
Unity secured in a long sentence by good organization (75, note)	
Change of the point of view in a sentence (76)	
Order of parts	37
Position of modifiers	
General rule (77)	
Position of the adverbs <i>only</i> , <i>almost</i> , etc. (78)	
Misplaced clauses (79)	
Position of relative clauses (80)	
Squinting modifiers (81)	
Parenthetic position of modifiers (82)	
Position of <i>therefore</i> , <i>however</i> , etc. (83)	
Separation of coordinate modifiers (84)	
Split infinitives (85)	
Smooth order	
Of individual sentences (86)	
Of consecutive sentences (87)	
Forcible order	
Strong close (88)	
Ending a sentence with a preposition (88, note)	
Climactic order (89)	
Incorrect omissions	43
Use of words in a double capacity	
Auxiliaries (90 a)	
<i>To be</i> used as both principal and auxiliary verb (90 b)	
Principal verbs (90 c)	Other modifiers (90 e)
<i>Than</i> and <i>as</i> clauses (90 d)	Nouns (90 f)
<i>To</i> (in <i>as to</i> , <i>in regard to</i> , etc.) (90 g)	
<i>That</i> after <i>so</i> (90 g, note)	
Omission of articles and possessives (91)	
Omission of prepositions (92)	
Uncompleted comparisons (93)	
Coordination	48
Ungrammatical coordination	
General rule (94)	

"And which" (95 a)	
"Which and" (95 b)	
Method of correction (96)	
Illogical coördination (97)	
<i>So, then, and also</i> used for connecting verbs (98)	
The <i>so</i> habit (99)	
Consecutive <i>but's</i> and <i>for's</i> (100)	
Method of correction (101)	
Clearness of coördination	
General rule (102)	
Repetition of auxiliary verbs (102 a)	
Repetition of prepositions (103)	
Repetition of the infinitive-sign (104)	
Repetition of subordinating conjunctions (105)	
Subordination	56
Overlapping clauses and phrases (106)	
Contrasted with coördinate dependence (107)	
Misuse of <i>when</i> clauses	
General rule (108)	
Subordination of a statement of principal importance (109)	
Upside-down subordination (110)	
Parallelism	57
General rule (111)	
Correlatives (112)	
Improper use of parallelism	
Misleading parallelism (113)	
Junction of incongruous substantives (114)	
Dissimilar elements in the form of a series (115)	
Method of correction (116)	
Logical agreement of members	61
General rule (117)	
Illogical comparisons	
<i>Other or else</i> in a <i>than</i> or <i>as</i> clause	
When necessary (118)	
When incorrect (119)	
The <i>of</i> phrase limiting a superlative (120)	
Negation	63
Double negative (121)	
Incorrect negation with <i>hardly, only, etc.</i> (122)	
Redundance	64
Tautology (123)	
Pleonasm (124)	
Wordiness (125)	
Scrappy sentences (125)	
Repetition of words	65
Repetition with change of meaning (126)	
Awkward repetition (127)	
Method of correction (128)	
Awkward avoidance of repetition (129)	
Straining for synonyms (129, note)	
Careless repetition of the conjunction <i>that</i> (130)	
Euphony	67
Concurrence of like sounds (131)	
The absolute construction	
Absolute pronouns (132 a)	
Latinistic phrases (132 b)	
Variety (133)	68

xiv SYNOPSIS OF NUMBERED RULES

	PAGE
Structure of THE STRUCTURE OF LARGER UNITS OF DISCOURSE	69
Larger Units Unity of a whole composition	69
General rule (134)	
A short essay on a large subject (135)	
Shifting the tense in narration (136)	
Shifting the point of view in narration (137)	
Shifting the tense in description (138)	
Shifting the subject by varying nouns and pronouns (139)	
Organization	
General principle: classification and arrangement of material (140)	72
Parts misplaced (141)	
Unity and completeness of each part (142)	
Coherence	
At the beginning of a composition (143)	74
Between parts	
Distinct introduction of a new part	
The principle (144)	
Means of marking the beginning of a new part	
Transition sentences and paragraphs (144 a)	
Connective phrases (144 b)	
Placing key-words at the beginning (144 c)	
Introduction of a statement of consequence (145)	
Introduction of an abatement (146)	
Introduction of a contrasting part (147)	
Introduction of a contradictory statement (148)	

II. PUTTING DISCOURSE ON PAPER

Spelling	SPELLING	77
	Doubling final consonants	
	General rule (149)	
	Application to adjectives (150)	
	Before <i>ish</i> and <i>y</i> (150)	
	Application to verbs (150)	
	Receding accent (150, note 1)	
	<i>Benefit</i> , etc. (150, note 2)	
	<i>Worship, travel</i> , etc. (150, note 2)	
	Suffix beginning with consonant (150, note 3)	
	<i>Picnicked</i> , etc. (151)	
	Dropping final <i>e</i>	
	General rule (152)	Application to verbs (152)
	<i>Courageous, noticeable</i> , and analogous derivatives (153)	
	Final <i>y</i> changed to <i>i</i>	
	Nouns (154)	Verbs (155)
	<i>Happiness</i> , etc. (155 a)	Studying, etc. (155 a)
	Final <i>ie</i> changed to <i>y</i> (156)	
	<i>Suddenness</i> , etc. (156 a)	Finally, etc. (156 b)
	Plurals ending in <i>s</i> and <i>es</i> (157 a)	
	<i>Leaf, thief</i> , etc. (157 b)	Nouns in <i>o</i> (157 c)
	Letters, etc. (157 d)	Foreign nouns (157 e)
	Present third singulars ending in <i>s</i> and <i>es</i> (158)	
	<i>Receive, believe</i> , etc. (159)	
	<i>Principal and principle</i> (160)	
	<i>Oh</i> and <i>O</i> (161)	
	A list of words that are often misspelled (162)	
	Incorrect uniting of separate words (163)	
	Incorrect division of single words (164)	

SYNOPSIS OF NUMBERED RULES

XV

LEGIBILITY	PAGE	Legibility
Crowding	89	
Space between lines (165)		
Space between words (166)		
Extra space after periods, semicolons, etc. (167)		
Crowding marks of punctuation (168)		
Crowding at the bottom of a page (169)		
Gaps between letters (170)		
Oblique position of <i>and</i> (171)		
Dots and cross-strokes		
Neglect (172)		
Placing at random (173)		
Ornamental cross-strokes (174)		
Shape of quotation marks and apostrophes (175)		
Shape of Roman numbers (176)		
Conspicuous ornament (177)		
ARRANGEMENT OF MANUSCRIPT		
The manuscript as whole (178)	93	Arrangement of Manuscript
Unruled paper. Black ink	93	
Only one side of paper to be used		
Manuscript not to be rolled		
Pages		
Page-numbers (179)	93	
Title		
Position (180)		
Space below (180)		
Margin		
At the top (181). At the left side (182)		
Paragraphs		
Mechanical marks	93	
Indentation		
Of ordinary paragraphs (183)		
Of numbered paragraphs (184)		
Irregular indentation (185)		
Indentation in the midst of a paragraph (186)		
Incorrect spacing-out of a line (187)		
Division of a composition into paragraphs	94	
Paragraphing as an aid to clearness		
The fundamental principle (188)		
Separation of distinct parts		
General rule (189)		
Paragraphs of introduction and conclusion (190)		
Paragraphs of transition (191)		
Direct quotations		
General rule (192). Dialogue (193)		
Special mechanical directions		
Indentation after a quotation (194)		
Indentation after <i>he said</i> (195)		
Grouping of related parts		
The principle (196)		
The practical rule: improper paragraphing of minute parts (197)		
Paragraphing in accordance with change of topic		
The principle (198)		
Paragraphing where there is no change of topic (199)		
Paragraph unity		
The principle (200)		
The practical rule (201)		
Paragraphing for emphasis (202)		
Paragraphing for ease in reading		
Too infrequent paragraphing		
The principle (203)		
Practical rules		
Entire neglect of paragraphing (204)		
Paragraphs too long (205)		

	PAGE
Arrangement of Manuscript	
Too frequent paragraphing	
The principle (206)	
Practical rules	
Short compositions not paragraphed (207)	
General caution (208)	
Writing verse	101
Left-over parts of lines (209)	
Grouping of words into lines (210)	
Setting quoted verse apart on the page (211)	
Extended quotations of prose; set apart (212)	102
Tabulated lists	103
Indentation (213)	
Tabulated matter to be set apart on the page (214)	
Alterations in Manuscript	
ALTERATIONS IN MANUSCRIPT	104
Insertion (215). Erasure (216). Transposition (217)	
Changes in paragraphing	
New paragraph (218)	
Canceling a paragraph division (219)	
Punctuation	
PUNCTUATION	105
The period	105
Close of a sentence (220 <i>a</i>), Abbreviations (220 <i>b</i>)	
The comma	105
Direct address (221 <i>a</i>)	
Appositives (221 <i>b</i>)	
Absolute phrases (221 <i>c</i>)	
Coördinate clauses (221 <i>f</i>)	
Dependent clauses preceding principal clauses (221 <i>g</i>)	
Introductory adverbial phrases (221 <i>h</i>)	
To prevent mistaken junction (221 <i>i</i>)	
Between adjectives (222)	
Before the conjunction in a series (223)	
Restrictive and non-restrictive clauses (224)	
Restrictive and non-restrictive phrases (224)	
With interjections (225)	
Unnecessary use	
In general (227)	
Before a series (228)	
Before a <i>that</i> or <i>how</i> clause (229)	
The "comma fault" (230)	
Before direct quotations (226)	
Parenthetic members (221 <i>d</i>)	
Geographical names (221 <i>e</i>)	
Dates (221 <i>e</i>)	
The semicolon	111
Between clauses of a compound sentence	
When no connectives are used (231 <i>a</i>)	
With the adverbs <i>then</i> , <i>therefore</i> , etc. (231 <i>b</i>)	
With <i>and</i> , <i>but</i> , etc., in certain cases (231 <i>c</i>)	
In a simple or complex sentence	
Between involved members that are coördinate (231 <i>d</i>)	
Used instead of a comma, to prevent obscurity (231 <i>e</i>)	
Incorrect use in place of a comma (232)	
The colon (233)	113
The question mark	114
After a direct, not an indirect question (234)	
Use and misuse with parentheses (235)	
The exclamation mark (235 <i>a</i>)	114

SYNOPSIS OF NUMBERED RULES xvii

	PAGE	
The dash		Punctua-
Interruptions (236 a). With a comma (236 b)	115	tion
With parenthetical matter (236 c)		
Before a summarizing word (236 d)		
Before an expression having the effect of an afterthought (236 e)		
Before a sentence-member set apart on the page (236 f)		
Before appositives (236 g)		
Indiscriminate use in place of commas, periods, etc. (237)		
Parenthesis marks		
Relative position of other marks (238)	116	
Misuse of commas in addition to parenthesis marks (239)		
Misuse of parenthesis marks with matter not parenthetical		
General rule (240)		
Incorrect use for emphasis (240 a)		
Incorrect use with a word discussed (240 b)		
Incorrect use with a literary title (240 c)		
Incorrect use with letters and symbols (240 d)		
Incorrect use for canceling (240 e)		
Brackets (241)	117	
Quotation marks	118	
Use with quotations		
Direct, not indirect quotations (242)		
Incorrect omission (243)		
Incorrect use in the midst of a quotation (244)		
Relative position of other marks of punctuation		
The question or exclamation mark first (245 a)		
The quotation mark first (245 b)		
No comma or period in addition (245 c)		
Period or comma always inside (245 a)		
Colon or semicolon always outside (245 e)		
Quotations within quotations (246)		
Quotations of several paragraphs (247)		
Use with technical terms (248)		
Omission in the case of familiar technical terms (248, note)		
Use for apology with slang and nicknames		
General rule (249)		
Errors		
Good English mistaken for slang (249 a)		
Inappropriate apology in a humorous context (249 b)		
Nicknames that are virtually proper names (249 c)		
Sundry misuses		
With the title at the head of a composition (250 a)		
With proper names (250 b)		
With proverbial phrases (250 c)		
With words coined extempore (250 d)		
For emphasis (250 e)		
For labeling humor (250 f)		
Without any reason (250 g)		
The apostrophe	122	
Possessive case		
General rule (251)		
Nouns ending in <i>s</i> (252)		
Misuse with the adjectives <i>its</i> , <i>yours</i> , etc. (253)		
Use and misuse with contractions (254)		
Use and misuse in forming plurals (255)		
The hyphen	123	
With compound words (256)		
Words that should not be hyphenated (256)		
<i>To-day</i> , <i>to-morrow</i> , etc. (257)		
in word-breaking; correct position of the hyphen (258)		

xviii SYNOPSIS OF NUMBERED RULES

	PAGE
Punctuation	Miscellaneous rules of punctuation 125
	Punctuation with <i>such as</i> (259)
	Punctuation with <i>namely, viz., e.g., that is, and i.e.</i> (260)
	Quotations with <i>said he</i> interpolated
	<i>Said he</i> excluded (261 <i>a</i>)
	Marks after the words preceding <i>said he</i> (261 <i>b</i>)
	Marks after <i>said he</i>
	When to use a period (261 <i>c</i>)
	When to use a semicolon (261 <i>d</i>)
	Comma in all other cases (261 <i>e</i>)
	Capitalizing
	<i>Said he</i> not capitalized (261 <i>f</i>)
	When to capitalize the part following <i>said he</i> (261 <i>g</i>)
	Marks not to be placed at the beginning of a line (262)
Syllabication	SYLLABICATION 127
	Division in accordance with pronunciation (263 <i>a</i>)
	Prefixes (263 <i>b</i>). Suffixes (263 <i>c</i>)
	Doubled consonants (263 <i>d</i>)
	The digraphs <i>th, ng, ch, sh, etc.</i> (263 <i>e</i>)
	Final <i>le</i> not to be set apart by itself (263 <i>f</i>)
	Monosyllables (264)
	A syllable of one letter not to be set apart (265)
	Too frequent word-breaking to be avoided (266)
Abbreviations	ABBREVIATIONS 130
	Inelegant in general (267)
	Abbreviations that are proper only in certain connections (268)
	Abbreviation of the titles of persons (269)
Representation of Numbers	THE REPRESENTATION OF NUMBERS 131
	Dates, folios, etc., and house numbers (270)
	Sums of money
	The sign \$ not to be used for sums less than a dollar (271 <i>a</i>)
	The expression ".00" not to be used (271 <i>b</i>)
	A sum in dollars and cents — the sign \$ and figures (271 <i>c</i>)
	A sum in even dollars or a sum in cents
	Such sums occurring frequently — figures for all (271 <i>d</i>)
	Isolated mention of such a sum
	A sum in cents to be spelled out (271 <i>e</i>)
	A sum in even dollars
	A number expressed in one or two words to be spelled out (271 <i>f</i>)
	A number requiring more than two words — figures (271 <i>f</i>)
	Other numbers
	Numbers occurring frequently — figures (272 <i>a</i>)
	Numbers isolated or few
	Numbers expressed in one or two words to be spelled out (272 <i>b</i>)
	Numbers requiring more than two words — figures (272 <i>b</i>)
	Ages and hours of the day to be spelled out (273)
	Parenthetical repetition of numbers
	Improper in literary compositions (274)
	Position of the parenthesis when it is used (274)
Capitals	CAPITALS 134
	Proper names
	General rule (275)
	Names of months and of days of the week (275)
	Names of seasons excepted (275 <i>a</i>)
	<i>North, south, etc.</i> (275 <i>b</i>)
	Titles of persons (276)

Common-noun elements of proper nouns (277)	PAGE	
Words of race or language (278)		Capitals
Words in literary titles (279)		
Beginning of a sentence or quotation (280)		
A quotation that is not a sentence (280)		
Beginning of lines of poetry (281)		
Misuses		
Use after a semicolon (282)		
Use without good reason (283)		
ITALICS	135	Italics
Representation of italics in manuscript (284)		
Titles of literary and artistic productions		
General rule (285)		
Titles beginning with <i>the</i>		
Incorrect omission or exclusion of <i>the</i> (286)		
<i>The</i> correctly excluded from titles of periodicals (287)		
Names of ships (288). Words discussed (289). Foreign words (290)		
Use and misuse of italics for emphasis (291)		
Improper use for labeling humor or irony (292)		
III. ANALYTICAL OUTLINES		
FORM OF TITLES (293)	138	Analytical
Sentence outline (293)		Outlines
NUMBERING AND ARRANGEMENT OF TITLES	138	
Correct method (294)		
Irregular alignment of titles (295)		
THE TITLES <i>Introduction</i> , <i>Conclusion</i> , and <i>Body</i> or <i>Discussion</i> . . .	139	
Misuse of <i>Introduction</i> and <i>Conclusion</i> (296)		
<i>Body</i> or <i>Discussion</i> not to be used (297)		
OVER-MINUTE SUBDIVISION (298)	139	
CERTAIN ILLOGICAL PRACTICES	140	
Part of a title written like a subtitle (299)		
Second or third subtitle written as if it were the first (300)		
A coordinate title written like a subtitle (301)		
A subtitle written like a coordinate title (302)		
Main title written as if it were the first subtitle (303)		
IV. LETTER-WRITING		
ORDINARY LETTERS (in the first person)	143	Letters in
The heading	143	the first
Definition (304)		person
The address to precede the date (304)		
The address		
Insufficient address (305)		
Street direction to precede name of city (306)		
House numbers		
To be written in Arabic figures (307)		
Not to be preceded by the sign #, etc. (307)		
Numbers of streets; those less than one hundred to be spelled out (308)		
Incorrect omission of <i>Street</i> (309)		

Letters in
the first
person

- The date
 - Name, not number, of the month (310)
 - Complete number of the year (310)
 - Numbers not to be spelled out (311)
 - Terminations *nd*, *st*, *rd*, and *th* not to be used (312)
- Abbreviations not to be used (313)
- Position of the entire heading
 - Grouping of the heading into lines (314)
- Position in the letter
 - Correct position (315)
 - Separation or repetition of members (316)

The salutation 146

- In business letters
 - Correct forms (317). Misuse of *Messrs.* (318)
- In letters of friendship
 - Correct forms (319)
 - "Dear friend," "Friend John," etc. (320)
- Incorrect use of a name in place of the salutation (321)
- Abbreviations not to be used (322)
- Punctuation (323). Position (324)

The complimentary close 147

- In business letters (325)
- In letters of friendship (326)
- Vulgar closes (327)
- Position and punctuation (328)
- Position of preceding words (329)

The inside address 148

- Essential to a complete letter (330)
- Omission of street directions permissible (331)
- Incorrect use of a name without an address (332)
- Improper omission of the addressee's title (333)
- Abbreviations not to be used (333)
- Position
 - In commercial letters; at the beginning (334)
 - In other letters; at the end (334)

Literary style 150

- Certain vulgarisms common in letters
 - Ellipsis (335 a). "Yours," "your favor" (335 b)
 - "Yours received," "yours at hand" (335 c)
 - "In reply would say" (335 d)
 - "I would say" or "will say" or "can say" (335 e)
 - "Same" (335 f). "Please" (335 g)
 - "Please find enclosed" (335 h)
 - "(\$10 ten dollars)" (335 i)
- Abbreviation of the name of a city (335 j)
- Participial closes and "and oblige" (335 k)

- The use of the pronoun *I*
 - Permissible at the beginning of a letter (336)
 - Monotonous use (337)
 - Method of avoiding this fault (337)

Formal
notes in
the third
person

FORMAL NOTES IN THE THIRD PERSON 153

- No heading, salutation, complimentary close, inside address, or signature (338)
- Consistent use of the third person (338)
- Abbreviations not to be used (338)
- Numbers to be spelled out (338)

SYNOPSIS OF NUMBERED RULES xxi

	PAGE	
SUNDRY MECHANICAL DIRECTIONS	154	Sundry mechanical directions
Writing materials		
Ink (339). Paper (340)		
Form of paper (340)		
Four-page sheets. Flat sheets		
Quality of paper (340)		
No ruling. Texture and color		
Arrangement of matter on pages (341)		
Margin at top. Margin at left		
Legibility. Paragraphing		
The order in which to use the pages		
Flat sheets (342). Four-page sheets (343)		
Folding and enclosing		
Four-page sheets (344)		
Flat sheets		
Small-sized sheets (345)		
Sheets of full commercial size (346)		
The fundamental principle underlying Rules 344-346 (347)		
THE ENVELOPE	158	The envelope
The superscription		
Sundry directions (348). Punctuation (349)		
Affixing the stamp (350)		

DETAILED SYNOPSIS OF THE EXERCISES

		PAGE
	EXERCISES CHIEFLY IN GRAMMAR	188
Grammar	<p>I, II. <i>Lay and lie</i> II, IV. <i>Raise and rise</i> V, VII. <i>Set and sit</i> VIII. <i>Lay, lie, raise, rise, set, and sit</i> IX. <i>Done and seen</i> X. <i>Wrote, rose, rode, drove</i> XI. <i>Run misused for ran</i> XII. <i>Began, sang, sprang, rang, drank, ran</i> XIII. <i>Broke, froze, tore</i> XIV. <i>Know, throw, blow</i> XV. <i>Went for gone</i> XVI, XVII. "Had ought"</p>	<p>XVIII. "You was" XIX. Agreement of verbs with subjects XX. Concord of <i>each, every</i>, etc. XXI, XXII. <i>Who or whom</i> XXIII. Pronouns after <i>than</i> and <i>as</i> XXIV. General exercise in determining case-forms XXV. Adjectives misused for adverbs XXVI. Misuse of <i>like</i> XXVII. <i>Shall and will</i></p>
	EXERCISES CHIEFLY IN SENTENCE STRUCTURE.	196
Sentence Structure	<p>XXVIII. Reference of pronouns XXIX. Dangling participles XXX. Dangling gerund phrases XXXI. Dangling elliptical clauses XXXII. Order of sentence-members XXXIII. Position of <i>only, almost, ever</i> XXXIV. Split infinitives XXXV. Correlatives XXXVI. False coordination</p>	<p>XXXVII. Practice in securing variety of subordination XXXVIII. The <i>so</i> habit XXXIX. Parallelism XL. Organization of long sentences by means of parallelism XLI. False parallelism XLII. Logical agreement XLIII. Double negative XLIV. Incorrect negation with <i>hardly, only</i>, etc.</p>
	EXERCISES CHIEFLY IN SPELLING	203
Spelling	<p>XLV, XLVI. Doubling final consonants XLVII. Dropping final <i>e</i>. Derivatives other than verb-forms L. Change of <i>y</i> to <i>i</i> as in <i>city, cities</i> LI. Change of <i>y</i> to <i>i</i> as in <i>rely, relies</i> LII. Change of <i>ie</i> to <i>y</i> as in <i>lie, lying</i> LIII. Plurals ending in <i>s</i> and <i>es</i> LIV. Present third singulars ending in <i>s</i> and <i>es</i> LV. "Finaly" and analogous misspellings LVI. "Accidently," "occasionally." and analogous misspellings LVII. The endings <i>le</i> and <i>el</i> LVIII. The adjective ending <i>ful</i> LIX. The adjective ending <i>ous</i></p>	<p>XLVIII. Dropping final <i>e</i> before <i>ing</i> XLIX. <i>Courageous, noticeable</i>, and analogous derivatives LX. The adverb prefix <i>al</i> LXI. <i>Receive, believe</i>, etc. LXII. <i>Disappear</i> and <i>disappear</i> LXIII. <i>Professor, profession</i>, etc. LXIV. <i>Precede, proceed</i>, etc. LXV. <i>Business</i> LXVI. <i>Lose and loose</i> LXVII. <i>Lead and led</i> LXVIII. <i>To, too, two</i> LXIX. <i>Accept and except</i> LXX. <i>Affect and effect</i> LXXI, LXXII. <i>Principal</i> and <i>principle</i> LXXIII. <i>Advise, advice, devise</i> <i>device</i></p>

EXERCISES CHIEFLY IN PUNCTUATION 207

- | | | |
|---|--|-------------|
| LXXIV. The "comma fault" and
the confounding of subordinate
elements with sentences | LXXVII. General exercise in
punctuation | Punctuation |
| LXXV. Restrictive and non-re-
strictive clauses | LXXVIII. Capitalizing words of
race or language | |
| LXXVI. Misuse of commas before
<i>so, then</i> , etc. | LXXIX. General exercise in spell-
ing, punctuating, capitalizing
italicizing, and paragraphing | |



A PROGRAM OF STUDY

THE following program is for the convenience of teachers who wish to give their classes consecutive assignments in this book. Though it will not meet the needs of all classes, it may prove helpful to teachers in constructing their own programs. It assumes that the class will be engaged in writing, first, expository themes of a single 100-150-word paragraph; and later, expository themes of more than one paragraph, and themes involving conversation. The rules relating to the outlining and paragraphing of longer compositions, and to the punctuation and paragraphing of conversation, will naturally be introduced at whatever point in the course the class has need of them.

The numbers refer to rules. No reference is made to the Exercises, as these are referred to under the appropriate rules, and may be assigned in connection with them. The grouping of rules is only to indicate related items; the amount to be assigned for a single day's study is left to the discretion of the teacher. The rules which in practice have been found to be most needed by the average class are printed in boldface type. These may be emphasized in study; or for the purposes of a brief review these may be selected and the others omitted.

Mechanics of Manuscript (178-187)

Legibility (165-177)

Unity, Organization, and Coherence of the Composition (134-148)

Alterations of Manuscript (215-219)

Punctuation of Principal Clauses (24, 221f., 230-232)

Fundamental Errors of Structure (25-28)

Unity (72-76)

Matters of Voice (44-45)

Coördination (94-105, especially 97, 99)

Parallelism (111-116, especially 111)
Redundance (123-125)
Repetition of Words (126-130)
Subordination (106-110, especially 110)
Grammatical Agreement (29-32)
Logical Agreement (117-120, especially 117)
Period and Comma (220-229), Punctuation with "*such as*," "*namely*,"
etc. (259-260); Punctuation at End of Line (262)
Misuses of Pronouns (8-13, especially 10)
Pronominal Reference (55-61)
Dangling Modifiers (62-71, especially 62-64)
Misplaced Modifiers (77-85, especially 77-78)
Matters of Case (33-41, especially 33)
Adjectives and Adverbs (42-43)
Incorrect Omissions (90-93)
Negation (121-122)
Diction (1-7, and Glossary)
Rhetorical Ornament, Affectation, Mixed Figures of Speech (14-23)
Words Often Mispronounced (Appendix C)
Shall and Will (46-50)
Other Matters of Tense (51-54)
Outlining (293-303)
Paragraphing Exposition (188-191, 196-208)
Writing Verse (209-211)
Extended Quotations of Prose (212)
Tabulated Lists (213-214)
Smoothness and Coherence, Force (86-89, especially 87)
Euphony (131-132)
Variety (133)
Spelling (149-164)
Apostrophe (251-255)
Hyphen (256-258)
Syllabication (263-266)
Paragraphing Conversation (192-195)
Punctuating Conversation (226, 242-247, 261)
Colon (233)
Question Mark and Exclamation Mark (233-235a)
Dash (236-237)
Parenthesis Marks (238-240)
Brackets (241)
Quotation Marks — minor uses (248-250)
Abbreviations (267-269)
The Representation of Numbers (270-274)
Capitals (275-283)
Italics (284-292)
Letter-writing (304-350)

HANDBOOK OF COMPOSITION

I. THE COMPOSITION OF DISCOURSE

THE STANDARD OF GOOD USAGE

1. Good English follows the standard of good usage.

By good usage is meant the usage generally observed in the writings of the best English authors and in the speech of well-educated people. Dictionaries, grammars, and books on rhetoric and composition record this usage, on the basis of wide observation and study.

Good usage
defined

(a) A single standard of usage is thus set up for the entire nation. Sectionalism is reduced and national unity is fostered by this means, for there is nothing so national as language. A pride in our common Americanism is to-day the most powerful incentive for supporting a single standard of good English.

A single
standard of
good English

(b) Different levels of usage exist, and what is proper to one level may not be proper to another. *Common* usage represents the center of the language. *Literary* usage is somewhat above common usage; *colloquial* usage is below it; *slang* is below them all. In general, written discourse is more precise and more condensed than spoken discourse, which often tends toward the more free-and-easy colloquial usage. Colloquialisms may be allowable in informal writing that are not allowable in formal writing. The lower levels of usage, in-

Common
literary and
colloquial
usage

cluding slang, have no place in written discourse, except in narrative that reproduces the conversation of people who employ them.

Changing
usage

(c) Usage changes from time to time. This is because language is a living thing, and grows by the addition of words, or by employing words in new senses and combinations. But these changes are so few, relatively speaking, that they need not occupy the attention of the student who is learning to speak and write good English.

Mistaken
standards

2. There are several mistaken standards of good English.

Colloquial
usage

(a) An expression current in common conversation is not thereby proved to be good English. If currency in common conversation were a valid test, such expressions as "ain't," "I says," "them fellows," "he laid down," "you hadn't ought," and "has went" would be good English.

Limited
usage

(b) The usage of a limited number of persons does not establish an expression as good English. Otherwise a national standard would be impossible, and each section, even each town, would be a law unto itself. Even well-educated people, moreover, may make some mistakes, such as saying "he don't" for "he doesn't" and "proven" for "proved."

Newspaper
usage

(c) Newspaper usage does not establish an expression as good English. The best newspapers set high standards, and oblige their writers to study "style books" similar to this Handbook, in order to avoid offenses against good English. But many newspapers have no such standards, and employ provincial and vulgar language. (Cf. Rule 16 and the note to Rule 129.)

The usage
of recent
fiction

(d) The usage of recent writers of popular fiction does not prove that an expression is good English. The right of an author to rank among the best English authors can

be determined only by the general judgment of scholars and critics, as well as of the reading public, and only after that judgment has endured a sufficient length of time to become established.

(e) A single instance of the use of a word even by one of the best English authors does not prove the word to be good English. The word must be shown to be in general use among such authors, in order to give it the sanction of good usage.

Isolated instances

3. In order to learn what is good English, accordingly, the student should cultivate the habit of prompt reference to books on grammar, rhetoric, and composition, and to good dictionaries. To form a judgment independent of these guides, it is necessary to have a wide acquaintance with English literature and a wide acquaintance with people of the best education.

Means of learning good usage

NOTE. — In consulting a dictionary to determine the standing of a word, one should observe not only whether the word is in the dictionary, but whether it is marked Obsolete, Slang, Low, Vulgar, Local, or Colloquial. If it is so marked, either it is definitely bad English, or it does not belong to the level of usage required by formal writing.

Inclusion of a word in a dictionary is not decisive

Diction

Improprieties and Barbarisms

4. Avoid improprieties in diction. An impropriety is the use of a word to fulfil the office of a part of speech to which it does not belong. The following are typical improprieties (see also the Glossary):

Error regarding parts of speech

- (a) Nouns used as verbs: *to suicide, to suspicion, to wire, to clerk.*
- (b) Verbs used as nouns: *a combine, an invite, a steal, a try, eats.*
- (c) Adjectives used as nouns: *a canine, an equine, a bovine, a feline, humans, the military, a drunk.*
- (d) Adjectives used as adverbs: *real, some, this, that* (see the Glossary for these four words), *any, good, considerable, friendly, cowardly.*

NOTE. — As examples of the value of the use of a dictionary to determine whether a word is established in good usage, observe that *to motor* and *to finance*, both formerly used only as nouns, are found in Webster's and the New Standard, while *to referee* is found in neither.

Unauthor-
ized forma-
tions

5. Avoid barbarisms in diction. Barbarisms are current words coined without authority from words in good standing.

Typical barbarisms are the following (see also the Glossary): *to enthuse* (see Glossary), *to burglarize*, *to jell* (for *to jelly*), *to electrocute*, *electrocution*, *tasty* (for *tasteful*), *homey* (for *home-like*), *newsy*, *musicianly*, *complected* (see Glossary), *preventative* (for *preventive*), *illy* (for *ill*), *overly* (see Glossary), *cablegram* (colloquial for *cable message* or *cable dispatch*), and the contractions *photo*, *auto*, *gent*, *pants*, *most* (for *almost*), and *way* (for *away*).

Analogy
not
decisive

NOTE. — The standing of a word depends, not on the nature of its formation, but solely on its acceptance or non-acceptance by good usage (see Rules 1 and 2). "Base-ballist" and "cheesery" are bad English, though they are formed after the analogy of *pianist* and *creamery*, which are good English.

"Malaprops"

5a. Avoid confusing words of somewhat similar pronunciation. For example, distinguish between *allusion* and *illusion*, *conscience* and *conscious*, *deceased* and *diseased*, *formerly* and *formally*, *respectfully* and *respectively*. For definitions of these and other words often confused, see the list of words often misspelled under 162, and the Glossary.

Extempo-
rized forma-
tions

6. Except as a humorous device, do not use words of your own coining, without ascertaining from a dictionary whether they are authorized. (See the note to Rule 3.)

Contractions

Inappro-
priate in
formal
composition

7. The contractions *don't*, *isn't*, *haven't*, etc., are not appropriate in formal composition. They are proper in conversation and in composition of a colloquial style.

Misuses of Pronouns

8. Avoid the indefinite use of *you* in formal composition. Use the pronoun either where direct address to the reader is intended, or in informal writing, where its occasional use will give the effect of conversation. The fault may be corrected by using either the passive voice or the pronoun *one*, or by substituting the noun or pronoun which is really intended. (For the fault of shifting from *you* to *one* and to *we*, see Rule 139.)

Indefinite
you

Vague: When you come to the University, you do not know what is expected of you.

Definite: When the freshman comes to the University, he does not know what is expected of him.

Vague: You should not use *they* indefinitely.

Definite: *They* should not be used indefinitely; [or] One should not use *they* indefinitely.

9. Avoid using *they* indefinitely; use the passive voice, or recast the sentence otherwise.

Indefinite
they

Wrong: They make bricks in Fostoria.

Right: Bricks are made in Fostoria.

Wrong: They had a collision on the electric road.

Right: There was a collision; [or] A collision occurred (more formal).

Wrong: They don't have redbirds in Wisconsin.

Right: There are no redbirds in Wisconsin; [or] Redbirds are not found in Wisconsin (more formal).

10. Except in impersonal expressions, such as *it rains*, *it seems*, *it is cold*, do not use *it* without antecedent; recast the sentence.

Indefinite
it

Wrong: In the notice on the bulletin board it says the drill is held at four.

Right: The notice on the bulletin board says the drill is held at four.

Wrong: In Garland's *Life Among the Corn Rows* it gives a description of life among the farmers.

Right: Garland's *Life Among the Corn Rows* gives a description; [or] In Garland's *Among the Corn Rows* there is a description.

Wrong: Does it say "Fair Oaks" on that car?

Right: Is that car marked "Fair Oaks"?

NOTE. — The habit of beginning sentences with *it is* or *it seems*, even when these expressions are grammatically correct, makes a weak style and often leads to confusion of pronouns (see Rule 55).

Indefinite
that and
those

11. The use of a demonstrative adjective (especially *that* or *those*) that seems to anticipate a relative clause but is not completed by such a clause is a colloquialism not proper in formal composition. (For the misuse of the pronoun involving weak reference, see Rule 59.)

Wrong: I observed that the building was one of those rambling old mansions.

Right: I observed that the building was a rambling old mansion; [or] . . . one of those rambling old mansions that one often sees in New England towns.

Misuse of
intensives

12. Do not use the intensive pronouns *myself*, *himself*, *yourself*, etc., unless emphasis is necessary; use the simple personal pronouns *I*, *he*, *you*, etc. When emphasis is desired, do not use the intensive without the corresponding personal pronoun.

Right: I myself will attend to it.

Wrong: My wife and myself will go.

Right: My wife and I will go.

Wrong: This is for you and myself.

Right: This is for you and me.

Especially avoid expressions like "yourself and guests," "myself and brother." Say "you and your guests," "my brother and I."

Misuse of
either and
neither

13. The best standard of usage restricts *either* and *neither* to two objects; it is rare to find a good author using it with three objects.

Right: Either the conductor or the ticket agent must have lost it, but neither will admit it.

Doubtful: There are three vacant lots in the block, either of which can be had cheaply.

Right: There are three vacant lots in the block, any one of which can be had cheaply.

Rhetorical Ornament

Triteness

14. Avoid trite rhetorical expressions. Language should be fitted to its subject; if the subject is simple matter of fact, the language should be without ornament. Of the following list of phrases, many were originally inappropriate, and others have lost their force through frequent repetition.

Over-
worked
formulas

all too soon	working like Trojans
sigh of relief	herculean efforts
beat a hasty retreat	wended their way
the commercial world, the	enjoyable occasion
social world, etc.	in a pleasing manner
favor with a selection	untiring efforts
render a vocal solo	all in all
rendition	it goes without saying
discourse sweet music	bolt from a clear sky
hungry as bears	some one has said
repast	specimen of humanity
do justice to a dinner	had the privilege
toothsome viands	replete with interest
sought his downy couch	undercurrent of excitement
vast concourse	last sad rites
never in the history of	tonorial parlor
news leaked out	checkered career
dull, sickening thud	last but not least
those present	tired but happy
in evidence	cheered to the echo
abreast of the times	breathless silence
was the recipient of	speculation was rife
everything went along nicely	tiny tots
the student body	along . . . lines (e.g., along
doomed to disappointment	agricultural lines)
was an impressive sight	along the line of
made a pretty picture	along these lines
completed the scene	as luck would have it
nestled among the hills or	the proud possessor
among the trees	in touch with
like sentinels guarding	social function

all nature seemed
 all nature clothed in a robe
 each and every
 on this particular day
 long-felt want
 it seems (in narrative)
 fair maidens

waited in breathless suspense
 order out of chaos
 those with whom we come in
 contact
 imbued with
 mother earth

Hackneyed
 quotations,
 allusions, and
 proverbs

15. Avoid hackneyed quotations, literary allusions, and proverbs, such as the following:

The light fantastic toe
 Truth is stranger than fiction
 Teach the young idea how to shoot
 Method in his madness
 Sadder but wiser
 Cupid has been busy
 Variety is the spice of life
 The best laid plans of mice and men, etc.
 All work and no play, etc.
 Never put off till to-morrow, etc.
 Make hay while the sun shines
 All is not gold that glitters
 When ignorance is bliss, etc.
 Music hath charms, etc.

Newspaper
 manner-
 isms

16. Certain hackneyed newspaper mannerisms are especially to be avoided. These have arisen through the effort of writers to adorn their style where no ornament was needed, or to introduce a forced humor, or to avoid repetition of the same word. The style books of good newspapers advocate simplicity of diction, and specifically condemn these mannerisms. Repetition of the same word is to be preferred to the invention of artificial epithets. (See Rule 129.) The following offenses against good usage are especially to be avoided:

Nick-
 names of
 States and
 cities

(a) The designation of States and cities by their nicknames, as, "the Buckeye State," "the Sunflower State," "the Gopher State," "the Cream City," etc.; and the dragging in of these nicknames where no name at all is needed.

Bad: He arrived in Boston yesterday. Many citizens of the Hub were gathered to meet him.

Right: He arrived in Boston yesterday. Many citizens were gathered to meet him.

(b) The regular employment of verbal ornaments, such as "fatal affray," "fistic encounter," "struggling mass of humanity," "scantily attired," "knights of the pen" (for *reporters*), "the officiating clergyman," "tied the knot," "pachyderm" (for *elephant*), "equines" (for *horses*), "canines" (for *dogs*), "felines" (for *cats*), "fair sex," "well-known clubman," "breakneck speed," "city bastille," "milady."

Current
news-
paper
rhetoric

(c) Obtrusive straining for novelty of phrase.

Bad: The football warriors of the Badger State will play the Windy City's squad of pigskin chasers this afternoon.

Right: The Wisconsin football team will play the Chicago team this afternoon.

Bad: The guests spent the evening in doing the "light fantastic" act.

Right: The guests spent the evening in dancing.

Bad: Indefatigable knights of the pen dogged his steps as far as the hostelry.

Right: Reporters followed him to his hotel.

Straining
for novelty
of phrase

Affectation

17. Do not use high-flown language for plain things.

Straining for high-sounding expressions to replace plain English makes a style weak rather than strong. For instance, say leg, not limb; letter, not kind favor; house, not residence; body, not remains; flowers, not floral offerings; funeral, not obsequies or last sad rites; "I went to bed," not "I retired"; "I got up," not "I arose." Such attempts at "fine writing" are decidedly in bad taste.

High-
flown
language

Bad: To keep the horse healthy you must be careful of his environment.

Right: To keep the horse healthy you must be careful of his stable.

Poetic and
legal
diction

18. In prose avoid the use of words suited only to poetry. Examples are *dwelt*, *oft*, *oftentimes*, *ofttimes*, *morn*, *amid*, *'mid*, *'midst*, *o'er*, *'neath*, *'tis*, *'twas*. *Heretofore*, *therein*, *thereof*, *thereby*, are awkward substitutes in good natural writing for *before this event*, *in it*, and *of it*.

The his-
torical
present

19. In narrative relating past events, prefer the past tense to the so-called "historical present." The latter is a device intended to produce the effect of strong emotion, but it is tending to become obsolete, and is more likely to seem affected than to create the desired impression. (For awkward shifting of tenses in narrative, see Rule 136.)

Affected: He shouted to attract her attention, but she went on toward the danger, not heeding his warning. Lashing his horse and riding swiftly toward her, he shouted again. This time she hears. She stands still and awaits him. He lifts her to his saddle and rides frantically toward the hut. [Throughout this passage the past tense should be used.]

Initials
and blanks
in place
of names

20. Designate persons, places, and dates in a story by complete names and dates. The custom of using initials and dashes, and of representing dates in a similar manner, is obsolete; it suggests affectation.

Objectionable: In the year 18—, when my father was a young man in the little town of B—, he formed a strong friendship with a wealthy farmer, Mr. M—.

Preferable: In the year 1892, when my father was a young man in the little town of Bristol, he formed a strong friendship with a wealthy farmer, Mr. McManus.

Names for
characters
in a story

NOTE. — In narrative composition, definiteness, clearness, and smoothness are gained by calling the characters by name as soon as they are introduced.

Awkward: One afternoon this winter two friends of mine called at my fraternity house and suggested that we go ice-boating. Now one of these men had never been to ride in an ice-boat. The other man was warmly dressed for the occasion, but the man who had never had the experience, as it afterwards turned out, was dressed rather less warmly than usual. When we reached the lake, the first friend and I were busy getting up the sail, and did not notice that the teeth of the other man had begun to chatter as soon as the chilly breeze struck him. It happened, moreover, that this man who was dressed so lightly was selected to sit on the end of the runner-plank,, while my first friend and I managed the tiller and the sheet.

Improved: One afternoon this winter two friends of mine called at my fraternity house and suggested that we go ice-boating. Now one of these men, Tom Lamont, had never taken a ride in an ice-boat. The other man, Bert Pryor, was warmly dressed for the occasion, but Tom, as it afterwards turned out, was dressed rather less warmly than usual. When we reached the lake, Bert and I were busy getting up the sail, and did not notice that Tom's teeth had begun to chatter as soon as the chilly breeze struck him. It happened, moreover, that Tom, in spite of his thin clothing, was selected to sit on the runner-plank, while Bert and I managed the tiller and the sheet.

21. In mentioning yourself, avoid the expressions *we* and *the writer*. Use *I*, *my*, and *me*, and guard against unnecessary reference to yourself. The use of *we* in an editorial which purports to be the utterance of a board of editors is entirely proper, but as designating an individual speaker or writer it is an affectation.

"The
writer"
and "we"
for *I*

Bad: We have selected for our text the second verse of the Epistle of Jude.

Right: I have selected for my text, etc.

NOTE. — "The writer," as customarily used in certain kinds of business and technical composition, is not an affectation, but a means of indicating less personal responsibility for statements than would be implied by the personal pronoun. It is, nevertheless, not good style, and a proper use of the personal pronoun is to be preferred.

Mixed Figures of Speech

Incongruity
with what
precedes

22. Do not use a simile or metaphor which is incongruous with the expression preceding.

Incongruous metaphor: The officers must enforce discipline among the raw material.

Right: The officers must enforce discipline among the new men.

Incongruous metaphor: We got some oil for the wheel at a farmhouse, and thus our hotbox was nipped in the bud.

Right: At a farmhouse we got some oil for the wheel and thus prevented a hotbox.

Incongruous metaphor: He must conduct his business on an honest foundation.

Right: He must conduct his business in an honest manner; [or] He must build his business on an honest foundation.

Bad: The probe of the Fond du Lac grand jury has netted five corrupt officials.

Right: The probe of the Fond du Lac grand jury has revealed five corrupt officials; [or] The drag net of the Fond du Lac grand jury has caught five corrupt officials.

Bad: With his fortune blown to the four winds, all his ambition was crushed.

Right: All his ambition was, like his fortune, blown to the four winds; [or] In the ruin of his fortune his ambition was crushed.

Figures
not carried
out

23. When a simile or metaphor has been used, the expression following it should carry out the figure — should not (1) embody an incongruous figure or (2) be incongruously literal.

Bad: The freshman algebra course is a rocky and difficult road to travel. But whether we like it or not we are required to wade through it. [The figure embodied in "rocky road" is not carried out by the figure embodied in "wade through."]

Right: The freshman course in algebra is a rocky and difficult road to travel. But whether we like it or not, we are required to travel it.

Inferior: It made a deep impression on my mind which I shall never forget. [The figure embodied in "impression" is not carried out by the literal expression "forget."]

Right: It made a deep impression on my mind, which will never be effaced.

STRUCTURE OF SENTENCES

Some Fundamental Errors

24. (a) Subordinate sentence-elements should not be capitalized and punctuated like independent sentences.

(See Exercise LXXIV.) This error, the "period fault," is one of the most serious the writer can commit. In determining whether an expression is an independent sentence, it is dangerous to rely upon your judgment as to whether it expresses a complete thought, for a subordinate member may appear to you complete in thought. Rely instead upon grammatical definitions as the guide to correct punctuation. Distinguish carefully between an independent sentence, a phrase, and a subordinate clause. An independent sentence contains a subject and a predicate, and is not dependent on any words outside itself. A phrase is a group of words not containing a subject and a predicate. A subordinate clause is marked by a relative pronoun or by one of the subordinating conjunctions. (Study these grammatical terms in Appendix B.)

Subordinate
elements
mistaken
for sentences

Wrong: It offers a course for those who wish to study painting. At the same time affording opportunity for literary study. [Participial phrase lacking subject and predicate.]

Right: It offers a course for those who wish to study painting, at the same time affording opportunity for literary study.

Wrong: Among her suitors were two she favored most. One a college student, the other a capitalist. [Phrases in apposition with "suitors."]

Right: Among her suitors were two she favored most; one a college student, the other a capitalist.

Wrong: The care of oil lamps requires every day some untidy and disagreeable labor. While electric lights give the housekeeper no trouble. [Subordinate clause, marked by "while."]

Right: The care of oil lamps requires every day some untidy and disagreeable labor, while electric lights give the housekeeper no trouble.

Punctuation
of expres-
sions equiv-
alent to
sentences

(b) Expressions which are virtually equivalent to independent sentences are punctuated as such. The italicized expressions in the following are equivalent to sentences; I must go now. *Good-bye.* [= God be with you.] Don't say that. *Why not?* [= Why should I not?] Where did you take your vacation? *In Maine.* [= I took it in Maine.] *Now for the next objection.* [= Now I will answer the next objection.]

Elements
without
syntax

25. Do not use a word, phrase, or clause without proper grammatical construction.

Bad: The resonator responds in a manner analogous to that *which* one tuning fork responds to another.

Right: The resonator responds in a manner analogous to that *in which* one tuning fork responds to another.

Bad: That's all I want, is a chance to test it thoroughly. ["Is" has no subject.]

Right: That's all I want — a chance to test it thoroughly [see Rule 236 *e*]; [or] All I want is a chance to test it thoroughly.

Wrong: There were some people whom I could not tell whether they were English or American. ["Whom" has no construction.]

Right: There were some people about whom I could not tell whether they were English or American.

Sentences or
sentence-ele-
ments left
uncom-
pleted

26. Do not begin a grammatical construction and leave it unfinished.

Bad: The fact that I had never before studied at home, I was at a loss what to do with vacant periods. [The noun "fact" with its appositive modifier "that . . . home" is left without any construction.]

Right: The fact that I had never before studied at home made me feel at a loss as to what to do with vacant periods.

Bad: The story tells how a young German, who, having settled in Dakota, returns to Wisconsin and there marries an old schoolmate. [The clause beginning "how a young German" is left unfinished; "German" (modified by the clause "who . . . schoolmate") has no construction.]

Right: The story tells how a young German, having settled in Dakota, returns to Wisconsin and marries an old schoolmate.

Wrong: Any man who could accomplish that task, the whole world would think he was a hero. ["Man," with its modifier "who . . . task," is left without any construction.]

Right: Any man who could accomplish that task the whole world would regard as a hero.

27. Do not use a sentence (except a quoted sentence) as the subject of *is* or *was*.

Sentence
as subject
or predi-
cate com-
plement

Bad: I was detained by business is the reason I am late.

Right: I was detained by business; that is the reason I am late.

A similar fault is the use of a sentence (except a quoted sentence) as a predicate substantive after *is* or *was*. This fault may be corrected by changing the sentence to a substantive clause.

Bad: The difference between them is De Quincey is humorous and Macaulay is grave.

Right: The difference between them is that De Quincey is humorous and Macaulay is grave.

28. Do not use a *when* or *where* clause in place of a predicate noun; use a noun with modifiers. This error is likely to occur in definitions. (See also Rule 117.)

When or
where
clause for
predicate
noun

Bad: Cribbing is where you copy somebody's answer in an examination.

Right: One form of cribbing is copying somebody's answer in an examination.

Bad: Intoxication is when the brain is affected by the action of certain drugs.

Right: Intoxication is a state of the brain, caused by the action of certain drugs.

NOTE. — A similar objection obtains with respect to a "because" clause used in the predicate instead of a noun clause. (See "Cause" and "Reason" in the Glossary.)

Wrong: The reason why I failed was because I had not studied my lesson.

Right: The reason why I failed was that I had not studied my lesson.

*Grammatical Agreement*¹

Agree-
ment of
subject
and verb

Interven-
ing words

29. A verb should agree in number with its subject.

(a) Be careful not to make a verb agree with a word intervening between it and the subject, instead of with the subject. (See Exercise XIX.)

Wrong: A new order of ideas and principles have been instituted.

Right: A new order of ideas and principles has been instituted.

Wrong: You, the chairman, is the one to present the case.

Right: You, the chairman, are the one to present the case.

Wrong: She is one of those people who is always finding fault.

Right: She is one of those people who are always finding fault.

NOTE. — The last example resembles the others in principle, although "one," the word which attracts the verb out of the plural into the singular, precedes the subject instead of following it.

(b) Words joined to a subject by *with*, *together with*, *including*, *as well as*, or *no less than*, do not affect the number of the subject.

Wrong: The captain, as well as the mate and the pilot, were frightened.

Right: The captain, as well as the mate and the pilot, was frightened.

¹ For definitions of grammatical terms, see Appendix B.

Number of
the subject
not af-
fected by
with, etc.

(c) Two or more singular subjects joined by *or* or *nor* require a singular verb.

Subjects
joined by
or or *nor*

Wrong: Neither he nor she are here.

Right: Neither he nor she is here.

Wrong: One or the other of those fellows have stolen it.

Right: One or the other of those fellows has stolen it.

Wrong: Every young man or woman is taken for what they really are.

Right: Every young man or woman is taken for what he or she really is.

(d) When a subject is composed of both plural and singular substantives, joined by *or* or *nor*, the verb agrees with the nearer.

Singular
and plural
substantives

Wrong: Neither Jack nor the Smiths plays well.

Right: Neither Jack nor the Smiths play well.

(e) *There is* should be followed by a singular noun; *there are*, by a plural noun or nouns.

There is
and
there are

Wrong: There is too many people in this room.

Right: There are too many people in this room.

(f) A collective noun may take either a singular or a plural verb, depending on its meaning.

Right: The audience was gathering slowly.

Right: The audience were of different opinions about the play.

Right: The class has voted to increase its dues.

Right: The class have been consulted by letter regarding the proposed increase of dues.

30. A verb agrees with its subject, not with its predicate noun.

Incorrect
agreement
with a
predicate
noun

Wrong: The main part of this machine are the large rollers.

Right: The main part of this machine is the large rollers.

Wrong: Oak, brass, and steel is the material of the structure.

Right: Oak, brass, and steel are the material of the structure.

*Each,
every, etc.*

31. *Each, every, either, neither, some one, somebody, any one, anybody, every one, everybody, no one, nobody, one, and a person* are singular, and accord with singular, not plural, verbs and pronouns. (See Exercise XX.)

Wrong: Every one opened their window.

Right: Every one opened his window.

Wrong: Each of the suspected men were held.

Right: Each of the suspected men was held.

This rule holds, even with a compound subject.

Wrong: Each branch and twig were still.

Right: Each branch and twig was still.

Method of
correction

32. In correcting violations of Rule 31, recasting is often advisable.

Wrong: Everybody there objected and declared they thought it barbarous.

Right: All the people there objected and declared they thought it barbarous.

Matters of Case

Nomina-
tive case
for subject

Who not
affected by
he says, etc.

33. The subject of a verb (except of an infinitive; see Rule 35) should be in the nominative case.

(a) A parenthetical expression like *he* says intervening between the pronoun *who* and its verb does not change the case of the pronoun. (See Exercise XXI).

Wrong: The man whom I thought was my friend deceived me.

Right: The man who I thought was my friend deceived me. ["Who" is the subject of "was"; "I thought" is a mere parenthesis.]

Wrong: Whom did they say won?

Right: Who did they say won?

Right: The chairman whom they elected has resigned.

(b) The pronoun *who* or *whoever*, when it is the subject of a finite verb, is sometimes wrongly put into the objective case, because it appears to be the object of a preceding verb or preposition. (See Exercise XXII.)

Who or
whoever
not af-
fected by
preceding
words

Wrong: Send whomever will do the work.

Right: Send whoever will do the work. ["Whoever" is the subject of "will do," not the object of "send." The object of "send" is the implied antecedent of "whoever."]

Wrong: The question of whom should be leader arose.

Right: The question of who should be leader arose. ["Who" is the subject of "should be," not the object of "of." The object of "of" is the substantive clause "who should be leader."]

34. A predicate substantive completing a finite verb should be in the nominative case. (See Exercise XXIV.)

Predicate
substan-
tive with
finite verb

Right: It is I. — The beneficiaries are she, they, and we. — Is it we that you accuse?

35. The subject of an infinitive and the predicate substantive completing an infinitive should be in the objective case. (See Exercises XXI, XXII, and XXIV.)

Subject
and predi-
cate com-
pleme-
nt of
an infinitive

Right: The gazette reported him to be dead. ["Him" is the subject of the infinitive "to be," and not the object of "reported."]

Right: She imagined the burglar to be me. ["Me" is the predicate substantive completing "to be."]

Right: The man whom I thought to be my friend deceived me. ["Whom" is the subject of "to be." Cf. the first two examples under Rule 33 a.]

36. The object of a verb or of a preposition should be in the objective case. (See Exercise XXIV.)

Object of
verb or
preposition

Whom do you mean? [not *who*.]

When she said that to sister and *me*, we couldn't help laughing [not sister and *I*].

Does that rule apply to *us* upperclassmen? [not *we* upper-classmen.]

Apposi-
tives

37. An appositive should be in the same case as the noun with which it is in apposition.

Right: All are going, — he, she, and we two. — He spoke to some of us, — namely, her and me. — We all met, — she, the officer, they you mentioned, and I.

Substan-
tive
after *than*
or *as*

38. The case of a single substantive following *than* or *as* may be nominative or objective, depending on its construction in the incompleated clause of which it is a part. It is not the object of a preposition, because *than* and *as* are not prepositions, but conjunctions introducing subordinate clauses.

Right: He is happier than I. ["Than I" = "than I am."]

Right: I can do it as well as they. ["As they" = "as they can do it."]

Right: I should help him more willingly than her. ["Than her" = "than I should help her."]

Than
whom

NOTE. — The expression *than whom* is ungrammatical, but well established as an idiom.

" . . . when Beelzebub perceived, — than whom, Satan except, none higher sat, — with grave Aspect he rose. . . . "

— *Paradise Lost*, Book II.

Possessive
case:
Nouns
not design-
ating
persons

39. As a rule, do not use the possessive case of nouns not designating persons.

Bad: Our university's rules.

Right: The rules of our university.

Bad: Australia's resources.

Right: The resources of Australia.

Permis-
sible ex-
ceptions

NOTE. — To this rule good usage justifies certain exceptions, including expressions designating time or measure, as *a day's journey*, *a stone's throw*, *five minutes' walk*, *a month's wages*; and expressions implying personification, as *for pity's sake*, *duty's pleadings*, *the law's delay*.

Possessive
case in
objective
sense

40. Do not use the possessive case of a noun to indicate the object of an action; use an *of* phrase.

Wrong: Lincoln's assassination.

Right: The assassination of Lincoln.

Wrong: Mankind's benefactor.

Right: The benefactor of mankind.

41. Put the substantive modifying a gerund in the possessive case. Distinguish a gerund, a verbal noun, from a participle; as "His writing is poor" [gerund] and "I found him writing a letter" [participle].

Possessive
with
gerunds

Adjectives and Adverbs

42. In such expressions as *he looks sad*, *he looks sadly*, *he stands firm*, *he stands firmly*, the word following the verb should be an adjective if it designates a characteristic or condition of the subject; if it designates the manner of action of the verb, it should be an adverb. Such verbs as *appear*, *be*, *become*, *seem*, *smell*, *sound*, *taste*, etc., either commonly or invariably refer to the subject, and require an adjective.

Adverb or
predicate
adjective

Right: He appears good [*i.e.*, appears to be a *good man*].

Right: He appears well in public [*i.e.*, makes his appearance in a creditable manner].

Right: The music sounds loud [*i.e.*, has the characteristic of *loud music*].

Right: The bugle sounded loudly through the ranks [*i.e.*, sounded in a loud manner].

Right (poetic): Loud through the ranks sounded the bugle [*i.e.*, the loud bugle sounded].

Right: It stands immovable. It smells sweet. It tastes sour. Your hand feels cold. She looks dainty. That statement sounds queer.

NOTE.—In such expressions as *I am well* and *I am ill*, *well* and *ill* are adjectives (see these words in a dictionary). An expression like *I am nicely*, *I am poorly*, is ungrammatical.

"Nicely"
and
"poorly"

43. In such expressions as *he holds it steady*, *he holds it steadily*, *he filled it full*, *he filled it fully*, the modifier should be an adjective if it designates the condition of the object — the condition produced by the action of the verb; if it designates the manner of action of the verb, it should be an adverb.

Adverb or
factive
adjective

Right: He kept it safe [*i.e.*, through his keeping, it was safe].

Right: He kept it safely [*i.e.*, he performed in a safe manner the act of keeping].

Right: He wrapped it tight ["tight" designates the condition of the object].

Right: He wrapped it tightly ["tightly" designates the mode of wrapping].

Right: Sweep it clean. Hold it motionless. Shoot him dead. Nail it solid. Bury it deep. Raise it high.

Matters of Voice

Misuse of
passive
voice

44. Avoid awkward use of the passive voice. Clear indication of the agent of the verb is often required to secure interest and emphasis, and to avoid vagueness and wordiness.

Bad: Your letter was received and carefully read by me.
Right: I received and carefully read your letter. (See Rule 336.)

Bad: That was a crisis in my life, which will never be forgotten.

Right: That was a crisis in my life, which I shall never forget.

The
subjunc-
tive

45. The subjunctive mode indicates a wish or a condition that is either improbable or contrary to fact. *Be* and *were* are practically the only special subjunctive forms in modern use.

Right: If this *were* [not *was*] Wednesday, I could go with you.

Right: Don't you wish you *were* [not *was*] in his place?

Right (less common): If he *be* guilty, let him suffer the consequences. "If he *is* guilty" implies less doubt.

Matters of Tense

Shall and
will

46. To represent simple expectation on the part of the speaker, use *shall* (or *should*) in the first person, and *will* (or *would*) in the second and third persons. Memorize the following formula:

I shall (should)
thou wilt (wouldst)
he will (would)

we shall (should)
you will (would)
they will (would)

Expecta-
tion

Wrong: I don't believe I will be able to go.

Right: I don't believe I shall be able to go.

Right: I don't believe he will be able to go.

Wrong: We will be glad to hear from you further.

Right: We shall be glad to hear from you further.

Right: He will be glad to hear from you further.

Wrong: I feared I would fail.

Right: I feared I should fail.

Right: I feared you would fail.

(See Exercise XXVII.)

NOTE. — Excepted from the rules governing these auxiliaries are the use of *should* to express obligation — I *should* not have said that — and the use of *would* to express habitual action — I *would* sit by the hour in the parlor waiting for her to come down.

47. To represent determination, desire, willingness, or promise on the part of the speaker, use *will* (or *would*) in the first person, and *shall* (or *should*) in the second and third persons. The following is the formula for such expressions:

I will (would)
thou shalt (shouldst)
he shall (should)

we will (would)
you shall (should)
they shall (should)

Right: I will help you; I promise it. You shall not stir;
I forbid it. They shall be hanged at sunrise; we, the court, decree it.

(See Exercise XXVII.)

48. In a question containing *shall* or *should*, *will* or *would*, —

In ques-
tions

(a) When the subject is in the first person, the auxiliary should always be *shall* or *should*, except in repeating a question addressed to the speaker.

Wrong: Well, what will we do now?

Right: Well, what shall we do now?

Right (exception): Will I help you? Why, certainly.

(b) When the subject is in the second or third person, use the auxiliary that will be used in the answer.

Right form for a question as to expectation: Shall you be recognized, do you think? [The answer, according to Rule 46, would be either "I shall be" or "I shall not be"; therefore *shall* should be used in the question.]

Right form for a question as to intention: Will you do the deed? [The answer, according to Rule 47, would be either "I will" or "I will not"; therefore *will* should be used in the question.]

(See Exercise XXVII.)

In indirect
quotations

49. In an indirect quotation use the auxiliary that would properly be used if the quotation were direct.

Right: He said he thought he should ride. [The direct quotation would be, "I think I shall ride"; therefore *should* (an inflectional form of *shall*) should be used in the indirect quotation.]

Shall and
should in
contingent
state-
ments

50. In subordinate clauses making contingent statements, *shall* and *should* are correctly used for all persons.

Right: If they should find it, I should rejoice.

Right: A man who should do that would be hated.

The un-
dated past
tense

51. Obscurity, or an effect of incompleteness, arises from the use of a verb in the past tense unaccompanied by a time modifier, when there is in the context no indication of the time of the action.

Obscure and incomplete: In accounting for the origin of Lake Wingra, geologists say that a small stream ran through the territory where the lake now lies.

Clear [The necessary time modifier of "ran" is supplied]: In accounting for the origin of Lake Wingra, geologists say that at some remote period a small stream ran through the territory where the lake now lies.

Obscure and incomplete: The filament of an incandescent lamp is usually made of carbon. Filaments were also made of platinum; but this metal, because of its very high price, is at present not used at all in electric lamps.

Clear [The necessary time modifier of "were" is supplied]: The filament of an incandescent lamp is usually made of carbon. Formerly, filaments were made of platinum also; but this metal, etc.

NOTE. — When a sentence introduces a new or additional idea, obscurity is often avoided by the addition of a time modifier, no matter what tense the verb may be in. Words expressing indefinite time, such as "now and then," "always," "frequently," etc. are at times indispensable. Similarly adverbs and adverbial phrases or clauses expressing place or attendant circumstances should be not omitted when they make the meaning clearer. An example of the first part of this suggestion is found in the use of "at times" in the second sentence of the text of this paragraph.

52. When the course of a narrative is suspended for the introduction of a preceding event, the past-perfect tense should be used.

Past mis-
used for
past-
perfect

Obscure: Mitchell hired a jockey named Brunt to ride Shackles in the approaching race. *Brunt was injured in a jump-race and gave up racing for a time.* But Mitchell persuaded him to begin again. [The reader supposes that the events stated in the italicized sentence followed the employment of Brunt by Mitchell; whereas the writer intends to say that those events preceded the employment. The use of the past tense in the italicized sentence is thus entirely misleading.]

Clear: Mitchell hired a jockey named Brunt to ride Shackles in the approaching race. *Brunt had been injured in a jump-race and had given up racing for a time.* But Mitchell persuaded him to begin again.

52a. Maintain proper sequence of tenses. The past is not all one, but may be said to consist of the particular time of the main narrative, previous time, and subsequent time down to the present, each time having its appropriate tense.

Wrong: They informed us that they wrote to Paris for instructions.

Right: They informed us [past time, past tense] that they had written [previous time, past perfect tense]

to Paris for instructions, but since then we have not heard [subsequent time, perfect tense] the outcome of their inquiry.

Relation
of sub-
ordinate
verbs:
perfect
infinitive

53. Maintain a proper relation between subordinate verb-forms and the verb of the main clause.

(a) **An infinitive should be in the present tense unless it represents action prior to that of the governing verb.** Guard against its being attracted into the perfect.

Wrong: It was not necessary for you to have gone.

Right: It was not necessary for you to go.

Wrong: I intended to have answered.

Right: I intended to answer.

Perfect
conditional

(b) **A conditional verb-phrase in a dependent clause should be in the present tense unless it represents action prior to that of the governing verb.** Guard against its being attracted into the perfect.

Wrong: I should not have said it if I had thought it would have shocked her.

Right: I should not have said it if I had thought it would shock her.

Statements
permanently
true

(c) **Statements permanently true should be put into the present tense.** When they occur in a subordinate clause in indirect discourse, following a verb in past time, guard against their being attracted into the past.

Wrong: He said that oak was the best wood for floors.

Right: He said that oak is the best wood for floors.

Wrong: I have always heard that the four years of college were the happiest in a man's life.

Right: I have always heard that the four years of college are the happiest in a man's life.

Anachro-
nous par-
ticiples

54. Do not use a present participle to represent an action that does not take place at the same time as the action of the governing verb.

Wrong: It is old, being founded in 1809.

Right: It is old, having been founded in 1809.

Wrong: Starting for London, he arrived there two weeks later.

Right: He started for London and arrived there two weeks later.

Reference

55. Avoid uncertain reference of pronouns. The possibility of even momentary doubt, or of momentary ludicrous reference to a wrong word, as well as real obscurity of reference, should be avoided. (See Exercise XXVIII.)

Uncertain
or ludicrous
reference

Uncertain: Geraint followed the knight to a town, where he entered a castle.

Uncertain: He told his father he would soon get a letter.

Not immediately evident: The ghost of his old partner appeared to Scrooge. He told him he must reform.

Ludicrous: Whistling for Rover, my cousin put a pail in his mouth and we started.

NOTE.—Do not use a plural pronoun referring to a singular noun preceding; make the pronoun singular, or else repeat the noun in the plural.

Wrong: The incubator is a modern device for hatching chickens. All poultrymen who do business on a large scale use them.

Right: The incubator is a modern device for hatching chickens. All poultrymen who do business on a large scale use it; [or] . . . use incubators.

56. Violations of Rule 55 may sometimes be corrected by repeating the antecedent or using an equivalent noun.

Methods of
correction

Right: Whistling for Rover, my cousin put a pail in the dog's mouth, and we started.

But usually recasting is advisable; thus:

Right: Geraint followed the knight to a town and there saw him enter a castle.

Right: He said to his father, "You will [or I shall] soon get a letter."

Right: The ghost of his partner appeared to Scrooge and admonished him to reform.

Weak
reference
of *this*
and *that*

57. The pronouns *this* and *that* are peculiarly liable to be used with what may be called weak reference. In case of such use, the fault may often be corrected by changing the pronoun to a demonstrative adjective and inserting a noun after it. Thus:

Weak reference: He asked where Cary was. I could not answer that.

Right: He asked where Cary was. I could not answer that question.

Weak reference: We do oppose the bill; if we did not, we should not publish this.

Right: We do oppose the bill; if we did not, we should not publish this article.

Remote
reference

58. Do not use a pronoun to refer to a noun that has not been used for a considerable space; repeat the noun.

Reference
to a noun
not prom-
inent

59. Avoid reference of a pronoun to a noun decidedly subordinate in thought or syntax. Repeat the noun or recast the sentence. Some more prominent noun is likely to be mistaken by the reader for the antecedent.

Bad: Mrs. Bloodgood will appear at Powers's Theatre in Fitch's play, *The Girl with the Green Eyes*. This piece was written by *him* especially for Mrs. Bloodgood.

Right: Mrs. Bloodgood will appear at Powers's Theatre in Fitch's play, *The Girl with the Green Eyes*. This piece was written by Mr. Fitch especially for Mrs. Bloodgood.

Bad: In Miss Howerth's story of her life she relates this incident.

Right: Miss Howerth in the story of her life relates this incident.

Allowable: Tom's happiness was a joy to see; he literally danced on the pavement. ["Tom" is subordinate in syntax but not in thought.]

Reference
to a word
not ex-
pressed

60. Do not use a pronoun, or a pronominal expression, seeming to refer to a word or phrase that has not been expressed. (See Exercise XXVIII.)

Bad: The cadet must keep his hands out of his pockets; *that* would be very unsoldierly.

Right: The cadet must keep his hands out of his pockets; to put them there would be very unsoldierly.

Bad: Marx is a violinist, the study of *which instrument* he began when a boy.

Right: Marx is a violinist. He began the study of the violin when he was a boy.

Bad: A stove is a structure of iron used for holding fire. *They* are employed for both heating and cooking.

Right: A stove is a structure of iron used for holding fire. Stoves are employed for both heating and cooking.

Bad: Mink-skins are valuable, because *these animals* are now scarce.

Right: Mink-skins are valuable, because minks are now scarce.

60a. The relative pronoun *which* should not be used referring to a whole statement if that statement contains nouns to which the pronoun may be erroneously referred. Use a dash and put a noun (*fact, act, operation, etc.*) before the *which*; or recast.

Reference
to a
whole
statement

Ambiguous: He did not hear her cry which was due to his deafness.

Right: He did not hear her cry, — a fact which was due to his deafness.

Ambiguous: Unless you steer carefully, the boat may crash into the wharf, which may result in serious damage to the hull.

Right: Unless you steer carefully, the boat may crash into the wharf, seriously damaging the hull.

61. Do not use a pronoun followed by its antecedent in parentheses; use the antecedent alone or else recast the sentence.

Ante-
cedent in
paren-
theses

Awkward: If Davis treated Dixon discourteously, there is no objection to his (Dixon's) decision.

Right: If Davis treated Dixon discourteously, there is no objection to Dixon's decision; [or] Dixon is not to be blamed for his decision if he was treated discourteously by Davis.

Dangling Modifiers

Dangling
participles

62. A participle should be in the same sentence with the substantive it logically modifies, and should be naturally and immediately connected with it. (See Exercise XXIX.)

Wrong: Every morning I take a run followed by a shower bath.

Right: Every morning I take a run and immediately afterward a shower bath.

Wrong: He was deaf, caused by an early attack of scarlet fever.

Right: (a) He was deaf, as the result of an early attack of scarlet fever; or (b) His deafness was caused by an early attack of scarlet fever. ["Caused," a participle, must modify a noun.]

Participle
introduc-
ing a sen-
tence or
clause

63. A participle should not introduce a sentence or clause, unless it logically modifies the subject of the sentence or clause. (See Exercise XXIX.)

Wrong: Having come of age, I took my son into partnership with me.

Wrong: There we landed, and having eaten our lunch the steamboat departed.

Method of
correction

64. Violations of the foregoing rule may be corrected either (a) by changing the participial phrase to a clause, or (b) by making the noun logically modified by the participle the subject of the sentence or clause.

Right: (a) When my son came of age, I took him into partnership; [or] (b) Having come of age, my son entered into partnership with me.

Right: (a) There we landed, and after we had eaten our lunch the steamboat departed; [or] (b) There we landed, and having eaten our lunch we saw the steamboat depart.

Particip-
ial phrase
of result
(thus or
thereby)

65. Do not end a sentence with a participial phrase of result which is not related to any noun preceding. Such phrases frequently begin with *thus* or *thereby*. The error may be corrected either by using a semi-

colon or a period and putting an independent clause after it, or by changing the participial phrase to a subordinate clause.

Wrong: He was well acquainted with the best literature, thus helping him to become an able critic.

Right: He was well acquainted with the best literature; this helped him to become an able critic, [or, so that he was helped.]

Wrong: He has to stand still until the rod man comes up, thus giving him no chance to move about and keep warm.

Right: He has to stand still until the rod man comes up; thus he has no chance to move about and keep warm; [or, so that he has no chance.]

Wrong: The little ship was very light, causing it to ride the waves easily.

Right: The little ship was very light; thus it rode the waves easily; [or, so that it rode the waves easily.]

66. A gerund phrase (e.g., in speaking, after going) should not be used unless the substantive to which it logically relates is present in the same sentence and is naturally and immediately connected with the gerund phrase. The same remark may be made with respect to infinitives. (See the examples under Rule 67.) (See Exercise XXX.)

Dangling
gerund
phrases

NOTE.—This rule and Rule 67 do not apply when the gerund designates general action, not the action of any special agent. Thus:

Right: In swimming, the head should not be lifted too high.

67. A gerund phrase should not introduce a sentence or clause unless it logically modifies the subject of the sentence or clause. (See Exercise XXX.)

Gerund
phrase in-
troducing
sentence
or clause

Wrong: In talking to Smith the other day, he told me about the race.

Wrong: After pointing out my errors I was dismissed.

Wrong: After flunking three times, the professor reproved me.

Wrong: After singing hymn 523, Mr. Barnes will lead in prayer.

Dangling
infinitive
phrases

NOTE. — An error similar to the dangling gerund is the dangling infinitive. (See also Rule 76.)

Wrong: To enjoy a walking trip, the feet should be in good condition.

Right: To enjoy a walking trip, take care that your feet are in good condition.

Wrong: To appreciate pictures, they should be studied.

Right: To appreciate pictures, study them; [or] If pictures are to be appreciated, they should be studied.

Method of
correction

68. Violations of the foregoing rule may be corrected either (a) by changing the gerund phrase to a clause, or (b) by making the noun to which the gerund phrase logically relates the subject of the sentence or clause.

Right: (a) As I was talking to Smith the other day, he told me about the race; [or] (b) In talking to Smith the other day I learned about the race.

Right: (a) When he had pointed out my errors, I was dismissed; [or] (b) After pointing out my errors he dismissed me.

Right: (a) When I had flunked three times, the professor reproved me; [or] (b) After flunking three times, I was reproved by the professor.

Right: (a) After we have sung hymn 523, Mr. Barnes will lead in prayer; [or] (b) After singing hymn 523 we shall be led in prayer by Mr. Barnes.

Dangling
elliptical
clauses

69. An elliptical clause (a clause from which the subject and predicate are omitted; e.g., *while going for while I was going, when a boy for when he was a boy*) should not be used unless the omitted subject is the subject of the governing clause. (See Exercise XXXI.)

Wrong: When six years old, my grandfather died.

Wrong: You must not cut the cake until thoroughly cooked.

70. A violation of the foregoing rule may be corrected by supplying the subject and predicate of the elliptical clause. Method of correction

Right: When I was six years old, my grandfather died.
Right: You should not cut the cake until it is thoroughly cooked.

71. Rule 69 forbids such titles as *An Accident while Hunting, Things Learned while Canvassing*. Write rather *An Accident in a Bear Hunt, Things Learned by a Canvasser*. Elliptical clauses in titles

Unity

72. A sentence should be so composed that the reader feels it to be a unit. If it contains more than one statement, these should be so related as to express a single thought. General principle

73. Statements conspicuously lacking connection with each other should not be embodied in the same sentence. Defects in unity may be corrected by one of the following means: Statements unconnected in thought
Unity secured by division

(a) By placing the unrelated statements in different sentences.

Wrong: Mathematics is my hardest subject, and comes at eleven in the morning.

Right: Mathematics is my hardest subject. It comes at eleven in the morning.

Wrong: Ruskin was a famous English critic, and was born in 1819.

Right: Ruskin was a famous English critic. He was born in 1819.

Wrong: I have received your letter of May 6, and the shirts referred to were shipped yesterday morning.

Right: I have received your letter of May 6. The shirts referred to were shipped yesterday.

Unity
secured by
subordina-
tion

(b) By subordinating one statement to another, when their logical relationship can be made clear by this means.

Right: Mathematics, my hardest subject, comes at eleven in the morning.

Right: Ruskin, the famous English critic, was born in 1819.

Right: The shirts referred to in your letter of May 6 were shipped yesterday.

Unity
secured by
recasting

(c) By filling up the gaps in thought, subordinating properly, and using connectives which show the precise relationship of statements.

Wrong: Engineering has always interested me, but last winter I heard a talk by a famous engineer. Then I decided to take an engineering course.

Right: Although engineering has always interested me, I did not decide to take up an engineering course until I heard last winter a talk by a famous engineer.

Wrong: The scenery along the banks is very pretty, but the river is too shallow to be navigated by large boats.

Right: The scenery along the banks is very pretty, but few people have seen it, because the river is too shallow to be navigated by boats large enough to carry passengers.

Wrong: The operation of an incubator is simple, but no machine will work well unless it is watched.

Right: An incubator is simple in operation, but, like any other machine, it will not work well unless it is watched.

Stringy
compound
sentences

74. Long compound sentences consisting of many statements strung together with *and's*, *but's* and *so's* are especially bad violations of unity. Proper division and subordination, with the use of the right connectives, provide the remedy. (See Rules 97-98.)

Wrong: The aircraft production program was badly delayed, and a good many people think we did nothing in building airplanes, but the government reorganized

the work, and put capable production specialists in command, and these men corrected the faults in the planes and increased production, and before the end of the war they were turning out planes faster than the government could supply pilots to man them.

Right: It is true that the aircraft production program was badly delayed, so that it is no wonder many people think we accomplished nothing in building airplanes. As a matter of fact, however, after the government reorganized the work and put capable production specialists in command, not only were the faults in the planes corrected, but production was increased. Before the end of the war, airplanes were being turned out faster than the government could supply pilots to man them.

NOTE. — It is rarely advisable to begin sentences with *and* or *also*. Practise instead the use of a variety of connectives, and note that it is often advantageous to place them within the sentence rather than at the beginning (see Rule 83).

75. Long, straggling sentences written without grammatical plan and covering either too many ideas or too many periods of time to make a definite impression on the reader's mind are a palpable violation of unity. Straggling sentences

Wrong: That night we camped near the outlet, and the next morning we packed our equipment and took down the tents and put them into the canoes and started down the outlet with our canoe in the lead, but we had not gone more than a few miles when we came to a fallen tree right across our way, and as the banks were soft mud it would be hard to carry around it, so we held a council of war and decided to cut through the trunk, which was not very large, so after much splashing and nearly upsetting the canoe we succeeded in disposing of the obstacle, after which we proceeded on our way. Narrative

Right: That night we camped near the outlet. The next morning after stowing our tents and equipment in the canoes, we started down the stream, our canoe leading. After we had paddled a few miles, we came to a tree which had fallen right across our way. As

the banks were soft mud, to carry around the tree would have been difficult; accordingly, holding a council of war, we decided to cut through the trunk, which was not very large. After much splashing, and nearly upsetting the canoe, we succeeded in disposing of the obstacle, and proceeded on our way.

Summary

Wrong: Tennyson's poem *Lady Clara Vere de Vere* is the speech of a young country fellow to a young lady of high birth who is beautiful but a heartless coquette, having attempted to ensnare the young man and then cast him off merely to amuse herself, as she has done with a number of other young fellows, one of whom, as the young man who is speaking reminds her, committed suicide from grief at her cruelty, which makes the young man who is speaking despise the lady, for he tells her that he cares neither for her beauty nor for her high birth, since she has no goodness of heart, and he solemnly tells her she ought to cease amusing herself by her coquetry and to "pray Heaven for a human heart."

Right: Tennyson's poem *Lady Clara Vere de Vere* is the speech of a manly young country fellow to a beautiful but heartless young lady of high birth, who has attempted to amuse herself by breaking his heart, — a speech expressing disdain for charms beneath which there is no goodness of heart, and contempt for hereditary rank of which the possessor lacks true virtue and honor; reminding the lady of the suicide of another country lad, whom she had enticed by feigned affection and then cruelly repudiated; and solemnly adjuring her to cease her unworthy and injurious diversion, to turn her leisure to some good end, and to "pray Heaven for a human heart."

NOTE. — A sentence may be long without violating unity. The first of the two foregoing sentences violates unity because it is straggling, lacking grammatical plan. The second does not violate unity; it has a definite organization of which parallelism is an important factor (see Rule III). This parallelism may be made clear by the following diagram:

Tennyson's poem . . . is . . . a speech	{	1. expressing 2. reminding 3. adjuring her	{	a. disdain b. contempt a. to cease b. to turn c. to pray
--	---	--	---	--

(See Exercise XL.)

76. Avoid abrupt change in the point of view within a sentence. In general, retain the same subject and the same voice throughout the sentence.

Change of
point of
view

Bad: We passed over the road quickly and soon the camp was reached. [At the beginning of the sentence, the point of view is that of the travelers; after "and" the point of view is that of the camp.]

Right: We passed over the road quickly and soon reached the camp. [The point of view of the travelers is kept throughout.]

Bad: In order to clean the chain, it should be removed and soaked in kerosene. [At the beginning, the point of view is that of the person who does the cleaning; after the comma the point of view is that of the object to be cleaned.]

Right: In order to clean the chain, remove it and soak it in kerosene [the point of view of the person who cleans the chain is kept throughout]; [or] In order that the chain may be thoroughly cleansed, it should be removed and soaked in kerosene [the point of view of the chain is kept throughout].

Order of Members

77. Every modifier should be so placed that the reader connects it immediately with the member it modifies, and not with some other member. The possibility of even momentary doubt or of ludicrous misinterpretation, as well as real obscurity regarding the application of a modifier, should be avoided. A phrase or clause that modifies the main clause may very often be placed with advantage at the beginning of the sentence. (See Exercise XXXII.)

Position of
modifiers:
General
rule

Bad: The storm broke just as we reached the shore with great violence.

Right: Just as we reached the shore, the storm broke with great violence.

Bad: The ball is thrown home by a player stationed in the middle of the square called the pitcher.

Right: The ball is thrown home by a player called the pitcher, who is stationed in the middle of the square.

Position of
the adverbs
only, almost,
etc.

78. Be especially careful to place the adverbs *only, merely, just, almost, ever, hardly, scarcely, quite, nearly, next* to the words they modify, not elsewhere. If they are to modify only a part of the predicate, place them before that part, not elsewhere.

Colloquial: I only want three.

Better: I want only three; [or] I want three only.

Colloquial: Do you ever expect to go again?

Better: Do you expect ever to go again?

Wrong: It is the handsomest vase I almost ever saw.

Right: It is almost the handsomest vase I ever saw.

Wrong: I never remember having met him. [Here "ever" is misplaced and made to modify the wrong word, for *never* = *not ever*.]

Misplaced
clauses

79. A modifying clause should not be so placed that a verb following it may, in reading, be erroneously joined with the verb of the clause, instead of with the verb preceding the clause. Observe that in some instances the difficulty is remedied by placing the time modifier first.

Ill arranged: I walked out into the night as the moon rose and wandered through the grounds.

Clear: As the moon rose, I walked out into the night and wandered through the grounds.

Ill arranged: He sprang to the platform on which the dead man lay and shouted.

Clear: Springing to the platform on which the dead man lay, he shouted.

Bad: A terrible wind and thunder storm visited the Fourth Regiment camp Thursday night, shortly after taps were sounded, playing havoc on all sides.

Right: On Thursday night, shortly after taps was sounded, a violent wind and thunder storm visited the Fourth Regiment camp, playing havoc on all sides.

Position
of rela-
tive
clauses

80. As a rule, arrange a sentence containing a relative clause so that the clause immediately follows its antecedent.

Awkward: I had many pleasant experiences while I was there, some of which I shall always remember.

Better: While I was there, I had many pleasant experiences, some of which I shall always remember.

Awkward: The correspondence began just one month later which led to the surrender.

Better: Just one month later began the correspondence which led to the surrender.

NOTE. — It may happen that a sentence containing a relative clause cannot be arranged according to the foregoing rule. In such a case it is often necessary, for clearness, to use two separate sentences or two coördinate clauses.

Bad: The police are looking to-day for the persons last in company with Clara Belinfant, the daughter of Abraham Belinfant, a rich New York merchant, who has been missing since July 18.

Right: The police are looking to-day for the persons last seen in company with Clara Belinfant, the daughter of Abraham Belinfant, a rich New York merchant. The girl has been missing since July 18.

81. Do not place between two members of a sentence a modifier applicable to either member. Do not trust to punctuation to show the application of the modifier; recast the sentence.

Squinting
modifiers

Defective: The person who steals in nine cases out of ten is driven to it by want.

Right: In nine cases out of ten, the person who steals is driven to it by want.

Defective: Since a canoe cannot stand hard knocks when not in use it should be kept out of the water.

Right: Since a canoe cannot stand hard knocks, it should be kept out of the water when not in use.

Defective: The coroner's jury which has been investigating the death of the girl to-day brought in a verdict of suicide.

Right: The coroner's jury which has been investigating the death of the girl brought in to-day a verdict of suicide.

82. For the sake of emphasis, as well as to avoid erroneous junction with other members, a modifier of one of the clauses of a sentence may often with

Paren-
thetic
position of
modifiers

advantage be inserted within the clause it modifies rather than placed before or after.

Clear and forcible: If, after all that has been said, you still hesitate, I despair of persuading you.

Paren-
thetic
position of
therefore,
however,
etc.

83. For the sake of beginning the sentence with words that deserve distinction, it is often advantageous to place *however*, *therefore*, *nevertheless*, *moreover*, *also*, and the like, within the sentences they introduce rather than at the beginning. Such words should be placed early in the sentence, so that their qualifying effect is seen at first glance.

Less emphatic: His master was always very kind to him. However, his master's wife was altogether too parsimonious.

Better: His master was always very kind to him. His master's wife, however, was altogether too parsimonious.

Inferior: The study of birds is fascinating. It requires a great deal of patience, however.

Better: The study of birds is fascinating. It requires, however, a great deal of patience.

NOTE. — This caution includes such expressions as *I think* and *it seems to me*. Do not, however, place these particles and expressions at the ends of clauses.

Bad: There is another use for this machine, I think.

Right: There is, I think, another use for this machine.

Separation
of
coördinate
modifiers

84. Two phrases or clauses modifying the same sentence-element and of parallel form and function should not be placed one before and one after that element; they should be put together.

Awkward: When he has once made up his mind, you may be sure he will never draw back when he has got fully started.

Right: When he has once made up his mind and got fully started, you may be sure he will never draw back.

85. Do not put an adverb or a phrase between an infinitive and its sign *to*. (See Exercise XXXIV.) Split
infinitives

Inelegant: I went there in order to personally inspect it.

Right: I went there in order to inspect it personally.

Inelegant: It is impossible to in any way remove them.

Right: It is impossible in any way to remove them.

NOTE. — Though the split infinitive is often defended, it can be justified only in rare instances. Nearly always it can be avoided easily, and without awkwardness or loss of clearness.

86. Arrange the members of a sentence so that the sentence reads smoothly, unless this arrangement impairs clearness. Smooth
order

Awkward: He, instead of acting as my guide, followed me. [Awkwardness caused by needless separation between subject and verb, throwing false emphasis on "he."]

Right: Instead of acting as my guide he followed me.

Awkward: Fishing was not good, and they, becoming impatient, decided to quit.

Right: Fishing was not good, and becoming impatient they decided to quit.

NOTE. — This principle is violated by interposing a number of words between a preposition and its object, so that an awkward pause occurs after the preposition. Pause after
preposition

Awkward: He submitted to, though he did not fully approve of, the rules.

Better: He submitted to the rules, though he did not fully approve of them.

See also the first *Right* example under Rule 90*e*.

Such a construction may be used, for the sake of brevity, in statutes, contracts, and the like, in which smoothness of style is of little consequence.

"The Congress shall have power to dispose of, and make all needful rules and regulations respecting, the territory . . . belonging to the United States." — *The Federal Constitution*.

Except in such a context, the harshness of the construction more than offsets the gain in compactness.

Ordering a sentence with reference to the preceding sentence

87. Arrange the members of a sentence so as to form close connection with the preceding sentence.

Inferior: He wished to examine the planet Mars, then in the western part of the sky. He began to turn the telescope in order to do this.

Better: He wished to examine the planet Mars, then in the western part of the sky. In order to do this, he began to turn the telescope.

Strong close

88. For force, close sentences strongly; put unimportant phrases elsewhere than at the end. Transforming a loose sentence into a periodic sentence — one in which the main clause is not completed until the end — is an effective means of securing emphasis.

Inferior: Then he would return to work, whistling a merry tune all the while.

Better: Then he would return to work, all the while whistling a merry tune.

Inferior: He said nothing, but kept looking at my neck for some reason or other.

Better: He said nothing, but for some reason or other kept looking at my neck.

Loose: We were drenched to the skin in spite of our rubber coats before we had gone a hundred yards through the wet grass and underbrush that covered the hillside.

Periodic: Before we had gone a hundred yards through the wet grass and underbrush that covered the hillside, in spite of our rubber coats we were drenched to the skin.

A sentence ending with a preposition

NOTE. — The foregoing rule does not concern a matter of correct or incorrect practice, but merely a matter of greater or less rhetorical effectiveness. The common belief that a sentence ending with a preposition is on that account incorrect is a mistake; such sentences abound in good literature; *e.g.*,

"I will not say that the meaning of Shakespeare's names . . . may be entirely lost sight of." — ARNOLD.

"M. Planche's advantage is . . . that there is a force of cultivated opinion for him to appeal to." — ARNOLD.

Moreover, such sentences, as Professor Hill remarks, "do not contravene the principle which forbids a writer to throw stress on unimportant words; for . . . the stress is thrown, not on the last word, but on the next to the last."

89. A series of assertions or modifiers noticeably varying in strength should be placed in climactic order, unless the writer intends to make an anticlimax for the sake of humor.

Climactic
order

Weak: I think that the characters are well drawn, the diction is stately and beautiful, and the plot is very interesting.

Improved: I think that the plot is very interesting, the characters are well drawn, and the diction is stately and beautiful.

Weak: He proved himself to be mercilessly cruel at times, unforgiving, and discourteous.

Improved: He proved himself to be unforgiving, discourteous, and at times mercilessly cruel.

Incorrect Omissions

90. Avoid the incorrect use of words in a double capacity. A word or a combination of words may often be correctly used in a double capacity if it is perfectly fitted for both the offices it serves. For example, in the sentence, "I can do it as well as you," "can do it" serves as the predicate of both "I" and "you," and does so correctly, since it agrees grammatically with both pronouns. But there are various ways of using words in a double capacity that are incorrect; these are indicated in the following rules:

Words
used in a
double
capacity

(a) Do not supply an auxiliary verb or a copula from one part of a sentence to another if the same form is not grammatically proper in both parts; write the proper form with each part.

Auxilia-
ries and
copulas in
a double
capacity

Wrong: The fire was built and the potatoes baked.

Right: The fire was built and the potatoes were baked.

Wrong: He was a patriot, but all the rest traitors.

Right: He was a patriot, but all the rest were traitors.

NOTE. — The supplying of an auxiliary from one clause to another is likely in most cases to produce an awkward sentence, even when there is no violation of the foregoing principle. As a rule, repeat an auxiliary rather than supply it.

Awkward: Light was seen through the opening, and the voice of my rescuer heard.

Better: Light was seen through the opening, and the voice of my rescuer was heard. [See Rule 221f.]

Be as both
principal
and auxil-
iary

(b) Do not make a single form of the verb *be* serve both as a principal and as an auxiliary verb.

Wrong: At first the drill was interesting and liked by most of the men.

Right: At first the drill was interesting and was liked by most of the men.

Principal
verbs in a
double
capacity

(c) Do not supply a principal verb from one part of a sentence to another if the same form is not grammatically proper in both parts; write the proper form for each part.

Wrong: He did what many others have and are doing.
Right: He did what many others have done and are doing.

Wrong: We ate such a dinner as only laborers can.

Right: We ate such a dinner as only laborers can eat.

Than or
as clause
in a double
capacity

(d) Two expressions of comparison, the one an adjective preceded by *as*, the other an adjective in the comparative degree, should not both be completed by a single *as* clause or a single *than* clause, unless that clause immediately follows the expression of comparison that stands first in the sentence.

Wrong: Fostoria is as large, if not larger, than Delaware.

Right: Fostoria is as large as Delaware, if not larger.

Wrong: He is bigger and fully as strong as Buck.

Right: He is bigger than Buck and fully as strong.

(e) Aside from cases covered by Rule *d*, above, two sentence-elements should never be limited by a single modifying phrase or clause unless that modifier is idiomatically adapted to both.

Other
modifiers
in a
double
capacity

Wrong: He had no love or confidence in his employer.

Right: He had no love for, or confidence in, his employer. [The foregoing is correct, but awkward; the following is better:] He had no love for his employer and no confidence in him.

Wrong: I shall always remember the town because of the good times and the many friends I made there.

Right: I shall always remember the town because of the good times I had and the many friends I made there.

Wrong: He acquired a knowledge and keen interest in chess.

Right: He acquired a knowledge of chess and a keen interest in it.

(f) Two incomplete members of a sentence, the one requiring to complete it a singular noun, the other requiring a plural noun, should not both be completed by one noun, unless that noun immediately follows the incomplete member that stands first in the sentence.

A noun in
a double
capacity

Wrong: One of the greatest, if not the greatest, generals of America.

Right: One of the greatest generals of America, if not the greatest.

(g) When *as to*, *in regard to*, or *in respect to* is used as a single preposition to govern a clause, the *to* should not be made to govern a substantive within the clause.

To (in *as to*, *in regard to*, etc.) used in a double capacity

Wrong: A dispute arose *as to* [= concerning] whom the honor should belong.

Right (awkward): A dispute arose *as to* [= concerning] whom the honor should belong to.

Preferable: A dispute arose *as to* [= concerning] who should receive the honor. See Rule 33*b*.

(h) Do not omit the subordinating conjunction *that* at the beginning of a substantive clause which follows a verb of *saying, thinking, feeling, etc.*, when to do so causes awkwardness.

Bad: Silas Marner was brought back to church interests because he felt to do the right thing by Eppie he must have her christened.

Right: Silas Marner was brought back to church interests because he felt *that* to do the right thing by Eppie he must have her christened.

That
after *so*

NOTE. — For the faulty omission of *that* after *so*, see the Glossary.

Omission
of articles
and pos-
sessives

91. As a rule, repeat an article or a possessive adjective before each noun in a series, unless all the nouns designate the same thing.

Wrong: Near by are a grocery, drug store, barber shop, and smithy.

Right: Near by are a grocery store, a drug store, a barber shop, and a smithy.

Wrong: She watched her grandmother, aunt, and mother sewing.

Right: She watched her grandmother, her aunt, and her mother sewing.

Wrong: I asked what were the names of her puppies and kitten.

Right: I asked what were the names of her puppies and her kitten.

Right: For that summer I was day clerk, night clerk, bell boy, and porter, all in one.

91a. Unless a noun which is preceded by a definite article refers to an object that has just been mentioned or is for some special reason prominent in the reader's thought, it should be followed by a limiting phrase or clause. But necessity for a limiting phrase may sometimes be avoided by substituting for the definite article a possessive or demonstrative adjective or the indefinite article. Abstract nouns when standing alone should not be preceded by an article.

Vague: All through the years he was sustained by the thought that some day she would marry him.

Clear: All through the years when he was learning his trade he was sustained by the thought that she would marry him, [or] All through these years he was sustained by the thought that she would marry him.

Bad: He accomplished his task better with the aid of the saw.

Right: He accomplished his task better with the aid of a saw.

Bad: What I like about his work is the artistic finish.

Right: What I like about his work is its artistic finish.

92. In certain instances, a noun used to indicate the time, place, or manner of an occurrence, should be accompanied by a preposition. Some uses of the noun without the preposition are distinctly wrong; some others are better suited to informal composition than to formal composition. (See Rule 1*b*.)

Omission
of prepo-
sitions

Wrong: Friendships made that way will never last.

Right: Friendships made in that way will never last.

Wrong: He is living some place in Arizona.

Right: He is living in some place in Arizona. [Observe that ordinarily the writer who uses the incorrect expressions *any place*, *some place*, etc., means to use the adverbs *anywhere*, *somewhere*, etc. See Glossary.]

Wrong: You may sit any place you wish.

Right: You may sit in any place you wish.

Informal (not incorrect): The armistice was signed the eleventh of November.

More formal: The armistice was signed on the eleventh of November.

Right: Last year, last month, last night, last Saturday, next year, next day, next Tuesday, some day, one day, any day, that day, this day, this afternoon.

NOTE. — The expression "He is home" is bad idiom when used to mean location in a place; as, "Where is your sister this afternoon?" "She is home"; [should be, "at home"]. It is good idiom when used to mean arrival at a place; as, "He is safe home at last";

"Home is the sailor, home from sea,
And the hunter home from the hill." — STEVENSON.

A fault similar to those noted under this head is the omission of the article from the phrases *all the morning*, *all the afternoon*, *all the week*, *all the evening*, etc. *All day* and *all night* are established idioms.

93. Do not make comparisons leaving the standard of comparison not indicated or only vaguely implied; let the standard be definitely stated or implied.

Incomplete: Manufacturers have come to see the greater economy of the electric motor.

Right: Manufacturers have come to see the greater economy of the electric motor as compared to steam power.

NOTE. — When *such* and *so* are wrongly used for *very*, — as, "We had such a good time"; "I am so tired," — the fault is due to a vaguely implied comparison. (See Glossary.)

Coördination

Misuse of
coördinating
conjunctions

94. Do not introduce by *and*, *but*, or *or* an expression which is not grammatically and logically coördinate with any preceding expression. Either omit the conjunction and make the expression properly subordinate, or recast one expression so as to make it coördinate with the other.

Wrong: He put up signs to keep people off the grass and thereby improving the appearance of the campus.

Right: He put up signs to keep people off the grass, thereby improving the appearance of the campus, [or] and thereby improved the appearance of the campus.

Wrong: The gun barrel is then sent to be chambered and slots to be cut in.

Right: The gun barrel is then sent to be chambered and to have slots cut in it.

"And
which"
construction

95. In accordance with the foregoing rule,

(a) Do not join a relative clause to its principal clause by *and*, *but*, or *or*.

Wrong: He came home with an increase in weight, but which hard work soon reduced.

Wrong: On the way we met a Mr. Osborn from the neighborhood of Denver and who had the typical Western breeziness.

(b) A predicate in a relative clause should not be joined by *and* or *but* to a second predicate if the second predicate is unfit to stand alone. The test of correct coördination is to omit the first predicate.

"Which
and"
construction

Wrong: In this river are some large fish which the people regard as sacred and allow no one to catch them. [Test, "which the people allow no one to catch them."]

Wrong: It is subjected to severe strains, which it must withstand and at the same time work easily and rapidly. [Test, "which it must work easily and rapidly."]

Wrong: Next day I went to Cleveland where I stayed for a week and then returned home. [Test, "where I then returned home."]

96. Violations of the foregoing rules may be corrected in the following manner:

Method of
correction

(a) Violations of (a) may be corrected by (1) omitting the conjunction, (2) changing the relative clause to a principal clause, or (3) inserting a relative clause before the conjunction.

Right: (1) He came home with an increase in weight, which, however, hard work soon reduced; [or] (2) He came home with an increase in weight, but hard work soon reduced it.

Right: (1) On the way we met a Mr. Osborn from the neighborhood of Denver, who had the typical Western breeziness; [or] (3) On the way we met a Mr. Osborn, who came from the neighborhood of Denver, and who had the typical Western breeziness.

(b) Violations of (b) may be corrected by (1) changing the second predicate so that it could stand alone,

(2) changing the relative clause to an independent assertion, or (3) omitting the *and* or *but*, and using a subordinate element instead of the second predicate.

Right: (1) In this river are some large fish, which the people regard as sacred and allow no one to catch;
[or] (2) In this river are some large fish. The people regard these as sacred, and allow no one to catch them.

Right: (2) It is subjected to severe strains; it must withstand these, and at the same time must work easily and rapidly; [or] (3) It is subjected to severe strains, which it must withstand, at the same time working easily and rapidly.

Right: (2) Next day I went to Cleveland. There I stayed a week, and then returned home.

97. Avoid illogical and excessive coördination; put subordinate thoughts into subordinate form. (See also Rule 125.) Endeavor to reduce predication; *i.e.*, express an idea in a minor form of predication — subordinate clause, phrase, or single word — instead of a major form of predication — sentence or independent clause — when doing so does not interfere with clearness or force. The untrained writer does not perceive differences of importance between ideas, but places each in an independent clause and joins them by *and*, *but*, or *or*. The skilled writer endeavors to express these differences by exactness and variety of subordination. (See Exercises XXXVI and XXVII.)

Inferior: [First clause over-emphasized.] I came into class and found I was five minutes late.

Predication reduced: [Subordinate clause.] When I came into class I found I was five minutes late; [or, participial phrase] On coming into class I found I was five minutes late.

Inferior: There were three big maple trees beside the house, and under them in the shade was a sand-pile, and in this we children used to play.

Predication reduced: Beside the house in the shade of three big maples lay a sand-pile, in which we children used to play.

Inferior: It was a fine frosty morning and two seniors were walking toward college.

Predication reduced: One fine frosty morning two seniors were walking toward college.

Bad: The time comes, and the student is unprepared to choose a major study, but yet he must choose.

Predication reduced: When the time comes, the student must choose a major study, even though he is unprepared to make the choice.

Illogical coördination: I have seen many pumps that were defective and gasoline leaked out around the piston-plunger. ["I have seen many pumps" and "gasoline leaked out around the piston-plunger" are not logically coördinate.]

Right: I have seen many pumps so defective that gasoline leaked out around the piston-plunger.

Illogical coördination: They did not recognize him, his hair having become snow-white, and the expression of his face was entirely altered. ["They did not recognize him," and "the expression of his face was entirely altered" are not logically coördinate.]

Right: They did not recognize him, his hair having become snow-white, and the expression of his face being entirely altered.

NOTE. — Avoid the similar fault of a series of short sentences. (See Rule 125.)

98. Good usage does not sanction the general habit of joining coördinate verbs in a sentence by *so*, *then*, or *also*. It is preferable either to recast, subordinating one member, or to use a conjunction, *and* or *but*, in addition to the adverb.

So, then,
and *also*
used to
join verbs

Inferior: He was only one among many so was not observed.

Preferable: Being only one among many, he was not observed; [or] He was only one among many and so was not observed.

Inferior: I paddled the boat for a while, then fell into a reverie.

Preferable: After paddling the boat for a while, I fell into a reverie; [or] I paddled the boat for a while, and then fell into a reverie.

The *so*
habit

99. Avoid the habit of compounding clauses with *so*. Ordinarily, subordinate the preceding clause and omit the *so*. (See Exercise XXXVIII.) If the preceding clause is too important to allow subordination, the best practice is to place a semicolon (or a period, if the connection is not close) between the clauses. (See Rule 231*b*.)

Wrong: His wife thought he would be thirsty so she brought a pitcher of water.

Right: His wife, thinking he would be thirsty, brought a pitcher of water.

Wrong: The people were opposed to him for some unknown reason, so he had to accomplish his purpose through secret agents.

Correct but undesirable: The people were opposed to him for some unknown reason. So he had to accomplish his purpose through secret agents.

Preferable: Since the people were, for some unknown reason, opposed to him, he was compelled to accomplish his purpose through secret agents.

Wrong: I decided it was high time we camped, for it would soon be dark, so I turned the canoe toward shore.

Right: I decided it was high time we camped, for it would soon be dark; so [or, "accordingly"] I turned the canoe toward shore.

NOTE. — The problem of the *so* sentence is one of excessive coördination rather than of wrong punctuation. The student fails to perceive that the relations between various ideas which he loosely indicates by a single connective may be expressed by a variety of connectives, and by logical subordination. (For a list of subordinating conjunctions, and of conjunctive adverbs other than *so*, see page 199, Appendix B.)

Two *but*'s
or *for*'s

100. Two consecutive statements should not both be introduced by *but* or *for*. (See Rule 106.)

Bad: Iago became fond of Desdemona but she paid no attention to him but seemed to favor Cassio.

Bad: He suddenly paused, for it seemed wonderful that he could speak so easily, for usually he was bashful.

101. Violations of the foregoing rule may usually be corrected by omitting the first *but* or *for*. Method of correction

Right: Iago became fond of Desdemona. She paid no attention to him but seemed to favor Cassio.

Right: He suddenly paused; it seemed wonderful that he could speak so easily, for usually he was bashful.

102. For the sake of clearness, coördinate sentence-members that are long or complex should be introduced in a similar or identical manner. Otherwise the reader may associate the wrong members. Clearness of coördination
General principle

Obscure coördination: Then I learned how he had run away from his father, a gypsy vagabond who professed to be a horse-trader and was in reality a thief, dressed in some clothes that he found on a scarecrow in a cornfield, learned the way to my home through the map in an old railway time-table, and come all the way on foot. [This sentence is well constructed; its defect is that the relation between the coördinate members is not shown by similar beginnings.]

Clear coördination: Then I learned how he had run away from his father, a gypsy vagabond who professed to be a horse-trader and was in reality a thief; how he had dressed in some clothes that he found on a scarecrow in a cornfield; how he had learned the way to my home through the map in an old railway time-table, and had come all the way on foot.

The foregoing principle has many different applications. The following are worthy of special mention:

- 102a. An auxiliary verb introducing several principal verbs should be repeated with each if the coördination would otherwise not be immediately clear. Repetition of auxiliary verbs

Obscure coördination: The captain must be quick to see just what movement will get his company out of close quarters and give the order clearly.

Clear coördination: The captain *must be quick* to see just what movement will get his company out of close quarters and *must give* the order clearly.

NOTE. — When the verbs stand close together, repetition is usually unnecessary; e.g., —

Right: You must line up quickly and march downstairs.

Right: The sheep may stray and be lost.

But when other verbs intervene between the coördinate verbs, clearness usually demands repetition of the auxiliary.

Repetition
of prepo-
sitions

103. A preposition governing several objects should be repeated with each object after the first, when the construction of those objects would otherwise not be immediately clear.

A. Not immediately clear: The place is often visited by tourists who are fond of rugged scenery, and especially amateur photographers.

Right: The place is often visited *by* tourists who are fond of rugged scenery, and especially *by* amateur photographers.

B. Not immediately clear: With the refusal of Mr. Goggins to accept the office left vacant by the resignation of Mr. Barnes and the presence of Governor Davidson in the city, the friends of Mr. Roemer were kept busy yesterday.

Clear: *With* the refusal of Mr. Goggins to accept the office left vacant by the resignation of Mr. Barnes, and *with* the presence of Governor Davidson in the city, the friends of Mr. Roemer were kept busy yesterday.

NOTE. — When the objects stand close together, repetition is usually unnecessary; *e.g.*, —

Right: He had lived in Cuba, Panama, and Barbadoes.

Right: It was exposed to the wind, the rain, and the scorching sun.

But when the objects are separated by intervening modifiers, as in sentences *A* and *B*, clearness usually requires that the preposition be repeated.

Repetition
of the
infinitive-
sign

104. An infinitive-sign (*to*) introducing several coördinate infinitives, should be repeated with each infinitive after the first, when the construction of those infinitives would otherwise not be immediately clear.

A. Not immediately clear: Here nature has done her best to enchant those that can see and feel, and make them her lifelong worshippers.

Right: Here nature has done her best *to enchant* those that can see and feel, and *to make* them her lifelong worshippers.

NOTE. — When the infinitives stand close together, repetition of the *to* is usually not necessary; *e.g.*, —

Right: Has he learned to dance, converse, and make himself agreeable?

But when the infinitives are separated by intervening adjuncts, as in sentence *A* above, repetition of the *to* is usually necessary to clearness.

105. A subordinating conjunction introducing several coördinate assertions should be repeated with each assertion after the first, when the coördination of those assertions would otherwise not be immediately clear. This is especially important with clauses in indirect discourse introduced by *that*.

Repetition
of subor-
dinating
conjunc-
tions .

Obscure coördination: The registrar told him that he could not have credit for his half year of German and he must be put on probation because of his poor grades in English.

Clear coördination: The registrar told him *that* he could not have credit for his half year of German and *that* he must be put on probation because of his poor grades in English.

Obscure coördination: When they saw the excellent structure which, though handicapped by the strike and the difficulty of getting materials, he had yet completed in less than the required time, and considered how valuable such a man would be to them, they gave him a permanent position.

Clear coördination: When they saw the excellent structure which, though handicapped by the strike and the difficulty of getting materials, he had yet completed in less than the required time, and when they considered how valuable such a man would be to them, they gave him a permanent position.

NOTE. — When the coördinate assertions are very short, repetition of the conjunction is usually not necessary; *e.g.*, —

Right: He seems to be pretty well, though he takes no exercise and neglects his diet.

It is only when the assertions are complex that repetition of the conjunction is necessary.

Subordination

Overlap-
ping de-
pendence

106. Do not put a series of similar clauses or a series of similar phrases in an overlapping construction, — *i.e.*, with the second depending on the first, the third on the second, the fourth on the third, etc. Recast the sentence. (Cf. Rule 100.)

Awkward: I never knew a man who was so ready to help a friend who had got into difficulties which pressed him hard.

Right: I never knew a man so ready to help a friend who found himself hard pressed by difficulties.

Awkward: I was so uncomfortable that I rolled up my sleeves so far that my arms got sunburned, so that I could hardly sleep that night.

Right: Feeling very uncomfortable, I rolled up my sleeves so far that my arms got badly sunburned. The pain of my smarting skin kept me awake most of that night.

Awkward: This was the first of the entertainments of the senior girls of the dormitory.

Right: This was the first entertainment given by the senior girls of the dormitory.

Coördi-
nate de-
pendence

107. Note, on the other hand, that a series of similar clauses or phrases all depending on the same sentence-element gives rise to no awkwardness. (Cf. Rule 75, note.)

Right: I rise to nominate a man who has ever been stanch in his loyalty, who has long been a trusted counselor in the policies of our party, who has demonstrated his fitness for this office by the efficiency of his administration in others, whose honor has never been assailed save by calumnious envy, whose fame is destined to echo down the coming ages, who . . . etc.

Right: His face has come down to us marked with all the blemishes put on it by time, by war, by sleepless nights, by anxiety, perhaps by remorse.

Misuse of
when
clauses:

108. A *when* clause is properly used only to fix the time of an event stated in the principal clause. Hence:

109. A statement of primary importance in a narrative should not be embodied in a *when* clause; it should be embodied in an independent clause or sentence.

For statements of primary importance

Bad: The thoughts of the engineer turned toward the home he was approaching when suddenly he saw the glare of fire on the track ahead.

Right: The thoughts of the engineer turned toward the home he was approaching. Suddenly he saw the glare of fire on the track ahead.

Bad: Having finished their work, they began to talk about former good times when one of the fellows suggested that they haze Nicholson.

Right: Having finished their work, they began to talk about former good times. Presently one of the fellows suggested that they haze Nicholson.

110. To put a logically principal statement in a subordinate clause and the logically subordinate statement in the principal clause is especially objectionable, unless there is some good reason for such inversion.

Upside-down subordination

Bad: I was walking down State Street yesterday when I came upon a crowd of people gathered about a horse that had fallen down.

Right: As I was walking down State Street yesterday, I came upon a crowd of people, etc.

Parallelism

111. As a rule, two or more sentence-elements that have the same logical office should be made grammatically parallel; i.e., if one is an infinitive, the other should be; if one is a relative clause, the other should be; if one is an appositive, the other should be; and so on. (See Exercise XXXIX.)

Parallel forms for analogous elements

Bad: The crowd began to wave handkerchiefs and shouting good-byes. ["To wave" and "shouting," both objects of "began," are awkwardly dissimilar in form.]

Right: (a) The crowd began to wave handkerchiefs and to shout good-byes; [or] (b) The crowd began

waving handkerchiefs and shouting good-byes. [The two objects of "began" are made parallel; in (a) they are both infinitives, in (b) they are both gerunds.]

Bad: I met many people there whom I had seen before but did not know their names. ["Whom I had seen before" and "did not know their names," both qualifiers (logically) of "people," are awkwardly dissimilar in form.]

Right: I met many people there whom I had seen before but whose names I did not know. [The two qualifiers of "people" are made parallel; both are relative clauses.]

Bad: I delight in a good novel — one which portrays strong characters and in reading the book you are thrilled. [The two qualifiers of "one" are awkwardly dissimilar; the first ("which portrays strong characters") is a relative clause, the second ("in reading the book you are thrilled") a sentence.]

Right: I delight in a good novel — one which portrays strong characters and which thrills the reader. [The two qualifiers are made parallel; both are relative clauses.]

Bad: Two courses are open to us: first, to have the missionary society transfer to us a missionary now in the field; second, one of our own members has volunteered to go, and we may send him. [The two logical appositives to "two courses" are awkwardly dissimilar; the first ("to have . . . field") is a grammatical appositive, the second ("one of our own members . . . him") a sentence.]

Right: Two courses are open to us: first, to have the missionary society transfer to us a missionary now in the field; second, to send one of our own members, who has volunteered to go. [The two logical appositives are made parallel; both are grammatical appositives to "courses."] [Or] Two courses are open to us. First, we may have the missionary society transfer to us a missionary now in the field; second, we may send one of our members, who has volunteered to go. [The two logical appositives are made parallel; both are sentences.]

Bad: I have lived in many states, some for only a short time, while in others I have lived a year or more. [The two qualifiers of the main clause are awkwardly dissimilar; the first ("some for only a short time")

is an incomplete modifier of "lived," the second ("while . . . more") a complete subordinate clause.]

Right: I have lived in many states, — in some for only a short time, in others for a year or more. [The two qualifiers of the main clause are made parallel; both are prepositional phrases modifying "lived."]

Bad: I was asked to contribute to the church, Christian Association, and to the athletic fund. [The three modifiers of "contribute" are awkwardly dissimilar in form; the first is a complete phrase, the second a noun with both the preposition and the article lacking, the third a complete phrase.]

Right: I was asked to contribute to the church, to the Christian Association, and to the athletic fund. [The three modifiers of "contribute" are made parallel in form; each is a complete phrase.] [Or] I was asked to contribute to the church, the Christian Association, and the athletic fund. ["To" is made to govern three objects parallel in form, — each consisting of "the" and a noun.]

112. Correlative conjunctions should be followed by Correlatives
coördinate sentence-elements; if a predicate follows the first, a predicate should follow the second; if a modifier the first, a modifier the second; and so on. (See Exercise XXXV.)

Wrong: They would neither speak to him nor would they look at him. ["Neither" is followed by "speak," a part of a compound verb; "nor" by "would they look," a subject and complete predicate.]

Right: They would neither speak to him nor look at him. ["Neither" and "nor" are each followed by an infinitive completing "would."]

Wrong: He is not only discourteous to the students but also to the teacher. ["Not only" is followed by an adjective, "but also" by a phrase modifying the adjective.]

Right: He is discourteous not only to the students but also to the teacher. [The correlatives are each followed by a phrase limiting "discourteous."]

113. Do not make a sentence-element similar in form Incorrect
to a preceding element with which it is not coördinate. parallelism

Misleading: He is a blunt, manly fellow, who admires a soldier and despises an effeminate fop, who struts about affectedly and dresses daintily.

Right: He is a blunt, manly fellow, who admires a soldier and despises an effeminate, affected, daintily dressed fop.

Junction
of incon-
gruous
substantives

114. Do not join by *and* and put in the same grammatical construction, two substantives or substantive clauses widely differing in logical function.

Bad: The story tells of the bravery and promotion of a private. ["Bravery" designates a quality, "promotion" designates an experience.]

Right: The story tells of a private's bravery and of his promotion.

Bad: He tells in vivid language how dangerous to a vessel is the breaking loose of a cannon on wheels, and how a ship's gunner captured an escaped cannon. [The substantive clause "how dangerous to a vessel is the breaking loose of a cannon" designates a general truth; the substantive clause "how a ship's gunner captured an escaped cannon" designates a specific event.]

Right: He tells in vivid language how a cannon on wheels broke from its fastenings on a ship (explaining the perils that attend such an accident), and how it was captured by a gunner.

Series
form for
dissimilar
elements

115. The formula *a, b, and c*, should not be used for sentence-elements not coördinate. (See Exercise XLI.)

Bad: He was tall, slim, and wore a black coat. [Here *a* and *b* are adjectives, and *c* is a verb.]

Bad: We denounce the act as cruel, barbarous, and sincerely regret that it occurred. [Here *a* and *b* are adjectives and *c* is a verb.]

Method of
correction

116. Violations of the foregoing rule may be corrected (1) by inserting *and* between *a* and *b*, or (2) by con-forming *c* to *a* and *b*. Thus:

Right: (1) He was tall and slim, and wore a black coat; [or] (2) He was a tall, slim, black-coated fellow.

Right: (1) We denounce the act as cruel and barbarous, and sincerely regret that it occurred; [or] (2) We denounce the act as cruel, barbarous, and worthy of condemnation by all right-thinking sophomores.

Logical Agreement

117. Every sentence-element should be in logical accord with the rest of the sentence. (In connection with this rule, see Rules 27, 28, and Exercise XLII. See also *Subject*, *Cause*, and *Reason* in the Glossary.)

Logical
agree-
ment of
sentence-
members

Bad: Of these names sixteen were chosen to be members. ["Sixteen (names)" does not agree logically with "were chosen to be members."]

Right: Of the persons named sixteen were chosen to be members.

Bad: The life of a hod-carrier is sometimes happier than a prince. ["The life" does not agree logically with "is happier than a prince."]

Right: The life of a hod-carrier is sometimes happier than that of a prince.

Illogical: He hated to submit to the rules, — *vis.*, church attendance and not smoking. [Church attendance and abstinence from tobacco are not rules.]

Right: He hated to submit to the rules, — namely, those requiring attendance at church and abstinence from smoking.

Illogical: A fireman seldom rises above an engineer.

Right: A fireman seldom rises above the position of engineer.

Illogical: The comedy *Love's Labour's Lost*, written by Shakespeare, is supposed to have occurred in Navarre.

Right: The events related in Shakespeare's comedy *Love's Labour's Lost* are supposed to have occurred in Navarre.

Illogical: Nothing looks more untidy than to see an expensive motor coming out of the garage covered with mud.

Right: Nothing looks more untidy than an expensive motor coming out of the garage covered with mud.

Illogical: As a question of economy, it is advantageous to use water-power.

Right: For the sake of economy, it is advantageous to use water-power.

Illogical: He had to choose between signing away his inheritance or being hanged.

Right: He had to choose between signing away his inheritance and being hanged.

Illogical: There is no place to hang it only in the hall.

Right: There is no place to hang it except in the hall;
[or] The hall is the only place to hang it.

Illogical: I sat on the opposite side from which Charlie was sitting.

Right: I sat opposite Charlie; [or] I sat on the side opposite to the one on which Charlie was sitting.

Other or
else in a
than or as
clause:

118. When a thing is compared to other members of its own class, in a statement completed by a *than* or an *as* clause, the standard of comparison in the *than* or the *as* clause should be restricted by *other* or *else*, or by an equivalent word.

When
correct

Illogical: Lead is heavier than any metal.

Right: Lead is heavier than any other metal.

Illogical: Shakespeare is greater than any English poet.

Right: Shakespeare is greater than any other English poet.

When
incorrect

119. When a thing is compared to the members of a class to which it does not belong, in a statement completed by a *than* or an *as* clause, the standard of comparison in the *than* or *as* clause should not be restricted by *other* or *else* or any equivalent word.

Illogical: That little word *home* means more to me than any other word of twice its length.

Right: That little word *home* means more to me than any word of twice its length.

The *of*
phrase
limiting a
superlative

120. In the *of* phrase limiting an adjective or an adverb in the superlative degree, —

(a) The object of *of* should be a plural noun or a collective noun, not a noun designating an individual person or thing.

Illogical: He is the tallest of any man in the regiment.
 Right: He is the tallest of all the men in the regiment;
 [or] He is the tallest man of the regiment.
 (Right: He is taller than any other man in the regiment.)

(b) The object of *of* should designate a class to which the subject of comparison belongs, not a class to which it does not belong.

Illogical: Blackbirds make the best pie of all birds. [A pie cannot be the best of birds.]
 Right: Blackbirds make the best pie of all game pies.
 (Right: Blackbirds make better pie than any other birds.)

(c) The object of *of* should not be restricted by *other* or *else* or any equivalent word.

Illogical: Shakespeare is the greatest of all other English poets.
 Right: Shakespeare is the greatest of all English poets.

Negation

121. Double negative (i.e., the use, in a sentence, of two or more negative words not coördinate, — as “I could not find it nowhere”) is forbidden by modern usage. (See Exercise XLIII.)

Double negative

122. *Hardly, scarcely, only, and but* used in the sense of *only* are often incorrectly joined with a negative. (See Exercise XLIV. For *cannot help but*, see Glossary, *Help*.)

Incorrect negative with *hardly*, etc.

Wrong: It was so misty that we couldn't hardly see.
 Right: It was so misty that we could hardly see.

Wrong: For a minute I couldn't scarcely tell where I was.
 Right: For a minute I could scarcely tell where I was.

Wrong: They are not allowed to go only on Saturdays.
 Right: They are allowed to go only on Saturdays.

Wrong: There isn't but one store.
 Right: There is but one store.

Redundance

Tautology

123. Avoid tautology, — *i.e.*, the useless repetition of an idea, in part or entire.

Bad: If I had abundant wealth and plenty of resources . . .

Right: If I had abundant wealth . . .

Bad: Will you please repeat that again?

Right: Will you please repeat that?

Bad: The autobiography of my life.

Right: My autobiography.

Pleonasm

124. Avoid pleonasm, — *i.e.*, the use of words which do not involve repetition of thought, but which are structurally unnecessary. Beware of clumsy circumlocutions such as *along the lines of, of the nature of, of the character of*, etc.

Bad: There were two hundred students went.

Right: Two hundred students went.

Bad: It has no relation as to time or place.

Right: It has no relation to time or place.

Bad: They went through with the formalities.

Right: They went through the formalities.

Bad: He took work along the lines of banking.

Right: He took work in banking; [or] He studied banking.

Wordiness;
scrappy
sentences

125. Avoid burdening a statement with too many words. Avoid the similar fault of embodying in a series of scrappy sentences what could be more fitly embodied in one sentence. Put subordinate thoughts into subordinate forms — not into separate independent assertions. (See also Rule 97.) Independent assertion in excess not only gives to prose the style of a primer but wastes words. Observe the number of unnecessary words in the passage below marked *Primer style*.

Wordy: Yesterday I had occasion to be witness of a very interesting incident.

Right: Yesterday I saw an interesting incident.

Wordy: At midnight the physician made a statement saying that the governor was better.

Right: At midnight the physician stated that the governor was better.

Wordy: In the house in which we used to live when we were in Winstead was a large play-room, which was located just at the head of the stairs.

Predication reduced: Just at the head of the stairs in our house in Winstead was a large play-room.

Primer style: As you approach the island from the west, you get a view of a high cliff. This cliff is about six miles in length. It is of sandstone, and rises almost perpendicularly from the water. Numerous cracks and crevices can be seen in the cliff.
... 45 words.

Predication reduced: Approaching the island from the west, you get a view of a high, sandstone cliff about six miles in length, rising almost perpendicularly from the water, its face seamed with cracks and crevices.
... 33 words.

125a. Use forceful predicate verbs.

Weak: A mountain was seen looming up in the distance.

Stronger: A mountain loomed up in the distance.

Weak: There is a horse eating grass in our yard.

Stronger: A horse is eating grass in our yard.

Repetition of Words

126. Do not use a word in two senses in the same sentence or within a short space.

Repetition
with a
change of
meaning

Bad: Since several years passed since the death of his wife . . .

Right: Several years having passed since the death of his wife . . .

Bad: I couldn't get up courage to get up and investigate.

Right: I couldn't summon courage to get up and investigate.

127. Avoid awkward and needless repetition of a word or phrase.

Awkward
repetition

Bad: MacArthur was to speak on that day; hence we selected that day for our trip.

Bad: He said that the orders said that uniforms must be worn in future.

Method of
correction

128. Violations of the foregoing rule may be corrected by a judicious use of pronouns, by the use of synonyms, or by recasting the sentence.

Right: That was the day on which MacArthur was to speak; we therefore selected it for our trip.

Right: He said that the orders required the wearing of uniforms in future.

Awkward
avoidance
of repetition

129. Prefer repetition, however, to labored and awkward avoidance of it.

Awkward: If it has this effect on a healthy skin, it will have a worse result on an inflamed cuticle.

Preferable: If it has this effect on a healthy skin, it will have a worse effect on an inflamed skin.

Straining
for syn-
onyms

NOTE. — A constant straining for conspicuous synonyms to use in referring to something previously mentioned is a characteristic mannerism of newspaper writers (cf. Rules 20 and 16). Avoid this practice; repeat the noun, or else choose an inconspicuous synonym.

Bad: At the faculty meeting yesterday the question of football was again discussed. Those of that learned aggregation who opposed the gridiron game succumbed at the final vote. (See Rule 125.)

Improved: At the faculty meeting yesterday the question of football was again discussed. The opponents of the game were defeated at the final vote.

Bad: The extreme warm weather during the past several weeks has not exactly been conducive of producing record-breaking scores at the Y. M. C. A. bowling alleys. In fact it has almost been too warm for even the most ardent lovers of the tenpin game, and enthusiasm has for some time been at a rather low ebb. (See Rule 125.)

Right: The extremely warm weather of the past several weeks has discouraged the production of high scores at the Y. M. C. A. bowling alleys. It has been almost too warm for even the most enthusiastic bowlers, and the general interest in the game has been slight.

Bad: President Roosevelt is willing to mediate in the telegraphers' strike if the key men and their employers request him to act as arbiter in the big tie-up. [See Rule 125.]

Right: President Roosevelt is willing to mediate in the telegraphers' strike if the telegraphers and their employers request his services.

130. When the conjunction *that* is separated by intervening words from the subject and predicate which it introduces, guard against the careless repetition of *that*.

Careless repetition of the conjunction *that*

Wrong: It is pleasant to reflect that after all this work has been done and all these difficulties have been conquered, that we shall get a good rest.

Right: It is pleasant to reflect that after all this work has been done and all these difficulties have been conquered, we shall get a good rest.

Euphony

131. For euphony, avoid a succession of like sounds. Avoid rhyme in prose.

Concurrence of like sounds

Not euphonious: The chilling blasts blowing with cutting force.

Bad: My first year was the best of my college career.

Bad: Then came the time for the heart-breaking leave-taking.

Bad: The fountains were kept playing night and day to keep up the display.

NOTE. — This rule is not intended to object to the sparing use of alliteration in prose, as a means of increasing the force of passages designed to produce an emotional appeal.

132. Absolute phrases are often a useful aid to proper subordination and to smoothness of style. But there are two kinds of absolute phrases which, being conspicuously awkward, are best avoided; *viz.*,

Absolute phrases:

(a) Absolute phrases in which the substantive is a pronoun.

Absolute pronoun

Clumsy: He gave up the task, it being too difficult.

Better: He gave up the task as too difficult.

Clumsy: I being unacquainted with the road, my party got lost.

Better: Since I was unacquainted with the road, my party got lost.

Note. — Such an absolute phrase is particularly objectionable when the pronoun refers to the subject of the sentence. In such cases wordiness is added to awkwardness, since the pronoun is pleonastic (see Rule 124).

Bad: I made a trip to Catalina Island in 1902, I being then in my tenth year.

Better: I made a trip to Catalina Island in 1902, being then in my tenth year.

Bad: The furnace could not be repaired immediately, it being red-hot.

Better: Being red-hot, the furnace could not be repaired immediately.

Latinistic
phrases

(b) Absolute phrases in which the substantive is modified by a perfect participle, especially a passive perfect participle. Such phrases are clumsy, unidiomatic, and suggestive of elementary Latin exercises.

Clumsy: His horse having been fed, Macy continued his journey.

Better: When his horse had been fed, Macy continued his journey.

Variety

Forms of
expression
noticeably
frequent

133. Do not make many sentences in a composition or a passage monotonously alike in construction. This principle is often violated (a) by beginning many sentences near each other with *after*, with *this* or *these*, or with *there is* or *there are*; (b) by using with noticeable frequency a compound sentence with two members of about equal length joined by *and* or *but*; (c) by using participial or absolute phrases with noticeable frequency; and (d) by the habitual use of *so* as a connective (cf. Rule 99).

STRUCTURE OF LARGER UNITS OF DISCOURSE

Unity of a Composition

134. A composition should treat a single subject and should treat it throughout according to a self-consistent method.

The general principle

The following composition is an example of the violation of unity by failure to hold to one subject:

OUR TRIP UP SPRUCE CREEK

While I was in Port Orange, Mr. Doty, the proprietor of the hotel there, took some of his guests five miles up Spruce Creek on a launch. It was the third of February. As the boat steamed up the creek, we stood on the deck, some of us taking pictures and others shooting at alligators with revolvers. The alligators are of all sizes. Sometimes you will see one seven or eight feet long, lying on the bank in the sunshine. As the boat goes past, he slides into the water and swims away with only his head above the water. When we have gone a little farther, we see another alligator about four feet long, with ten or twelve little ones crawling over her back.

When the launch has gone about five miles, it stops at the wharf of an orange grove. Here the passengers are allowed to take all the oranges they want. After they have walked about the grove for a while, they have a picnic dinner, and then start back.

The writer of the foregoing composition keeps to his subject — a trip which he took up Spruce Creek on February 3 — for only three sentences. After the third sentence he shifts to a different subject — the Spruce Creek trips in general — and throughout the rest of the composition forgets all about “our trip.” Unity may be given to this composition (a) by making it entirely a narrative, dealing with the trip of February 3; or (b) by making it, throughout, a general discussion of the Spruce Creek picnics provided by Mr. Doty.

Too big a
subject

135. A very small composition on a very large subject — such as Character, Patriotism, Selfishness, Advertising, The Waste of Energy — usually violates the principle of unity. It usually consists of a number of brief scraps of discussion, each dealing with a different division of the subject. The divisions of so large a subject are themselves large; the composition therefore reads like a fragmentary and disconnected treatment of a number of distinct subjects, not like a connected treatment of a single subject.

When a short composition is to be written on a big subject, it is best to choose some single, well-defined phase of the subject. For example, choose The Difference between Character and Reputation, rather than Character; The Work of Patriotic Women during the Spanish-American War, rather than Patriotism; Selfishness in the Conduct of Students toward their Parents, rather than Selfishness; Advertising as a Necessary Measure of Self-Defense, rather than Advertising; The Value of a Daily Schedule, rather than The Waste of Energy; How Students' Adversities aid them toward Success, rather than Success.

Shifting the
tense in
narrative

136. In reproducing a story (*e.g.*, the story of Macbeth) or in composing a story, do not shift carelessly between the present and the past tenses. Decide at the beginning which tense to use, and use it consistently; ordinarily, prefer the past tense. (Cf. Rule 19.)

Shifting the
point of
view in
narrative

137. In a story the opening events of which are told as having been seen or participated in by the narrator, the introduction of events or speeches or thoughts which the narrator, according to his own account, could not have seen or heard or known, is a flagrant violation of unity.

Thus the italicized part of the following extract violates unity:

I strolled down to the boat-house at six o'clock yesterday evening. As I got there a row-boat was approaching the wharf containing a man and a girl who I judged must have arrived from the country very recently. *They had started for Picnic Point at two o'clock. On the way the young man had had great difficulty at the unfamiliar work of rowing. Often his oars would slip and send a shower of water into the girl's lap, at which he would say, "Oh, I am so sorry!" and she would reply, "Oh, that's all right." . . . As they neared the wharf, he was anxiously wondering whether he could land without accident.* Jimmy, the keeper of the boat-house, stood ready to assist at the disembarkation. . . .

A story in which unity is thus violated may be corrected (a) by omitting all events, speeches, and thoughts of which the narrator could not, according to his own account, have been aware at the time they took place (e.g., omitting the italicized passage in the story quoted); (b) by introducing all such events, speeches, and thoughts as having been learned by the narrator after they took place (e.g., making the oarsman in the above-quoted story tell the narrator, in a subsequent conversation, what is improperly related in the italicized passage); or (c) by omitting all reference to the narrator — telling everything impersonally (e.g., omitting from the above-quoted story all preceding the italicized part and continuing without any reference to the narrator).

138. In description introduced by narrative in the past tense, maintain the tense throughout the composition. Carelessly shifting to the present tense changes the point of view and violates unity.

Shifting the tense in description

139. Do not change the point of view of a composition or of a passage by shifting carelessly from *I* to *one*, from *we* to *the observer*, from *you* to *a person*, etc. Keep consistently to one point of view unless there is good reason for changing.

Shifting from point of view of one person to that of another

Wrong: You seldom meet such people, but when one does, he should be on his guard against them.

Right: You seldom meet such people, but when you do, you should be on your guard against them.

Organization of a Composition

The general principle

140. To make a composition effective, proceed by a definite plan. Even good thoughts and interesting statements will not be effective if the writer sets them down haphazard, just as they occur to him; they must be organized into a whole. To get good organization, a writer must proceed by a definite plan; that is, he must, before he begins to write, or at least before he puts the composition into its final form, decide on a few topics, and on each topic write a passage (see Rule 142), constituting a unit of the whole composition. Unless this plan of organization is followed, the composition is likely to be a mere collection of pieces — not a well-made whole. The pieces may be individually good, but the composition is poor. As in warfare a band of men, though strong and brave individually, is collectively weak if it is not well organized; so a speech, a report, an editorial, an essay, any composition, though its parts may be forcible or clever, is weak as a whole if it is not well organized.

For example, a composition on Denver consists of a short paragraph on each of the following topics:

1. Location.
2. History.
3. Local pride.
4. Water supply (derived from mountain snow).
5. Capitol and United States mint.
6. Museums.
7. Principal business.
8. Dwelling houses (none built of wood)
9. Schools.
10. Wealth of citizens.

11. The city as a health resort.
12. Churches.
13. Strange spectacle of men skating in winter in their shirtsleeves.

This production, however interesting its material, is as far from being a good composition as two wheels, a diamond frame, a chain, and a pair of handle bars, all piled in a heap, are from being a good bicycle. It is a series of haphazard remarks not organized into a whole. There is no reason for most of the parts' standing where they are — no reason, *e.g.*, for discussing public buildings after the water supply, or skaters' costumes after churches. The material of this composition may be organized into a whole by the method shown in the following outline. The numbers within the brackets refer to parts of the preceding outline.

- I. History. [2]
- II. Location and climate. [Put 1 and 13 here — 13 as an illustration of the statements about the climate.]
- III. Especially striking peculiarities of the city.
 1. Evidences of its being a health resort. [11]
 2. Absence of wooden buildings. [8]
 3. Public buildings. [5]
 4. Water supply. [4]
 5. Most striking of all, — local pride. [3]
- IV. Conditions of the people's life.
 1. Economic: Principal occupations. General wealth. [7 and 10]
 2. Educational and moral: Schools, museums, churches. [9, 6, and 12]

141. Material belonging to one part of a composition should not be placed carelessly in another part.

Passages
misplaced

In the following paragraph, the italicized sentence is evidently misplaced:

The physical training department of our college is very good and is constantly improving. *A good gymnasium for the women is greatly needed, to replace the present unsatisfactory make-shift.* As I am more acquainted with the work of the girls, I shall confine myself to the physical training provided for them.

The italicized sentence does not belong in this introductory part, but in a subsequent part, — *viz.*, that which discusses the equipment for the girls' exercise.

Unity and
completeness
of each
part

142. Make each division of an expository composition a well-organized, well-introduced, well-concluded whole, which would seem rounded and complete if it stood by itself. Each of these passages constituting the major units (see the third sentence of Rule 140) should be somewhat like a distinct composition; just as a military company is a complete organization within itself, as well as a unit in a regiment.

Coherence

Coherent
beginning

143. The opening sentences of a formal composition should be self-explanatory; they should be clear to the reader without reference to the title of the composition.

Bad:

LAMPS

They are contrivances for furnishing artificial light. . .

Right:

LAMPS

Lamps are contrivances for furnishing artificial light. . . .

Bad:

MY WORK DURING THE PAST TERM

Latin and German were more difficult than any other studies. . . .

Right:

MY WORK DURING THE PAST TERM

In my work during the past term, I had more difficulty with Latin and German than with any other studies.

Distinct in-
troduction
of a new
part

144. The beginning of a new division, either of a whole composition or of a paragraph, should be clearly marked. Otherwise the reader may begin reading the new division supposing that the preceding division still

continues. For marking the beginning of a new part, the following are useful means:

(a) A transitional sentence or group of sentences, such as the following:

Transition sentence or paragraph

So much for the amount of free time which the student has. It remains to discuss the use he makes of it.

The willingness of the faculty to allow student self-government is, then, unquestionable. But are the students equally willing to govern themselves?

(b) Connective words, phrases, and other expressions:

Connective words and phrases

Addition: *then, then too, again, next, too, also, further, moreover, another cause of, equally important with the preceding first, secondly, finally, etc.*

Addition with intensification: *even, perhaps.*

Repetition: *in fact, indeed, in other words.*

Exemplification: *for example, for instance, thus.*

Comparison: *similarly, likewise.*

Purpose: *to this end, for this purpose, having this in view.*

Resumption after a digression: *well, now, thus.*

(c) Placing near the beginning of the first sentence of the new division the word or words that indicate the subject of the new division. For example, after discussing the abuses of college athletics, to begin a new division with the words "The remedy . . ." makes the change of topic immediately evident. After discussing a statesman's foreign policy, to begin a new division with the words "His internal administration. . ." makes the change of topic immediately evident.

Placing key words at the beginning

(d) It is usually ineffective to use a pronoun in place of a principal word in the topic sentence of a paragraph.

Ineffective pronouns

145. Establish clear connections between a statement of consequence and the preceding statement. Unless this relation is immediately obvious, it should

Coherence of a statement of consequence

be indicated by some connective word, phrase, or other expression, such as *therefore*, *accordingly*, *hence*, *consequently*, *in consequence of the foregoing*, *for this reason*, *it follows that*, *the result is*, etc.

Coherence
of an
abatement

146. Establish clear connection between a passage making an abatement and the preceding assertion. This relation should usually be indicated by some connective, such as *to be sure*; *I admit*; *there is*, *to be sure*, *an exception . . .*; etc.

Coherence
of a con-
trasting
part

147. Establish clear connections between a statement of contrast and what precedes. This connection should usually be indicated by some connective, such as *but*, *yet*, *in spite of*, *on the contrary*, *on the other hand*, *nevertheless*, *however*, etc.

Coherence
of a con-
tradiction

148. Lack of connective words or sentences between a statement and a contradiction of it is especially apt to cause incoherence.

Incoherent: Some people think clerking is an easy job and that a clerk ought never to be tired. Clerks stay closely housed day after day, working from six in the morning to ten at night. . . .

Coherent [the necessary connective is supplied]: Some people think the occupation of a clerk is easy and that a clerk ought never to be tired. This is not the case. In the first place, clerks stay closely housed day after day, etc.

II. PUTTING DISCOURSE ON PAPER

SPELLING

The way to reform bad spelling is to work at it determinedly, correcting a few faults at a time. In most cases, the bad speller does not *see* the words correctly; his mental photograph of them is wrong, or blurred. Sometimes his vision is defective, and he needs to visit an oculist. In many cases he does not *hear* and *pronounce* the words correctly; he fails to include syllables, he transposes or omits letters, and he confuses one word with another. A misspelling should never be corrected hastily. The student should look up the correct spelling and fix it in memory by careful observation and by writing it out. He should keep a list of words he misspells, and should refer to it regularly.

Careful study of the following rules, and of the list in 162, will aid the student to recognize his misspellings, and will provide him with principles by means of which he can remember more easily the correct spellings.

149. A monosyllable or a word accented on the last syllable, if it ends in one consonant preceded by one vowel, doubles the final consonant when a suffix beginning with a vowel is added. Thus: *bid, bidden; quiz, quizzes*. (See Exercises XLV, XLVI.)

Doubling
final con-
sonants:
General
rule

150. (a) From the foregoing rule it follows that a verb of the class described doubles the final consonant when *ed* or *ing* is added. Thus: *drop, dropped, dropping*. (See Exercises XLV, XLVI.)

Before *ed*
and *ing*

Before *en*,
er and *est*

(b) An adjective of the class described doubles the final letter when *en*, *er*, or *est* is added. Thus: *glad*, *gladden*; *gladder*, *gladdest*.

Before *ish*
and *y*

(c) Any word of the class described doubles the final letter when *ish* or *y* is added. Thus: *man*, *mannish*; *tin*, *tinny*.

Receding
accent

NOTE 1. — This rule does not apply to words in which the accent is shifted to a preceding syllable; thus: *refer*, *referred*, but *reference*; *confer*, *conferring*, but *conference*. But *excel*, *excellence*.

Benefit, etc.

NOTE 2. — The final consonant in words not accented on the last syllable is not usually doubled before a suffix; thus: *benefit*, *benefited*. In the words *worship* and *kidnap* and words like *bevel*, *counsel*, *quarrel*, etc., the final consonant may be doubled, but it is better not to double it; e.g., *worshiper*, *worshipping*, *worshipped*; *kidnaped*; *traveler*, *traveling*, *traveled*, etc.

Suffix be-
ginning with
consonant
Picnicked
etc.

NOTE 3. — A final consonant is not doubled before a suffix beginning with a consonant. Thus: *fit*, *fitting*, but *fitness*.

151. Words ending in *c* add *k* before a suffix beginning with *e*, *i*, or *y*. Thus: *picnic*, *picnicked*; *traffic*, *trafficking*; *panic*, *panicky*.

Dropping
final *e*:
General
rule
Before
ing

152. Words ending in silent *e* usually drop the *e* before a suffix beginning with a vowel. Thus: *love*, *lovable*; *stone*, *stony*. (See Exercises XLVII, XLVIII.) Hence, a verb ending in silent *e* drops *e* when *ing* is added. Thus: *shine*, *shining*. (See Exercise XLVIII.)

Deriva-
tives from
words in *ce*
and *ge*

153. An exception to Rule 152: Words ending in *ce* or *ge* do not drop the *e* when *ous* or *able* is added. Thus: *notice*, *noticeable*; *outrage*, *outrageous*. (See Exercise XLIX.)

NOTE. — *C* and *g* in words of French, Latin, and Greek derivation usually have the soft sound before *e*, *i*, and *y*, as *cede*, *genial*, *civil*, *giant*, *cyanide*, *gymnasium*; elsewhere they have the hard sound, as *calendar*, *Gallic*, *code*, *gorgon*, *acute*, *gusto*. (*Get*, *geese*, *gew-gaw*, *geld*, *giddy*, *gift*, *gig*, *giggle*, *gild*, *begin*, *gird*, *girdle*, *girl*, and *give* are not of the above-mentioned derivation.) Notice how the principle applies to *accent*, *accident*, *flaccid*, *occiput*, *accept*, *accurate*, *desiccate*,

except, excuse. On account of this principle, the *e* must be retained in such words as *noticeable* and *courageous*, in order to keep the soft sound of *c* and *g*.

154. A noun ending in *y* preceded by a consonant forms the plural in *ies*; as *library, libraries*. A noun ending in *y* preceded by a vowel forms the plural in *ys*; as *valley, valleys*. (See Exercise L.)

Change of
y to *i*;
Nouns

155. A verb ending in *y* preceded by a consonant forms its present third singular in *ies* and its past in *ied*. Thus: *rely, relies, relied; marry, marries, married*. (See Exercise LI.)

Verbs

155a. Words ending in *y* preceded by a consonant usually change the *y* to *i* before a suffix. Thus: *happy, happiness; beauty, beautiful; busy, business*. But verbs ending in *y* do not drop the *y* before *ing*. Thus: *study, studying; hurry, hurrying*.

Happiness
etc.
Studying
etc.

156. Verbs ending in *ie* change *ie* to *y* before *ing*. Thus: *lie, lying*. (See Exercise LII.)

Change of
ie to *y*

156a. Adjectives ending in *n* do not drop the *n* before *ness*. Thus: *sudden, suddenness; green, greenness*.

Suddenness
etc.

156b. Words ending in *l* do not drop the *l* before *ly*. Thus: *final, finally; cool, coolly*.

Finally etc.

157. (a) Nouns ending in a consonant add *es*, to form the plural, when the plural has an extra syllable; when the plural has no extra syllable, they add only *s*. Thus: *lass, lasses; lad, lads*. (See Exercise LIII.)

Plurals in
s and *es*

(b) Words like *leaf, thief, self*, form the plural in *ves*. Thus: *leaves, thieves, ourselves*.

Leaf, thief,
etc.

(c) Some nouns ending in *o* add *es* to form the plural. Thus: *buffaloes, calicoes, echoes, mosquitoes, negroes, potatoes, volcanoes*. Some add only *s*. Thus: *banjos, dynamos, Eskimos, silos, solos, zeros*.

Nouns in *o*

Letters,
symbols,
etc.

(d) The plurals of letters of the alphabet, of numerical symbols, and of a word considered *as a word* are formed by adding 's. (See Rule 255.) Thus: "Mind your *p's* and *q's*," "His *well's* and his *and's* made up half his story."

Foreign
nouns

(e) Observe that certain words of foreign origin retain their foreign plurals. Note especially *datum*, *data*; *phenomenon*, *phenomena*; *analysis*, *analyses*; *parenthesis*, *parentheses*; *thesis*, *theses*.

Present
third sin-
gular in
s and es

158. Verbs ending in a consonant add *es* to make the present third singular form when that form has an extra syllable; when it has no extra syllable, they add only *s*. Thus: *miss*, *misses*; *proclaim*, *proclaims*. (See Exercise LIV.)

Receive, be-
lieve, etc.

159. To express the sound *ee*, use *ei* after *c*. Otherwise use *ie*, except for certain words which must be learned individually. Most common are *either*, *neither*, *leisure*, *seize*, *weird*, and *obeisance*. The spelling of the most troublesome of the words in this class may be determined by reference to the familiar test-word *Celia*. If *c* precedes the digraph, *e* follows the *c*, as in *Celia*. Thus: *receive*, *conceive*, *perceive*, *deceive*. If *l* precedes the digraph, *i* follows the *l* as in *Celia*. Thus: *believe*, *relieve*. (See Exercise LXI.)

Principal
and prin-
ciple

160. In case of doubt whether to use *principal* or *principle*, remember that the word which contains *a* (principal) is the adjective, and the other word the noun. (See Exercises LXXI, LXXII.)

NOTE. — *Principal* meaning a school officer is an adjective modifying a noun (*officer*) understood. *Principal* meaning a sum of money is an adjective modifying a noun (*sum*) understood.

Oh and O

161. The common interjection is spelled *oh*. It is capitalized only at the beginning of a sentence, and is

followed by an exclamation point, a comma, or no mark at all.

Examples: "Oh, no, it is no trouble," "Oh! you ought not to do that," "My child! oh, my child!" "I will do it — and oh, by the way, where's the key?"

The sign of direct address (poetic or archaic) is spelled *O*. It is always capitalized, and is not followed by punctuation.

Examples: "I am come, O Caesar," "O ye spirits of our fathers," "O God, we pray thee," "I fear for thee, O my country."

162. The following list is composed chiefly of ordinary words which are often misspelled. With many of these are grouped — for the sake of comparison and distinction — related words, words not often misspelled, and words of different derivation commonly confused with them. Arabic numbers refer to rules, Roman numbers to the Exercises.

A list of words that are commonly misspelled

absence	advise (verb)
absent	adviser
absorb	Æneid
absorbs 158	affect (verb, <i>to influence</i>)
absorption	effect (verb, <i>to produce</i>)
accept (<i>receive</i>)	effect (noun, <i>result</i>)
except (<i>exclude, aside from</i>)	(There is no noun <i>affect</i>)
access (<i>admittance</i>)	aghost
excess (<i>greater amount</i>)	aisle (in church)
accessible	isle (<i>island</i>)
accident	all right (There is no such word as "alright" or "allright.")
accidentally	alley (<i>small street</i>)
accommodate	alleys 154
accompanying 155a	ally (<i>confederate</i>)
accumulate	allies 154
accustom	allusion (<i>hint</i>)
across	illusion (<i>false image</i>)
additionally	already
address	all ready
advice (noun) LXXIII	

- altar (*shrine*)
 alter (*change*)
 altogether
 alumna (feminine singular)
 alumnae (feminine plural)
 alumnus (masculine singular)
 alumni (masculine plural)
 always
 amateur
 among
 analysis
 analyze
 angel (*celestial being*)
 angelic
 angle (*corner*)
 answer
 answers 157a, 158
 apart
 apartment
 apiece 159
 apology
 apparatus
 apparent
 arctic
 arguing 152
 argument
 arise
 arising 152
 arithmetic
 around
 arouse
 arranging 152
 arrangement
 arriving 152
 arrival 152
 article
 ascend
 ascends 158
 ascent
 assent (*agreement*)
 assassin
 assassinate
 athlete (two syllables)
 athletic
 athletics
- attack (present)
 attacked (past)
 attendance
 auxiliary
 avenue
 awkward
 bachelor
 balance
 Baptist
 baptize
 bare
 barely
 beggar 149
 believe 159, LXI
 berth (*bed*)
 birth (*beginning of life*)
 boarder (*one who boards*)
 border (*edge*)
 born ("I was born in 1890")
 borne ("borne by the wind";
 "She has borne a son")
 boundary
 breath (noun)
 breathe (verb)
 bridal (*nuptial*)
 bridle (*for a horse*)
 Britain (the country)
 Britannia
 Briton (*a native*)
 Britannica
 buoyant
 burglar
 buries 155
 bus (*omnibus*)
 Buss means *kiss*
 business 155a, LXV
 canvas (*cloth*)
 canvass (*review*)
 capital (*city*)
 capitol (*building*)
 carry
 carriage 155a
 (Cf. *marry*, *marriage*)
 ceiling
 change
 changing 152

- changeable 153
 choose
 choosing 152 } (present)
 chose } (past)
 chosen }
 chord (*of music*)
 cord (*string*)
 clothes (*garments*)
 cloths (*kinds of cloth*)
 coarse (*not fine*)
 course (*path, series*)
 colonel
 column
 coming 152, LXVIII
 commission
 commit
 committed 150
 committing 150
 committee 149
 comparative
 comparatively
 complement (*completing part*)
 compliment (*pleasing speech*)
 complimentary (*gracious*)
 comrade
 comradeship
 concede. See *precede*.
 conceit 159
 conceive 159
 confidant (*noun*)
 confidence
 confident (*adjective*)
 confidently
 confidentially (*secretly*)
 connoisseur
 conscience (*inner guide*)
 conscientious
 conscientiousness
 conscious (*aware*)
 consciousness
 contemptible (*worthy of scorn*)
 contemptuous (*scornful*)
 control
 controlled 150
 cool
 coolly 156b
 copy
 copied 155
 copies 151, 155
 corps (*squad*)
 corpse (*dead body*)
 costume (*dress*)
 custom (*manner*)
 council (*noun only, assembly*)
 councilor (*member of a council*)
 counsel (*noun, legal advice, adviser*)
 counsel (*verb, to advise*)
 counselor (*adviser*)
 country
 courteous
 courtesy
 creep
 crept
 criticism
 criticize
 dealt
 deceased (*dead*)
 diseased (*ill*)
 deceit 159
 deceive 159
 deep
 depth
 definite
 dependent (*adjective*)
 dependant (*noun*)
 descend
 descends 158
 descent (*slope*)
 decent (*proper*)
 dissent (*disagreement*)
 describe
 describing 158
 description
 desert (*waste place*)
 dessert (*food*)
 despair
 desperate
 destroys
 develop (*preferable to develop*)
 ope)

- device (noun) LXXIII
 devise (verb)
 diary (*daily record*)
 dairy (*milk room*)
 die
 dying 156
 difference
 different
 dining room 152, XLVIII
 diphtheria
 disappear (dis + appear)
 LXII
 disappoint (dis + appoint)
 LXII
 disaster
 disastrous
 discipline
 disease
 diseased. See *deceased*.
 dissipate
 distinction
 distribute
 doctor
 dormitories 154
 dual (*twofold*)
 duel (*fight*)
 ecstasy
 effect. See *affect*.
 eight
 eighth
 elicit (*to draw out*)
 illicit (*unlawful*)
 eliminate
 embarrass
 enemy
 enemies 154
 ere (*before*)
 e'er (*ever*)
 etc. (*et cetera*)
 exaggerate
 exceed
 excellence
 excellent
 except
 exceptionally
 excess. See *access*.
- exercise
 exhaust
 exhilarate
 existence
 experience
 extraordinary
 fascinate
 February
 fiery
 fifth
 finally 156b LV
 forebode
 foreboding 152
 forehead
 foreign
 foremost
 formally (*ceremoniously*)
 formerly (*at a former time*)
 forty. But —
 four
 fourteen
 fourth
 forth (*forward*)
 fourth (*4th*)
 frantically
 fraternities 154
 freshman (noun, singular)
 freshmen (noun, plural)
 freshman (adjective)
 friend
 fulfill or fulfil
 gambling (*wagering*)
 gamboling (*frisking*)
 gauge or gage
 ghost
 government
 grabbing 150
 grammar
 grandeur
 grief 159
 grievous
 guard
 handkerchief
 handsome
 having 152
 hear (verb)

here (adverb)	latter ("the former, the latter")
height	laid
heinous	led (past tense of <i>lead</i>)
hinder	LXVII
hindrance	lessen (<i>make less</i>)
hop	lesson
hopping 150	library
hope	lightning (noun)
hoping 152	likely
huge	liveliness 155a
human (<i>of mankind</i>)	livelihood 155a
humane (<i>merciful</i>)	loneliness 155a
humorous	loose (adjective)
hurried 155	lose (verb) LXVI
hypocrisy	maintain
imagining 152	maintenance
imaginary	maneuver
imitation	mantel (<i>chimney shelf</i>)
immediately	mantle (<i>cloak</i>)
impetuosity	manufacture
impromptu	many
incident (<i>occurrence</i>)	marriage 155a
incidence (<i>way a thing falls or strikes</i> — scientific term)	marries
incidentally	material
incredible	mathematics
incredibly	mattress
independence	meant
independent	messenger
indictment	metal (<i>e.g., iron</i>)
indispensable	mettle (<i>spirit</i>)
infinite	millionaire
ingenious (<i>clever</i>)	miniature
ingenuous (<i>frank</i>)	minute
instance (<i>occasion</i>)	mischievous
instant (<i>moment</i>)	momentous
intelligence	month
invitation	murmur
irrelevant	muscle
irresistible	mystery
itself	mysterious
judgment	naphtha
knowledge	necessary
laboratory	nine
later (<i>subsequent</i>)	nineteen
	ninety

- ninetyeth. But *ninth*
 noticeable 153
 nowadays
 oblige
 obstacle
 occasion
 occasionally
 occur
 occurred 150
 occurring 150
 occurrence 149
 officer
 omit
 omitted
 omission
 oneself
 operate
 opportunity
 origin
 parallel
 paralysis
 particularly
 partner
 passed (verb, past tense of *pass*)
 past (adjective, adverb, and
 preposition)
 paid
 pamphlet
 peace
 perceive 159
 perform
 perhaps
 personal (*private*)
 personnel (*persons* *collec-*
 tively employed)
 persuade
 Philippines. But *Filipino*
 physical
 physician
 plan
 planned 150
 plain (adjective, *clear, simple*)
 plain (noun, *flat region*)
 plane (adjective, *flat*)
 plane (noun, *geometric*
 term; carpenter's tool)
 pore (*read intently*)
 pour
 possess
 practically 156*b*
 practice (noun and verb)
 prairie
 precede LXIV
 proceed
 recede
 concede
 succeed
 supersede
 prece'dence
 pre'cedents
 preference 150
 prejudice
 preparation
 presence
 presents (*gifts*)
 principal 160
 principle 160
 privilege
 proceed. See *precede*.
 professor (pro + fessor)
 pronunciation
 prove
 pumpkin
 pursue
 quiet (*still*)
 quite (*entirely*)
 quiz
 quizzes 149
 rapid
 ready
 really 156*b*
 recede. See *precede*.
 receive 159
 recognize
 recommend
 referred 150
 reference 150
 reign (*rule*)
 rein (*of a bridle*)
 repetition
 reservoir
 respectfully (*with respect*)

respectively (<i>as relating to each</i>)	sure
restaurant	surprise
rhetoric	syllable
rheumatism	symmetry
rhyme	symmetrical
rhythm	temperament (four syllables)
ridiculous	temperature (four syllables)
rite (<i>ceremony</i>)	than ("greater than")
right	then ("now and then")
sacrificing 152	their (possessive of <i>they</i>)
sacrilegious	there ("here and there")
safety	there (expletive; e.g., "there is no use")
scene	therefore (<i>for that reason</i>)
schedule	therefor (Cf. <i>thereof, thereby, therein</i>)
separate	thorough
sergeant	thousandths
severely	threw (past tense of <i>throw</i>)
shining 150	through (preposition and adverb)
shone (past of <i>shine</i>)	to ("Go to bed")
shown (past participle of <i>show</i>)	too ("Too bad!" "Me too!")
shriek	two (2)
siege 159	together
similar	track (<i>mark</i>),
site (<i>place</i>)	tract (<i>area</i>)
cite (<i>refer to</i>)	tragedy
sight	typical
soliloquy	tyrannically
sophomore (three syllables)	undoubtedly
specimen	until. But <i>till</i> .
speech. But <i>speak</i>	usage
stationary (adjective)	use
stationery (noun)	using 152
statue (<i>monument</i>)	usually
stature (<i>height</i>)	vengeance
statute (<i>law</i>)	village
stretch	villain
studying 155a	weak (<i>feeble</i>)
succeed. See <i>precede</i> .	week (<i>seven days</i>)
suffrage	weather
suit (<i>of clothes</i>)	whether (<i>which of two</i>)
suite (<i>of rooms</i>)	weird 159
superintendent	woman (singular)
supersede. See <i>precede</i> .	women (plural)
suppress	

writer
writing 152
written

yacht
you're (*you are*)

Incorrect
uniting of
separate
words

163. The members of each of the following expressions should be written as separate words:

all ready
all right
any day
any time
by and by
by the bye
by the way
each other
en route
every day
every time
ex officio
in fact

in order
in spite
near by
(on the) other hand
per cent (but *percentage*)
pro tempore
some day
some way
any one
every one
some one
no one

NOTE. — The members of the expressions *a while*, *any way*, and *some time* should be written as separate words when *while*, *way*, and *time* are used as nouns; but each expression should be written as a single undivided word when it is used as an adverb.

164. Each of the following expressions should be written as a single undivided word:

myself
himself
herself
itself
yourself
ourselves
yourselves
themselves
oneself
whatever
whichever
whoever
anything
something
nothing
anybody
everybody

twofold
steadfast
extraordinary
overcome
together
without
whenever
nevertheless
inasmuch
likewise
although
altogether
throughout
somewhat
sometimes
somehow
moreover

somebody
nobody
upward
downward
upright
downright
beforehand
nowadays

thereupon
furthermore
indoors
upstairs
beforehand
overhead
whereas
notwithstanding

LEGIBILITY

165. Let a liberal space intervene between consecutive lines in a manuscript. Do not let the loops of *f's*, *g's*, *j's*, *q's*, *y's*, and *z's*, in any line descend below the general level of the loops of *b's*, *f's*, *h's*, *k's*, and *l's*, in the line below. (Compare Plates I and II.)

Space between lines

166. Do not crowd consecutive words close together. (Compare Plates I and II.)

Space between words

167. Between a period, a question mark, an exclamation mark, a semicolon, a colon, a word immediately before a direct quotation, the last word of a direct quotation, — between any of these and a word following on the same line, leave double the usual space between words. (See Plate II, lines 1, 2, 3, and 9; and compare the corresponding places in Plate I.)

Extra space after period, etc.

168. Do not crowd marks of punctuation close to one another or to the words next them. (See Plate I, lines 1, 2, and 9, and compare the corresponding places in Plate II.)

Crowding marks of punctuation

169. Do not crowd the writing at the bottom of a page; take a new page.

Crowding at bottom of page

170. Do not leave gaps between consecutive letters in a word. Especially avoid leaving a wide interval between an initial capital and the rest of the word.

Gaps between letters

171. Do not write *and* on an oblique line.

Oblique *and*

1 You may well ask "What are his
 2 qualifications?" "Qualifications indeed!
 3 He has none. He has passed his life in
 4 a flash of a second.
 5 Don't think his qualifications - or that
 6 quality of him - to make us as he is;
 7 but will this ability if he has it, make him
 8 to represent our world was this, in the
 9 City Council? It is to be from me to disagree
 10 a citizen for no better reason than that he
 11 is a young man, and we wish to appoint
 12 that to fulfil properly the functions of our
 13 men in this great City, arising out of the
 14 certain experience, certain experience of
 15 the business is independent, and
 16 the experience of a man, it is a man
 17 his knowledge, his experience, his family,

1 You may well ask, "What are his
2 qualifications?" Qualifications in-
3 deed! He has none. He has passed
4 his life in a blacksmith shop. Don't
5 does this qualifies him — or may
6 qualify him — to make horseshoes;
7 but will this ability (if he has it)
8 enable him to represent our ward
9 worthily in the City Council? Far

Dots and
cross-
strokes

172. Do not neglect dotting *i*'s and *j*'s and crossing *l*'s and *x*'s.

173. Place the cross of a *t* across the stem of the *t*, not elsewhere. Place the dot of an *i* or a *j* immediately above the *i* or the *j*, not elsewhere.

174. Making the crosses of *l*'s conspicuous for their length, peculiar shape, or peculiar direction is a hindrance to legibility and an annoyance to the reader. Cross a *t* with a straight horizontal stroke not more than a quarter of an inch long. Make a *t* a closed stroke, not a loop.

Shape of
quotation
marks and
apos-
trophes

175. Form quotation marks and apostrophes, not as in this illustration:

Ann's motto is "What's the use?"

but as in this:

Ann's motto is "What's the use?"

Shape of
Roman
numbers

176. Write Roman numbers, not in this manner:

II, III, IV, VIII, IX

but in this:

II, III, IV, VIII, IX.

Conspicu-
ous orna-
ment

177. In forming a letter do not decorate with flourishes not necessary for identifying it, or with conspicuous shading. Avoid especially such forms as the following:

B. G. H. I. J. K. L. M. N. O. P.

Prefer plain forms like the following:

B. C. D. E. F. H. M. N. O. T.

ARRANGEMENT OF MANUSCRIPT

The Manuscript as a Whole

179. The paper for the manuscript of a literary composition should be unruled, unless special circumstances, such as the regulations of a class, require the contrary. The writing should be done either with a typewriter or with black, or blue-black, ink. Only one side of each sheet of paper should be written on. A manuscript should never be rolled; it should go to its destination either flat, or folded as simply as possible.

Writing materials

Only one side of paper to be used

Rolling not permissible

Pages

179. The pages of a manuscript should be numbered at the top, in Arabic, not Roman numbers.

Page numbers

180. The title should be written at least two inches from the top of the page. Between the title and the first line of the composition, at least an inch should intervene.

Position of title

181. The first line of each page should stand at least an inch from the top of the page.

Margin at the top

182. There should be a blank margin of at least an inch and a half at the left side of each page.

Margin at the left

*Paragraphs**Mechanical Marks of a Paragraph*

183. In manuscript the first line of every paragraph should be indented at least an inch. (See Plate II, line 1.)

Indentation: Of ordinary paragraphs

184. No exception to the foregoing rule should be made when paragraphs are numbered.

Of numbered paragraphs

Wrong:

- I. What power has Congress to punish crimes?
- II. State in what cases the Supreme Court has original jurisdiction.

III. How are presidential electors chosen? Would it be constitutional for a State legislature to choose them?

Right:

I. What power has Congress to punish crimes?

II. State in what cases the Supreme Court has original jurisdiction.

III. How are presidential electors chosen? Would it be constitutional for a State legislature to choose them?

Irregular
indentation

185. The first lines of all paragraphs should begin at the same distance from the margin; do not indent the beginning of one paragraph an inch, that of another two inches, that of another half an inch, etc.

Incorrect
indentation

186. No line of prose except the first line of a paragraph should be indented in the slightest.

Incorrect
spacing out

187. After the end of a sentence do not leave the remainder of the line blank unless the sentence ends a paragraph; begin the next sentence on the same line, if there is room. This rule is violated in Plate I, line 4.

Division of a Composition into Paragraphs

Paragraphing as an Aid to Clearness

The funda-
mental
principle

188. Paragraphing, if properly employed, gives the reader as much assistance in understanding a whole composition as punctuation gives him in understanding a sentence. Parts of a composition that are distinct in topic may by paragraphing be made distinct to the eye also,—an effect that decidedly promotes clearness. For instance, suppose an essay on Queen Elizabeth discusses three topics: (1) Elizabeth's personal character, (2) her character as a ruler, and (3) her popularity with her subjects. To embody the three passages corresponding to these three topics in separate paragraphs makes evident at once the beginning and the end of each passage, and thus enables the reader to grasp without effort the struc-

ture of the essay. On this consideration are based the following rules (189-193):

189. A passage entirely distinct in topic from what precedes and follows should (except when Rule 207 applies) be written as a separate paragraph.

Applica-
tions:
(i) Para-
graphing of
distinct
parts

Thus, suppose an essay on gasoline engines presents —

- (m) An explanation of the operation of gasoline engines.
- (n) An estimate of gasoline engines as compared with other kinds of engines.

Parts *m* and *n* should be embodied in separate paragraphs. Suppose a story tells —

- (m) The hero's visit to the bank and his transactions there.
- (n) What was happening meanwhile at the hero's factory.

Parts *m* and *n* should be embodied in separate paragraphs.

190. A passage that serves as an introduction or a conclusion to a composition consisting of several paragraphs should be paragraphed separately, even if it consists of only one or two sentences.

Paragraphs
of introduc-
tion and
conclusion

Correct paragraphing:

The large body of recent State legislation compelling railway companies to reduce passenger fares, though it probably sprang from good intentions, is likely to have three unfortunate consequences.

[The main body of the essay consists of three paragraphs, each discussing one of the three unfortunate consequences.]

One cannot foretell, of course, how many years will elapse before these three results of the recent railway legislation will work themselves out; it may be five years, or it may be a dozen. But that they will sooner or later work themselves out seems, in the light of history, practically certain.

191. A passage that serves merely to make a transition from one group of paragraphs to a following group should be paragraphed separately.

Paragraphs
of transi-
tion

Correct paragraphing:

[The achievements of Macaulay as a man of letters are discussed for three or four paragraphs.]

Macaulay's political achievements, though less distinguished than his literary achievements, are worthy of a somewhat detailed notice.

[Two or three paragraphs follow, dealing with Macaulay's political career.]

Paragraph-
ing of direct
quotations

192. In narratives, as a rule, any direct quotation, together with the rest of the sentence of which it is a part, should be paragraphed separately. (See Exercise LXXIX.)

Right:

There were no takers. Not a man believed him capable of the feat. Thornton had been hurried into the wager, heavy with doubt; and now that he looked at the sled itself, the concrete fact, with the regular team of ten dogs curled up in the snow before it, the more impossible the task appeared. Mathewson waxed jubilant.

"Three to one," he proclaimed. "I'll lay you another thousand at that figure, Thornton. What d'ye say?"

Thornton's doubt was strong in his face, but his fighting spirit was aroused — the fighting spirit that soars above odds, fails to recognize the impossible, and is deaf to all save the clamor for battle. He called Hans and Pete to him. Their sacks were . . .

Dialogue

193. Rule 192 should be especially observed in the report of a conversation; each speech, regardless of length, should be paragraphed separately. (See Exercise LXXIX.)

Wrong:

"When did you arrive?" I asked. "An hour ago," he answered. "Didn't you get my letter?" "No." "Strange," he said.

Right:

"When did you arrive?" I asked.

"An hour ago," he answered. "Didn't you get my letter?"

"No."

"Strange," he said.

194. Observe that in order to paragraph an isolated quotation separately (as is done in the example under Rule 192), the line following the quotation must be indented.

Indention
after a
quotation

195. A quotation may be detached by paragraphing from the introductory expression (*e.g., he said*) if this expression precedes it.

Indention
in the
midst of a
sentence

Right:

Mr. Peggotty looked round upon us and nodding his head with a lively expression animating his face, said in a whisper,

"She's been thinking of the old 'un."

But a quotation should not be so detached from the introductory expression if the quotation does not close the sentence.

Wrong:

Thinking I could stand it if my friend could, I called out to him,

"Come on. Who's afraid?" and started into the house.

Wrong:

Thinking I could stand it if my friend could, I called out to him,

"Come on. Who's afraid?" and started into the house.

Right:

Thinking I could stand it if my friend could, I called out to him, "Come on. Who's afraid?" and started into the house.

196. When several consecutive short passages present slightly different topics, yet collectively form a larger division, distinct from other divisions of the composition, it is disadvantageous to write the short passages apart from each other, for this gives the reader no visible indication of the distinctness and unity of the larger division. The distinctness and unity of the whole division should be made apparent, rather than the individuality of its parts. Hence the following rule:

(ii) Group-
ing of re-
lated parts

Improper
paragraph-
ing of
minute
parts

197. Several consecutive short passages composing a larger unit of a composition should not be written each in a separate paragraph, but should be combined into one paragraph.

Thus in an essay on a steel factory, describing —

- (a) The process of sheet-rolling,
- (b) The process of rail-rolling,
- (c) The process of casting,

part *b* should not be written as follows:

Steel ingots six feet long and six inches square were heated to a white heat in a large oven.

When sufficiently hot, an ingot was removed and taken on an endless chain to the first set of rollers.

These rollers were eighteen inches in diameter. When the ingot had been passed through them, it was a bar of steel ten feet long and five inches thick.

Then the bar of steel was put on another endless chain and taken to a second pair of rollers.

This process was continued, the bar being passed successively through five or six pairs of rollers.

It came from the last pair a red-hot rail of standard size.

It was next bent slightly so that the base was convex. This was to allow for unequal contraction in cooling.

The rail was now left to cool.

When cold, it was taken to the cold rollers and rolled perfectly straight.

The foregoing passage should be written as a single paragraph; and so should part *a* and part *c* of the same essay.

(iii) Para-
graphing
where there
is no
change of
topic

198. The beginning of a new paragraph naturally leads the reader to think that the discussion of a new topic is beginning. Therefore, to begin a new paragraph where the discussion of a new topic does not begin misleads the reader. Hence the following rule:

199. A sentence that does not introduce a new topic but continues the topic of the preceding sentence should not be made to begin a new paragraph.

The paragraphing in the following passage, for example, is illogical and objectionable:

The beauty of Fra Angelico's character has been the admiration of all who ever studied the life of that devout and gentle artist. He might have lived in ease and comfort, for his art would have made him rich; instead, he chose the cloister life. Fra Angelico was gentle and kindly to all.

He was never seen to display anger and if he admonished his friends, it was with mildness. . . .

In this passage, the discussion of the gentleness of Fra Angelico begins in the sentence "Fra Angelico was gentle," etc.; the sentence "He was never," etc., continues the discussion of this topic — does not introduce a new topic. Hence, there should be no paragraph division where one now stands; the sentence "He was never," etc., should follow without a break.

200. A paragraph, by its visible detachment from what precedes and follows, suggests the unity of the passage it embodies. A passage not having unity should therefore not be put into one paragraph and thus presented under the guise of unity. Hence the following rule:

(iv) Unity
of a para-
graph

201. See that every paragraph has one central topic, under which all the statements in the paragraph logically fall.

NOTE. — The presence, in a paragraph of an expository essay, of several passages not belonging, or seeming not to belong, to a single topic, usually points to bad organization of the essay (see Rules 140, 141), or to bad organization of the passage embodied in the paragraph (see Rule 142).

Paragraphing for Emphasis

202. A sentence or a short passage which the writer wishes to make especially emphatic may be paragraphed separately.

Sentences
made con-
spicuous by
detachment

Thus, in the following passage the italicized part does not require to be paragraphed as being distinct from the preceding part; but it may properly be set apart for emphasis.

Indefinite narrative should not be entirely avoided; it is useful, and for some purposes is preferable to concrete narrative. Parts of a story that are not of dramatic interest, speeches that are of no interest or importance, — these may properly be conveyed by indefinite rather than by concrete narrative. But remember this:

Actions occurring at important points of a story should be related by concrete, not indefinite narrative.

Paragraphing for Ease in Reading

Unbroken
text fa-
tigu-
ing

203. Reading an extended composition or passage in the text of which there are no breaks to rest the eye is fatiguing. Hence the following rules (204 and 205):

Neglect of
paragraph-
ing

204. A composition more than 300 words long should not be written without paragraphing.

Paragraphs
too long

205. A passage more than 300 words long, even if it constitutes a single unit of the composition, should usually not be written as a single paragraph, but should be divided into two or three paragraphs of convenient length (*i.e.*, not longer than 200 words).

Thus, an essay on Lincoln, presenting —

1. A narrative of his life (350 words)
2. An estimate of his greatness (100 words)

should not be written as two paragraphs corresponding to the two main divisions of the material, but should be paragraphed in some such way as the following:

- ¶ Events of life up to 1860 (200 words)
- ¶ Career as president (150 words)
- ¶ Estimate of his greatness (100 words)

Over fre-
quent para-
graphing

206. On the other hand, it should be remembered that reading a passage not more than about 200 words long is not fatiguing to the ordinary reader, and that

over-frequent paragraphing annoys as much as lack of any paragraphing fatigues. Hence in the following rules (207 and 208):

207. A composition no longer than 150 words should usually be written without any paragraph divisions.

208. Do not paragraph with needless frequency and without good reason.

Writing Verse

209. If an entire line of poetry cannot be written on one line of the page, the part left over should be placed as shown below:

Left-over
parts of
lines

Right:

Lombard and Venetian merchants with deep-laden
argosies;
Ministers from twenty nations; more than royal
pomp and ease.

Wrong:

Lombard and Venetian merchants with deep-laden
argosies;
Ministers from twenty nations; more than royal pomp
and ease.

210. A quotation of poetry should be grouped into lines exactly as the original is grouped.

Grouping
of verse
into lines

Bad:

Once to every man and nation
Comes the moment to decide
In the strife of truth with falsehood for the
Good or evil side.

Right:

Once to every man and nation comes the moment to
decide
In the strife of truth with falsehood for the good or
evil side.

211. A quotation of verse occurring in a prose composition should begin on a new line. The prose following such a quotation should also begin on a new line, indented if it begins a new paragraph, flush with the left-hand margin if it continues the paragraph containing the

Verse set
apart on
the page

quotation. But a single phrase, a part of a line, may be quoted without beginning a new line.

Wrong:

While Tennyson admits that sorrow may be for our ultimate advantage and that, as his great memorial says, "Men may rise on stepping stones

Of their dead selves to higher things,"

yet he finds it impossible to get any present consolation from the thought.

Right:

While Tennyson admits that sorrow may be for our ultimate advantage and that, as his great memorial says,

"Men may rise on stepping stones

Of their dead selves to higher things,"

yet he finds it impossible to get any present consolation from the thought.

See also the first *Right* example under Rule 246; and see p. v.

Extended Quotations of Prose

Extended
quotations
set apart
on the page

212. A passage of prose quoted from a written composition or a formal speech, if it is three or four sentences long or longer, should be set apart from the matter preceding and following it, in the same way as a quotation of verse (see Rule 211).

Right:

The part of the letter of instructions providing for an examination of candidates I quote verbatim. This part is as follows:

"and that, furthermore, all candidates be examined as to their knowledge of constitutional law; that this examination be conducted in writing; and that the following questions, among others, be asked:

"1. What power has Congress to punish crimes?

"2. State in what cases the Supreme Court has original jurisdiction.

"3. How are presidential electors chosen? Would it be constitutional for a state legislature to choose them?"

These instructions, it will be perceived, leave the committee no discretion in regard to waiving the examination.

For other examples see Rules 137, 141, 199, 202.

Tabulated Lists

213. In a list of items set down in tabular form, the first line of each item should extend farther to the left than the remaining lines of the item. Indention

Wrong:

The principal powers of the President are —

- (a) The power to conduct foreign affairs.
- (b) The power to command the army and navy in time of war.
- (c) The power to veto bills.
- (d) The power to appoint officers (subject to the approval of the Senate).

Right:

The principal powers of the President are —

- (a) The power to conduct foreign affairs.
- (b) The power to command the army and navy in time of war.
- (c) The power to veto bills.
- (d) The power to appoint officers (subject to the approval of the Senate).

214. A list of items in tabular form should be set apart from the matter preceding and following it, in the same manner as a quotation of verse (see Rule 211). Tabulated matter set apart on the page

Bad:

Under this subject there are three important headings:

- (a) Position of pronouns
- (b) Use of connectives
- (c) Position of phrases; all of which are to be carefully studied.

Right:

Under this subject there are three important headings:

- (a) Position of pronouns
- (b) Use of connectives
- (c) Position of phrases

all of which are to be carefully studied.

NOTE. — Another way of correcting the errors above shown is to write the passage without tabulating the items; thus:

Right: Under this subject there are three important headings: (a) Position of pronouns; (b) Use of connectives; and (c) Position of subordinate expressions; all of which are to be carefully studied.

For other illustrations of the rule see Rules 140, 189, 197.

ALTERATIONS IN MANUSCRIPT

Insertion

215. Words to be inserted should be written above the line, and their proper position should be indicated by the sign \wedge (not "v") placed below the line. Words so inserted should not be enclosed in parentheses or brackets unless these marks would be required were the words written on the line.

NOTE. — Obscurity results from writing an insertion in the manner shown in the *Bad* example below:

Bad: as an agreeable means
Although tennis is at present very popular \wedge it prob-
ably will never rank with football as a game for su-
premacv between colleges.

Right: as an agreeable means of exercising the muscles,
Although tennis is at present very popular \wedge it probably
will never rank with football as a game for supremacy
between colleges.

Right: as an agreeable means
Although tennis is at present very popular \wedge ~~it probably~~
of exercising the muscles, it probably
 \wedge will never rank with football as a game for supremacy
between colleges.

Erasure

216. Erasures should be made by drawing a line through the words to be canceled. Parentheses or brackets should not be used for this purpose.

Transposi-
tion

217. Words written in one place which are to be transposed to another should be canceled (see Rule 216) and inserted in the proper place by the method shown in Rule 215. No other method of transposition should be used.

Indicating
a new
paragraph

218. When it is desired that a word standing in the midst of a paragraph should begin a new paragraph, the sign ¶ should be placed immediately before that word. The change should not be indicated otherwise.

219. A paragraph division should be canceled by writing "No ¶" in the margin. The change should not be indicated otherwise.

Canceling
a paragraph
division

PUNCTUATION

The Period (.)

220. Use the period —

Close of a
sentence

(a) After a complete declarative or imperative sentence.

Abbrevia-
tions

(b) After an abbreviated word or a single or double initial letter representing a word; as *etc.*, *viz.*, *Mrs.*, *i.e.*, *e.g.* *LL.D.*, *pp.*

*The Comma (,)*¹

221. Use the comma —

Direct ad-
dress

(a) To set off a substantive used in direct address.

Right: Come here, my boy.

Right: For once, Tom, you are correct.

Wrong: For once, Tom you are correct.

(b) To set off appositives.

Appositives

Right: He introduced his uncle, Mr. Harris.

Right: We motored over to Greenfield, the county-seat, to see the annual fair.

Wrong: We motored over to Greenfield, the county-seat to see the annual fair.

NOTE. — An appositive used to distinguish its principal from other persons or things called by the same name should not usually be separated from its principal by punctuation.

Right: The poet Masefield. Charles the Bold. My son Robert. The expression "Over the top."

(c) To set off absolute phrases.

Absolute
phrases

Right: The brakes being worn, we stopped barely in time.

Right: I doubt whether they will come, the roads being so bad.

Right: It seems queer, the affair being as you say, that he should be angry.

Wrong: It seems queer, the affair being as you say that he should be angry.

¹ See Exercise LXXVII.

Parenthetic
members

(d) To set off words, phrases, or clauses which have a parenthetic function, but for which parenthesis marks or double dashes are not suitable. Especially to be observed are parenthetic phrases indicating the character or the connection of a statement — for example, *in the second place, of course, to tell the truth, for example, that is, in fact*. Note also expressions of thinking, saying hearing, etc., used parenthetically — for example, *I think, I believe, he says, I repeat*.

Right: Moreover, his story does not agree with yours.

Right: For example, this morning the toast was burned.

Right: This is very considerate of you, to say the least.

Right: The trip was, to tell the truth, rather a failure.

Right: The house stood, I believe, on this very spot.

Wrong: The house stood, I believe on this very spot.

NOTE 1. — For setting off a parenthetic expression, prefer commas to parenthesis marks where commas will make the sentence clear; but notice that the use of commas for this purpose may cause obscurity in some cases — particularly when the parenthetic expression is a complete sentence.

Obscure: By all appearances, of course this is a secret, he is likely to win.

Clear: By all appearances (of course, this is a secret) he is likely to win; [or] By all appearances — of course, this is a secret — he is likely to win [see Rule 236 c].

NOTE 2. — The foregoing rule does not apply to *however* when not used in a parenthetic function; e. g., "However busy he might be, he was always interested in my affairs."

Geographical
names;
dates

(e) To set off a geographical name explaining a preceding name; to set off the number of a year defining a month or a day named immediately before; and to set off a month date defining a week day.

Right: He lived in Summit, New Jersey.

Right: I returned on May 14, 1919.

Right: The wreck occurred on Friday, June 13, 1913.

Coördinate
clauses
joined by a
conjunction

(f) To separate coördinate clauses, whether independent or dependent, joined by one of the pure conjunctions, *and, but, for, or, neither, nor*. (Cf. Rule 231 b.)

Right: The telephone rang violently, but no one answered.

Right: The question which lay before them, and which had been argued for weeks, was still unsettled.

NOTE 1. — The observance of the foregoing rule is especially important in the case of clauses connected by the coordinating conjunction *for*. Unless a comma is placed between such clauses, the *for* is liable to be mistaken momentarily for a preposition.

Comma
before *for*

Misleading: She was obliged to give up the dinner for her cook was leaving.

Clear: She was obliged to give up the dinner, for her cook was leaving.

NOTE 2. — This rule concerns only coordinate clauses joined by conjunctions, not verbs.

Comma unnecessary: He seized the rope, and hauled the boat alongside.

Right: He seized the rope and hauled the boat alongside.

(g) To set off a dependent clause preceding its principal clause. When the dependent clause follows the principal clause, a comma is not necessary if the clause is restrictive (see Rule 224), but a comma is required if the clause is non-restrictive. (But see Rule *h*, below, and Rule 231 *c*.)

Dependent
clauses

Right: When the ship is in, the lock is closed.

Right: If you have time, telephone me from the station.

Right: Telephone me from the station if you have time.

Right: He was not in his room, though his light was burning.

Right: I am very glad to subscribe, especially since Pryor is to contribute.

Right: He told us that the boat was ready.

Right: I do not know how it occurred, and I have no idea whether Harris was mixed up in it.

(h) Usually, to set off an introductory adverbial phrase containing a verb. One not containing a verb should usually not be followed by any mark of punctuation. (But see Rule *i*, below.) Distinguish between adverbial phrases, that is, phrases modifying a predicate, an adjective, or an adverb; and parenthetical phrases,

Introductory
adverbial
phrases

that is, phrases which modify the whole statement.
(See Rule *d*, above.)

Right: In order to live, we must eat.

Right: Despite his efforts to escape, he remained a prisoner.

Right: Upon opening the door, she smelled escaping gas.
[Gerund phrase.]

Right: To succeed in your undertaking, you must follow your lawyer's advice. [Infinitive phrase.]

Right: After all the hardships he has suffered, he deserves some repose. [Phrase containing a clause.]

Right: In about an hour our belated friends arrived.

To prevent
mistaken
junction

(*i*) To indicate separation between any sentence-elements that might be improperly joined in reading, there were no comma.

Misleading: Ever since he has devoted himself to athletics.

Clear: Ever since, he has devoted himself to athletics.

Misleading: Inside the fire shone brightly.

Clear: Inside, the fire shone brightly.

Misleading: While we were washing the lieutenant a man for whom we had no affection, suddenly appeared.

Clear: While we were washing, the lieutenant, a man for whom we had no affection, suddenly appeared.

For the comma before *such as*, see Rule 259; after *namely*, *that is*, etc., see Rule 260.

Consecutive
adjectives

222. Two adjectives modifying the same noun should be separated by commas if they are coördinate in thought; but if the first adjective is felt to be superposed on the second, they should not be separated by a comma.

Right: A faithful, sincere friend. [The adjectives are coördinate in thought; both modify "friend."]

Right: A big gray cat. [The adjectives are not coördinate in thought; "gray" modifies "cat," but "big" modifies "gray cat."]

Series of
the form
a, *b*, and *c*

223. In a series of the form *a*, *b*, and *c*, a comma should precede the conjunction. The practice of omitting the comma before the conjunction is illogical and is not favored by the best modern usage.

Objectionable: There were blue, green and red flags.
 [The punctuation here couples "green" and "red" and makes them appear to be set apart, as a pair, from "blue"; whereas the intention is to make all three adjectives equally distinct.]

Right: There were blue, green, and red flags.

For other examples, see the text of Rules 3, 15, 31, 47, 122, 144 b, 145, 165, 174, 230.

224. (a) A non-restrictive relative clause should be set off by the comma; a restrictive relative clause should not be set off by the comma. A non-restrictive clause is a clause the omission of which would not change the meaning of the main clause. (If it can be *omitted*, it can be *set off by commas*.) A restrictive clause is a clause the omission of which would change the meaning of the main clause. (See Exercise LXXV.)

Restrictive
and non-re-
strictive
modifiers:
clauses

Right: My old fountain pen, *which never leaked or clogged*, is broken. [Non-restrictive clause; can be omitted: "My old fountain pen is broken."]

Right: A fountain pen *which leaks* is worse than none. [Restrictive clause; cannot be omitted: "A fountain pen is worse than none."]

Right: Foch, whose genius won the war, was a theorist and a school-teacher. [Non-restrictive.]

Right: The general whose genius won the war was a theorist and a school-teacher. [Restrictive.]

(b) A non-restrictive phrase following its principal should be set off by the comma; a restrictive phrase following its principal should not be set off by the comma.

Phrases

Right: The ruined spire, *rising above the deserted village*, marked the end of our journey. [Non-restrictive.]

Right: The tree standing in the corner of the garden was the favorite haunt of the children. [Restrictive.]

225. After an interjection which is intended to be only mildly exclamatory, use a comma rather than an exclamation point.

With inter-
jections

Right: Oh, come; you'd better.

Right: But alas, this was not the case.

Before quotations

226. Separate a short direct quotation from the rest of the sentence by the comma. (Cf. Rule 233. For other rules of punctuation with quotation marks, see Rule 261.)

Right: He said with a frown, "They are acting suspiciously."

Right: "You are entirely mistaken," she retorted.

Unnecessary commas

227. Guard against the use of commas where they are not necessary. Especially, do not put a comma between a verb and its subject. As a rule, do not put a comma where no pause is made in reading.

Misuse before a series

228. Do not put a comma, or any other mark of punctuation, before the first member of a series of sentence-elements, unless it would be required there, were there one element instead of a series.

Wrong: During my senior year I studied, Latin, Greek, and chemistry.

Right: During my senior year I studied Latin, Greek, and chemistry.

Wrong: It is valuable, (1) to the student, (2) to the statesman, and (3) to the merchant.

Right: It is valuable (1) to the student, (2) to the statesman, and (3) to the merchant.

For other examples, see the text of Rules 42, 43, 96, 116, 133, 137.

Misuse before a substantive clause

229. Put no comma before a substantive clause introduced by *that* or *how* when the governing verb (such as *said*, *thought*, *supposed*) immediately or very closely precedes the clause.

Wrong: The boatswain said, that the wheel was damaged.

Right: The boatswain said that the wheel was damaged.

Wrong: I always supposed, that the foreman was to blame.

Right: I always supposed that the foreman was to blame.

Wrong: They told us, how they had escaped.

Right: They told us how they had escaped.

230. Do not use a comma between coördinate independent clauses that are not joined by one of the pure conjunctions, *and*, *but*, *for*, *or*, *neither*, *nor*. Use a semicolon. This error is an inexcusable fault in writing, because, like the "period fault" (see Rule 24) it shows inability to recognize what constitutes a sentence. (See Rules 231 *a* and 231 *b*.)

The
"comma
fault"

Wrong: He had not the habit of concentration, this was the cause of his failure.

Right: He had not the habit of concentration; this was the cause of his failure.

Wrong: He threw the weapon from him, it clattered noisily on the floor.

Right: He threw the weapon from him; it clattered noisily on the floor.

Wrong: We have won for : years, if we win to-day, we retain the trophy.

Right: We have won for two years; if we win to-day, we retain the trophy.

NOTE. — The period may be correctly used in such cases; the semicolon is used when it is rhetorically desirable to indicate close relation between the clauses.

The single exception to the foregoing rule is that when coördinate independent clauses are short, have no commas within themselves, and are closely parallel in form and substance, they may be separated by commas.

Permissible: The curtains fluttered, the windows rattled, the doors slammed.

The Semicolon (;) ¹

231. Use the semicolon —

(a) Between clauses of a compound sentence that are not joined by a conjunction.

Between
clauses of
a compound
sentence

¹ See Exercise LXXVII.

Right: He did not go to Canada; he went to Mexico.
 For other examples see the text of Rules 10, 20, 38, 42,
 84, 88, 93, 138.

Caution

NOTE. — As a means of combining sentences into compound sentences, the semicolon may easily be abused. A series of sentences should not be grouped together in this way unless the compound sentence so formed has a distinct and readily-felt unity.

Before *so*,
therefore,
etc.

(b) Between clauses of a compound sentence that are joined by one of the conjunctive adverbs *so*, *therefore*, *hence*, *however*, *nevertheless*, *moreover*, *accordingly*, *besides*, *also*, *thus*, *then*, *still*, and *otherwise*. (See Exercise LXXVI.)

Wrong: I saw no reason for moving, therefore I stayed still.

Right: I saw no reason for moving; therefore I stayed still.

Wrong: He went below and lit the fuse, then he returned to the deck.

Right: He went below and lit the fuse; then he returned to the deck.

Conjunctive adverbs distinguished from simple conjunctions

NOTE. — Good usage makes a clear distinction, as regards punctuation, between conjunctive adverbs and simple coordinating conjunctions (e.g., *and*, *but*, *or*, *for*). A comma is ordinarily used (see Rule 221 f) between clauses of a compound sentence that are connected by a simple conjunction; but a comma should emphatically not be used between clauses connected by a conjunctive adverb. Compare the two following sentences:

Right: The president bowed, and Hughes began to speak.

Right: The president bowed; then Hughes began to speak.

Before
and, *but*, etc.
 in certain
 cases

(c) Between clauses of a compound sentence that are joined by a simple conjunction, when those clauses are somewhat long, or when a more decided pause than a comma would furnish is desirable. See, for example, the second sentence of the foregoing note. and also the text of the notes under Rules 14 and 88.

(d) To separate two or more coördinate members of a simple or complex sentence when those members, or some of them, have commas within themselves.

Between involved sentence-members

Right: He said that he had lent his neighbor an ax; that on the next day, needing the ax, he had gone to get it; and that his neighbor had denied borrowing it. [The three objects of "said" are separated not by commas, as ordinarily three objects of a verb should be, but by semicolons, because one of the objects has commas within itself.]

For other examples see the text of Rules 134, 135, and 137.

(e) To separate any two members of a simple or complex sentence when, for any reason, a comma would not make the relation between them immediately clear.

Instead of a comma, to prevent obscurity

Misleading: If I were a millionaire, I would have horses, and motors, and yachts, and the whole world should minister to my pleasure.

Clear: If I were a millionaire, I would have horses, and motors, and yachts; and the whole world should minister to my pleasure.

See also the sixth sentence in the text of Rule 140 and the first in the text of Rule 142.

232. Do not use a semicolon between two members of a simple or complex sentence except in accordance with Rule 231 *d* or 231 *e*; use a comma if any punctuation is required at such a place.

Improper use in place of a comma

Wrong: If you get no thanks from a person you have favored; you have no respect for him.

Right: If you get no thanks from a person you have favored, you have no respect for him.

Wrong: He was black-eyed; dark complexioned; and altogether very handsome.

Right: He was black-eyed, dark-complexioned, and altogether very handsome.

The Colon (:)

233. The colon should be used after a word, phrase, or sentence constituting an introduction to something

A sign of introduction

that follows, such as a list, an extended quotation, or instances of a general statement preceding. It is the proper mark to follow the salutation of a business letter. (See Exercise LXXVII.)

Right: There are three causes: poverty, injustice, and indolence.

Right: Burke said in 1765: [A long quotation follows.]

Right: The case was this: I wouldn't and he couldn't.

Right: He did it in the following way: First, he cut an ash bough, which he bent into a hoop. Then . . .

Right: Dear Sir: Gentlemen: My dear Mr. Harris:

The Question Mark (?)

Direct, not
indirect
questions

234. Use the question mark after a direct question, but not after an indirect question.

Bad: He asked what caused the accident?

Right: He asked what caused the accident.

Right: He asked, "What caused the accident?"

Right: Will he come? and how long will he stay?

235. Use the question mark between parentheses to indicate that a statement is conjectural. It should not be used as a notice of humor or irony. (Cf. Rules 250 e and 292.)

Right: This event occurred in 411 B. C. (?)

Wrong: After his polite (?) remarks, we have nothing to say.

Right: After his polite remarks, we have nothing to say.

The Exclamation Mark (!)

235a. Use the exclamation mark after a sentence, a virtual sentence, an exclamation in question form, or an interjection, to indicate strong emotion.

Right: I cannot and will not believe it!

Right: A pretty situation! What! How dare you say so!

*The Dash (—)*¹**236. Use the dash —**

- (a) When a sentence is abruptly broken off before its completion. Interruptions

Right: If the scythe is rusty — by the way, did you get that scythe at Pumphrey's?

- (b) After a comma, in case the comma would have been required had the matter between the dashes, or introduced by the dash, been omitted. Comma and dash

Right: Only one thing was wanting, — a boat.

Right: If you should see him, — you might meet him on the train, — give him my message.

- (c) As a substitute for parenthesis marks. Parenthetic use

Right: I dressed — you may not believe this, but it is true — in ten minutes.

- (d) Before a word summarizing the preceding part of a sentence. With summarizing words

Right: If you go to bed early, get up early, never loiter or trifle, always employ periods of enforced idleness in serious thought or instructive reading, — if you do all this, you will be derided by the Omicron Pi Chi fraternity.

- (e) Before a repetition or modification having the effect of an afterthought. Before an expression having the effect of an afterthought

Right: Oh yes, he was polite — polite as a Chesterfield — obsequious in fact.

- (f) After the word immediately preceding a sentence-member that is set apart on the page from the first part of the sentence. For illustration, see the text of Rules 221, 231, 236, 240, 248, and 250, and the *Right* examples under Rule 213. When a sentence-member is set apart on the page

NOTE. — If another mark of punctuation precedes the sentence-member set apart, the dash may be dispensed with. See the *Right* examples under Rules 211 and 212.

¹ See Exercise LXXVII.

Before appositives

(g) Before an appositive that is prepared for by the preceding words; or before an appositive that is separated by several words from its principal substantive.

Right: I wish to ask regarding one particular law — the pension law.

Right: One of my old class-mates hailed me on the street — a man named Roberts.

Indiscriminate use

237. Do not use dashes indiscriminately, where commas, periods, or other marks of punctuation belong.

Parenthesis Marks ()

Relative position of other marks

238. When a sentence contains matter set off by parenthesis marks, a comma, a period, or other mark of punctuation belonging to the part before such matter, should be placed after the second parenthesis mark, not elsewhere.

Wrong: I will ask him by telephone, (assuming he has a telephone) and I think he will agree (though I may be mistaken.)

Wrong: I will ask him by telephone (assuming he has a telephone,) and I think he will agree, (though I may be mistaken).

Right: I will ask him by telephone (assuming he has a telephone), and I think he will agree (though I may be mistaken).

Incorrect use of commas with parentheses

239. A comma should not be used with parenthesis marks unless it would be required were there no parenthetical matter.

Wrong: The sheriff gave him (as his oath required), the most effective help. [The sentence "The sheriff gave him the most effective help" requires no comma after "him."]

Right: The sheriff gave him (as his oath required) the most effective help.

Misuse in general

240. Do not use parenthesis marks to enclose matter that is not parenthetical. Do not use them —

Misuse for emphasis

(a) To emphasize a word; italicize. (See Rule 284.)

Bad: "The man (who) they thought was dead surprised them" is correct.

Right: "The man *who* they thought was dead surprised them" is correct.

- (b) To enclose a word about which something is said as a word. Such words should be italicized. (See Rule 284.)

Misuse
with words
discussed

Wrong: (Party) is often incorrectly used for (person).

Right: *Party* is often incorrectly used for *person*.

- (c) To indicate the title of a book; italicize. (See Rule 284.)

Misuse
with liter-
ary titles

Wrong: Garland's story (Among the Corn Rows) is pathetic.

Right: Garland's story *Among the Corn Rows* is pathetic.

- (d) To enclose a letter, number, or symbol, unless it is used parenthetically.

Misuse
with let-
ters and
symbols

Bad: A (v) shaped plate of steel.

Right: A v-shaped plate of steel.

Bad: It is marked with the figure (2).

Right: It is marked with the figure 2.

- (e) To cancel a word or passage. (See Rule 216.)

Misuse for
canceling

Brackets []

241. Square brackets, [], are used to enclose a word or words interpolated in a quotation by the person quoting. Words enclosed in parenthesis marks, (), occurring in a quotation, are understood to belong to the quotation; words enclosed in brackets, [], are understood to be interpolated by the writer quoting.

Words in-
terpolated
in a quo-
tation

Right: "I would gladly," writes Landor, "see our language enriched . . . At present [in the eighteenth century] we recur to the Latin and reject the Saxon . . ."

Quotation Marks (" ")

For direct,
not in-
direct quo-
tations

242. Use quotation marks to enclose a direct quotation, but not to enclose an indirect quotation.

Wrong: He said "that he was grieved."

Right: He said that he was grieved.

Right: He said, "I am grieved."

Omission

243. Do not fail to put quotation marks at the beginning and the end of every quotation. (See Exercise LXXIX.)

Misuse
within a
quotation

244. Do not punctuate sentences of a single speech as if they were separate speeches. (See Exercise LXXIX.)

Bad: She said, "Is this the truth?" "Then I must tell my husband." "He ought to know."

Right: She said, "Is this the truth? Then I must tell my husband. He ought to know."

Relative
position of
other
marks of
punctuation

245. When a quotation mark and another mark of punctuation both follow the same word, —

(a) A question or exclamation mark should stand first if it applies to the quotation and not to the sentence containing the quotation.

Wrong: He said, "Are you hurt"?

Right: He said, "Are you hurt?"

(b) The quotation mark should stand first if the question or exclamation mark applies, not to the quotation, but to the sentence containing the quotation.

Wrong: Did the letter say, "Come to-night at ten?"

Right: Did the letter say, "Come to-night at ten"?

(c) In either case no comma or period should be used in addition to the quotation mark and the question or exclamation mark.

Wrong: He cried "Fire!", and began to run.

Right: He cried "Fire!" and began to run.

Wrong: Did he say "I object."?

Right: Did he say, "I object"? (See Exercise LXXIX.)

(d) A period or a comma should always precede the quotation mark.

Period or comma always inside

Right: "If you have a light," said John, "give it to me."

Right: He asked if I carried what he called "the makings," but I could not satisfy him.

(e) A semicolon or a colon should always follow the quotation mark.

Colon or semicolon always outside

Right: I have seen that "abode of poverty"; and the "poverty" is truly marvelous.

Right: I have this to say regarding the man's "abject poverty"; that it is fictitious.

246. A quotation within a quotation is marked by single quotation marks; one within that by double marks.

Quotation within a quotation

Wrong: I repeated those lines of Tennyson,

"Thou shalt hear the "Never, never," whispered by the phantom years,

And a song from out the distance in the ringing of thine ears,"

until I knew them by heart.

Right: I repeated those lines of Tennyson,

"Thou shalt hear the 'Never, never,' whispered by the phantom years,

And a song from out the distance in the ringing of thine ears,"

until I knew them by heart.

Wrong: "Then," continued Brightman, "the captain shouted, "Cast off!"

Right: "Then," continued Brightman, "the captain shouted, 'Cast off!'"

247. When a quotation consists of several paragraphs (see Rule 212), quotation marks should be placed at the beginning of each paragraph, and at the end of the quotation; not elsewhere, except in accordance with Rule 261 a. For illustration, see the example under Rule 212.

Quotations of several paragraphs

With unfamiliar technical terms

248. Quotation marks may sometimes be used to mark a technical term presumably unfamiliar to the reader. (See, for example, the text of Rule 256 and the *Right* example under *Element* in the Glossary.) But —

Familiar technical terms

NOTE. — No such marking is needed for technical or quasi-technical terms that are perfectly familiar to the reader. None is ordinarily needed, for instance, for *wire-puller*, *boss*, *off-year*, *touch-down*, *kick-off*, *haze*, *corner the market*.

Slang and nick-names

249. Quotation marks may sometimes be used to indicate apology for slang or nicknames. But note:

Good English mistaken for slang

(a) No such apology is needed for *hard hit*, *brace up*, *rough it*, *to duck*, *to oust*, *to loaf*, *to cut a figure*, *the whys and wherefores*, *the forties*, *willy nilly*, *day dreams*, *proxy*, *bugbear*, *humbug*, *hoax*, *tomfoolery*, *bamboozle*, *whoop*, *ninny*, *milk-sop*, *skinflint*, *parson*, and other good English expressions wrongly supposed to be slang.

Apology out of place

(b) In a humorous or colloquial context such apology for slang or for nicknames is artistically inconsistent with the style, and obstructs the legitimate purpose of the style.

Inartistic: When radicalism "threw up its hat" for "Rob" Rowland, "rough-house," and reform, conservatism "took to the tall timbers." "Rob," though "cock of the walk" in the capital, has been "sassed" by his home paper, which attributes his influence to hypnotism and "hot air."

Improved in effectiveness: When radicalism threw up its hat for Rob Rowland, rough-house, and reform, conservatism took to the tall timbers. Rob, though cock of the walk in the capital, has been sassed by his home paper, which attributes his influence to hypnotism and hot air.

Nicknames that are virtually proper names

(c) The nicknames of persons in real life or in fiction who are known by nicknames altogether, or as commonly as by their proper names, should not be enclosed in quotation marks.

Wrong: "Tom" Johnson, "Bathhouse John," "Teddy" Roosevelt, "Jim" Corbett, "Prexy" Harper, and the Honorable "Hinkey Dink" were present.

Right: Tom Johnson, Bathhouse John, Teddy Roosevelt, Jim Corbett, Prexy Harper, and the Honorable Hinkey Dink were present.

Wrong: Two women, "the Duchess" and "Mother" Shipton, and two men, Mr. Oakhurst and "Uncle Billy," were ordered to leave town.

Right: Two women, the Duchess and Mother Shipton, and two men, Mr. Oakhurst and Uncle Billy, were ordered to leave town.

Wrong: As I was "bucking" for "Perky's" "quiz," I was interrupted by "Fatty" Holmes and "Smudge" Williams, who refused to "clear out." [See Rule *b*, above.]

Right: As I was bucking for Perky's quiz, I was interrupted by Fatty Holmes and Smudge Williams, who refused to clear out.

250. Do not use quotation marks —

(*a*) To enclose the title at the head of a composition, unless the title is a quotation.

Sundry misuses:
With the title of a composition

(*b*) To enclose proper names, including names of animals.

With proper names

Wrong: I expect to go to "Ober-Ammergau."

Right: I expect to go to Ober-Ammergau.

Wrong: "Thomas" and "Rover" were good friends.

Right: Thomas and Rover were good friends.

(*c*) To enclose proverbial expressions that do not constitute grammatically and logically complete statements.

With proverbs

Wrong: It was "nipped in the bud."

Right: It was nipped in the bud.

Wrong: He seemed to be "as mad as a March hare."

Right: He seemed to be as mad as a March hare.

(*d*) To enclose words coined *extempore*.

With words coined *extempore*

Wrong: The manning and "womaning" of the enterprise will be difficult.

Right: The manning and womaning of the enterprise will be difficult.

Wrong: It is not bronchitis or peritonitis or any of the "itises."

Right: It is not bronchitis or peritonitis or any of the itises.

For labeling humor

(e) To serve the undignified and inartistic purpose of labeling your own humor or irony. (Cf. Rules 235 and 292.)

Bad: Such is the ardor of this "pious" Hotspur.

Right: Such is the ardor of this pious Hotspur.

Bad: Senator Platt's speech on the bill was a sort of "funeral oration."

Right: Senator Platt's speech on the bill was a sort of funeral oration.

Use without any reason

(f) For no reason at all.

Bad: If the Creator in his "power and munificence" is good to me, I shall gain "distinguished success."

Right: If the Creator in his power and munificence is good to me, I shall gain distinguished success.

The Apostrophe (')

Possessive case

251. In the possessive singular of a noun an apostrophe should precede the inflectional *s*; e.g., "the boy's cap." In the possessive plural of a noun of which the nominative plural ends in *s*, an apostrophe should follow the final *s*; e.g., "the boys' caps." In the possessive plural of other nouns, an apostrophe should precede the final *s*; e.g., *men's*, *women's*, *children's*, *oxen's*.

Nouns ending in *s*

252. Do not form the possessive singular of a noun ending in *s* by putting an apostrophe before the *s*; put an apostrophe after the *s*, or add *'s*.

Wrong: Dicken's novels. Burn's poems.

Right: Dickens' novels, or Dickens's novels.

Burns' poems, or Burns's poems.

For conscience' sake. For righteousness' sake.

Misuse with *its*, etc.

253. Never use an apostrophe with the possessive adjectives *its*, *hers*, *ours*, *yours*, *theirs*. The form *it's*

is a contraction for *it is*. The possessive singular of *one* should be written *one's* and the possessive plural *ones'*.

254. In a contracted word an apostrophe should stand in the place of the omitted letter or letters, not elsewhere. With contractions

Wrong: Hav'nt, do'nt, does'nt, ca'nt, is'nt, oclock.

Right: Have n't, don't, does n't, can't, is n't, o'clock.

255. The plural of letters of the alphabet and of numerical symbols is formed by adding 's to the letter or symbol. The plural of a word considered *as a word* may also be formed in the same way. But the regular plural of a noun should never be formed by adding 's. The apostrophe is commonly omitted from the plural of figures referring to interest-bearing bonds. In forming plurals

Right: His *U's* were like *V's* and his *z's* like *Z's*.

Right: In your letter there are too many *I's* and also too many *and's*.

Wrong: The Powers's, the Jones's, the Waters's and the Rogers's sold piano's and folio's.

Right: The Powerses, the Joneses, the Waterses, and the Rogerses sold pianos and folios.

Right: Rock Island 4s.

The Hyphen (-)

256. Use the hyphen in the following cases:

Compound words

(a) Adjectives made up of a noun plus an adjective; *e.g., dirt-cheap, coal-black, water-tight.*

(b) Adjectives made up of an adjective plus a noun, or a noun plus a noun, plus *d* or *ed*; *e.g., bright-eyed, strong-minded, silver-tongued, bull-necked, eagle-eyed.*

(c) Adjectives composed of an adverb plus a participle, or a numeral plus a noun, when used before the noun; *e.g., far-reaching, well-meaning, well-educated,*

worn-out, three-inch. But they should not be hyphenated when used after the noun; e.g., "He has been educated well"; "His coat is worn out." Adverbs in *ly* are not usually joined to following participles; e.g., *softly falling snow, steadily increasing cold.*

(d) Adjectives composed of a participle preceded by a substantive denoting means or agency; e.g., *self-possessed, iron-clad, tear-stained.*

(e) Adjectives consisting of a noun, an adjective, a participle or a gerund preceded by the name of an object acted upon or concerned; e.g., *tax-collector, dog-catcher, self-control, labor-saving.*

(f) Groups of words which are to be read as a single part of speech, when the omission of the hyphen might not make the sense clear; e.g., *A matter-of-fact statement, my right-hand man, a high-school graduate, a month-old baby, an all-round man.*

No simple rule can be given for determining whether a compound word should be hyphenated or written "solid." One must simply learn, from observation and from dictionaries, what is the correct practice in individual cases. Note that the following words should not be hyphenated: *together, without, nevertheless, moreover, inasmuch, instead, childhood, farewell, wardrobe, chipmunk, nickname, surname, midnight, railroad, misprint, pronoun, semicolon, withstand, outstretch, rewrite*, and the other words enumerated in Rule 164.

*To-day,
to-morrow,
etc.*

257. Always hyphen *to-day, to-night, to-morrow, good-bye.*

*At the
beginning
of a line*

258. In dividing a word at the end of a line (see Rules 263-266, below), place a hyphen after the first element of the word, and there only; never put a hyphen at the beginning of a line.

Miscellaneous Rules

259. When *such as* is used to introduce an example or several examples, it should be preceded by a comma (see Rule 221 *h*), a comma and dash (see Rule 236 *b*), or a semicolon (see Rule 231 *e*), and should be followed by no mark of punctuation, unless a parenthetical expression is inserted between the *such as* and the word that it introduces.

Punctua-
tion with
such as

Right: I read many historical novels, such as *Romola*, *Rienzi*, and *Quo Vadis*.

See also the text of Rules 18, 144 *b*, 145, 146, 233.

260. In introducing an example or an explanation with one of the expressions *namely*, *viz.*, *e.g.*, *that is*, and *i.e.*, apply the following rules:

Punctua-
tion with
namely,
viz., etc.

(a) The expression should always be followed by a comma.

Wrong: I selected it for two reasons namely: because it was well made, and because it was inexpensive.

Right: I selected it for two reasons: namely, because it was well made, and because it was inexpensive.

See also the text of Rules 16 *a*, 106, and 136, and the note to Rule 3.

(b) When the expression introduces a sentence or a principal clause, the expression should be preceded by a period or a semicolon (see Rules 230, 231 *a*).

Right: There is a vital difference between them; *i.e.*, the Greek is an artist, and the Roman is a statesman.

See also the text of Rules 111, 90 *g*.

(c) When the expression introduces a merely appositive member, or several such, the expression should be preceded by a semicolon (see Rule 231 *e*), by a comma and a dash (see Rule 236 *b*), or by a colon (see Rule 233).

Right: They arrested the man who was really responsible, — namely, the cashier.

Right: There are three parties: namely, Tories, Whigs, and Radicals.

See also the text of Rules 2 *d*, 106, 123, 124, 269.

NOTE. — When the expression and the words it introduces are enclosed in parentheses, the foregoing Rules *b* and *c* do not apply. See the text of Rules 99, 121, 136.

Quotations
with *said he*
interpo-
lated:

261. When an expression like *said he* is interpolated within a quotation or placed after it, the following rules apply:

Said he
excluded

(a) The expression should not be included within the quotation marks at the beginning and the end of the quotation.

Wrong: "If that is true, he said, I am lost."

Right: "If that is true," he said, "I am lost."

Marks
after part
preceding
said he

(b) The quoted words preceding the expression should be followed by a question or exclamation mark if they form a complete interrogatory or exclamatory sentence; otherwise by a comma; never by a period or semicolon.

Wrong: "Will you help," he asked?

Right: "Will you help?" he asked.

Wrong: "I will help," he answered.

Right: "I will help," he answered.

Wrong: "I will help you," he said, "you deserve it."

Right: "I will help you," he said; "you deserve it."

Marks
after *said*
he:

Period

(c) If the quoted words preceding the expression form a complete sentence, a period should follow the expression, even if a question or exclamation mark follows the words preceding.

Wrong: "Won't you come?" she said, "we need you."

Right: "Won't you come?" she said. "We need you."

Semi-colon

(d) If the quoted words preceding the expression would be followed, but for the expression, by a semicolon, a semicolon should follow the expression.

Right: "He didn't go to Canada," the teller informed me; "he went to Mexico."

(e) In every case in which a period or a semicolon is not required (according to Rules *c* and *d*, above) after the expression, a comma should follow the expression. Comma

Right: "I am," growled the assassin, "your doomsman."

(f) The expression should not be capitalized.

Right: "Go to the treasury," said the king, "and help yourself."

Said he not capitalized

(g) The part of the quotation following the expression should not be capitalized unless it is a new sentence.

Capitalizing of part following *said he*

Wrong: "Hammer on the window," advised the policeman, "Until he gets up."

Right: "Hammer on the window," advised the policeman, "until he gets up."

See also the *Right* examples under Rules *d*, *e*, and *f*.

(See Exercise LXXIX.)

262. Never put a period, a comma, a semicolon, a colon, an exclamation point, or a question mark at the beginning of a line; put it instead at the end of the preceding line. Marks of punctuation at the beginning of lines

SYLLABICATION

263. In dividing a word at the end of a line, make the separation between syllables, not elsewhere. (See also Rule 258.)

There is no uniform principle for determining just what are the several syllables of any given word; one must rely largely on learning, by observation and by reference to dictionaries, what is the correct syllabication in individual cases. Nevertheless, a good many errors may be avoided by observing the following simple rules:

Rules for syllabication:

(a) Do not set apart from each other combinations of letters the separate pronunciation of which is impossible or unnatural.

Follow pronunciation

A. Wrong: Exc-ursion; go-ndola; illustr-ate; instr-uction; pun-ctuation.

Right: Ex-cursion; gon-dola; illus-trate; in-struc-tion; punc-tuation.

B. Wrong: Prostr-ate; pri-nciple; abs-urd; fini-shing; sugge-stion.

Right: Pros-trate; prin-ciple; ab-surd; finish-ing; sugges-tion.

C. Wrong: Nat-ion; conclus-ion; invent-ion; introd-uction; abbr-eviat-ion.

Right: Na-tion; conclu-sion; inven-tion; intro-duc-tion; abbre-via-tion.

D. Wrong: Diffic-ult; tob-acco; exc-ept; univ-ersity; dislo-dgment.

Right: Diffi-cult; to-bacco; ex-cept; uni-versity; dislodg-ment.

Prefixes

(b) As a rule, divide between a prefix and the letter following it.

Wrong: Bet-ween; pref-ix; antec-edent; conf-ine; delight.

Right: Be-tween; pre-fix; ante-cedent; con-fine; de-light.

Suffixes

(c) As a rule, divide between a suffix and the letter preceding it. Divide, *e.g.*, before *-ing*, *-ly*, *-ment*, *-ed*, (when it is pronounced as a separate syllable, as in *delight-ed*), *-ish*, *-able*, *-er*, *-est*.

Right: Lov-ing; love-ly; judg-ment; invit-ed; Jew-ish; punish-able; strong-er; strong-est.

Doubled consonants

(d) As a rule, when a consonant is doubled, divide between the two letters. This rule often takes precedence of Rule *c* above.

Right: Rub-ber; ab-breviation; oc-casion; ad-dition, af-finity; Rus-sian; expres-sion; omis-sion; com-mit-tee; ex-cel-lent; stop-ping; drop-ping; ship-ping; equip-ping.

The di-graphs *th*, *ch*, etc., not to be divided

(e) Never divide in the midst of *th* pronounced as in *the* or *thin*; *sh* as in *push*; *ph* as in *phonograph*; *ng* as in *sing*; *gn* as in *sign*; *tch* as in *fetch*; and *gh* pronounced as in *rough*, or silent. Never divide *ck* except in ac-

cordance with Rule *f*, below. Do not divide vowel digraphs.

Wrong: Cat-holic; ras-hness; disc-harge; diap-hragm;
gin-gham.

Right: Cath-olic; rash-ness; dis-charge; dia-phragm;
ging-ham.

Wrong: Consig-nment; wat-ching; doug-hty.

Right: Consign-ment; watch-ing; dough-ty.

Wrong: Bo-at, sa-il, Spa-in.

Right: Boat, sail, Spain.

The divisions *post-humous* (see page 262), *dis-habille* (see page 262), *Lap-ham*, *nightin-gale*, *distin-guish*, *sin-gle*, *sig-nature*, and *Leg-horn*, form no exceptions to the foregoing rule, for in them *th*, *sh*, etc., are pronounced each as two distinct sounds.

(*f*) In dividing words like *edible*, *possible*, *bridle*, *trifle*, *beagle*, *crackle*, *twinkle*, *staple*, *entitle*, do not set *le* apart by itself; always place with it the preceding consonant. (But see Rule 266.)

Final *le*
not to be
set apart

Right: Edi-ble; possi-ble; bri-dle; tri-fle; bea-gle;
crac-kle; etc.

NOTE. — To Rules *b*, *c*, and *d*, above, there are exceptions. For a statement of these, and for a comprehensive treatment of syllabication, the reader is referred to the Introduction of Webster's International Dictionary.

264. Never divide a monosyllable.

Monosylla-
bles

Wrong: Tho-ugh, stre-ngth.

265. Do not divide a syllable of one letter from the rest of the word.

A syllable
of one let-
ter

Wrong: Man-y, a-gainst, a-long, ston-y.

266. Dividing words at the end of lines should be avoided as much as possible. And such awkward divisions as the following should never be made:

Awkward
and too
frequent
division

Bad: eve-ry, ev-en, on-ly, eight-een.

ABBREVIATIONS

Generally
objection-
able

267. Abbreviations are in bad taste in literary compositions of any kind, including letters. A few abbreviations, — such as *i.e.*, *e.g.*, *q.v.*, *viz.*, *etc.*, *A.D.*, *B.C.*, *a.m.*, *p.m.*, — are excepted from the rule, being commonly used in good literature. Use no abbreviations except those which you know are employed, not by the newspapers or the writers of commonplace business letters, but by recognized masters of English prose.

Bad: Last summer I worked for the Chandler Mfg. Co. in Casey, Ill. Casey is on the C. and E. I. R.R.

Right: Last summer I worked for the Chandler Manufacturing Company in Casey, Illinois. Casey is on the Chicago and Eastern Illinois Railroad.

NOTE. — Spell in full the names of streets, including those designated by numerals less than one hundred (see Rules 272 *b* and 308), and the names of months and states. The abbreviations *St.*, *Ave.*, and *Ct.* are employed in addresses in business correspondence but should not be used in literary discourse or in the addresses of letters of friendship and formal notes.

Abbrevia-
tions right
in some
places;
wrong
elsewhere

268. Observe that many abbreviations that are proper when combined with other expressions are improper when standing alone. Thus:

Right: I came at ten p.m.

Vulgar: I came this p.m.

Right: He lives in room No. 12.

Bad: Let me know the No. of your room.

Right: My dear Dr. Hart.

Vulgar: My dear Dr.

Observe also that many abbreviations (such as *vol.*, *ch.*, *p.*, *Co.*, *ed.*) that are permissible in footnotes, parenthetical citations, and similar places, are not permissible in formally constructed sentences. In writing the name of a company, the best practice is to use & only with the abbreviation *Co.*

269. Abbreviation of titles is, in general, inelegant and objectionable. Spell out *Professor, President, Captain, General, Colonel, Reverend*, etc. Some abbreviations are, however, always proper; viz., (1) *Mr., Mrs., Messrs., and Dr.*, when prefixed to names; (2) *Esq.*, and the initial abbreviations *D.D., Ph.D.*, etc., when suffixed to names. (See Rule 268.)

Abbreviation of titles

THE REPRESENTATION OF NUMBERS

270. Do not spell out (1) cardinal numbers designating dates, (2) cardinal numbers designating the pages or divisions (*i.e.*, parts, chapters, paragraphs, sections, rules, etc.) of a book or a document, or (3) the street numbers of houses.

Dates, folios, etc., and house numbers

Wrong: On October thirteen, eighteen hundred and eighty-one, I was born at three hundred and sixty-two Adams Street. See page nine hundred and sixteen of our family Bible.

Right: On October 13, 1881, I was born at 362 Adams Street. See page 916 of our family Bible.

NOTE.—Ordinal numbers designating days of a month may be either spelled out or represented by figures.

Right: The thirteenth of May fell on Friday.

Right: The 13th of May fell on Friday.

Ordinal numbers designating pages or divisions of a book or document are governed by Rule 272.

271. In designating a sum of money in connected discourse, apply the following rules:

Sums of money

(a) Do not use the sign \$ for sums less than one dollar.

The sign \$ improper for sums less than a dollar

Wrong: It costs \$0.20.

Right: It costs twenty cents.

(b) Do not write .00.

The expression .00 never to be used

Wrong: He subscribed \$342.00 to the fund.

Right: He subscribed \$342 to the fund.

Fractional
sums

(c) For a sum amounting to a number of dollars and a number of cents, always use the sign \$ and figures

Right: It costs \$3.18.

Even sums:
Frequent

(d) If several sums are mentioned within a short space, use figures for all, putting the sign \$ before all numbers representing dollars.

Right: My room costs \$3 a week and my board \$4.50; my contribution to the church is 30 cents; my incidental expenses range from \$9.35 to \$12.50 a month.

Isolated:
A sum in
cents

(e) In case of an isolated mention of a sum in cents, spell out the number.

Right: The price is ninety cents.

A sum in
dollars

(f) In case of an isolated mention of a sum in dollars without a fraction, spell out a number expressed in one or two words, such as *three, sixteen, two hundred, six thousand, one million*; for other numbers, such as 102, 350, 1130, 1,500,000, use the sign \$ and figures.

Right: He contributed twenty thousand dollars.

Right: It sold for eighteen hundred dollars.

Right: His fortune amounts to \$72,500.

Numbers
not
treated in
Rules 270,
271

272. In representing, in connected discourse, numbers other than those treated in Rules 270 and 271, apply the following rules:

Frequent
numbers
— figures

(a) In case several numbers are mentioned in a short space, use figures for all. See for example the text of Rules 203-208, where numbers occur frequently and representation of them by words would inconvenience the reader.

Numbers
not fre-
quent

(b) If the numbers to be represented are not frequent, spell out numbers that may be expressed in one or two words, such as *eighteen, ninety-seven, two hundred, eighteen hundred, twenty thousand, one million, fifty*

million; use figures for those that require three or more words, such as 108, 233, 1,250, 18,231, 1,500,230.

Wrong: The college is 25 miles from Columbus and has 900 students.

Right: The college is twenty-five miles from Columbus and has nine hundred students.

Wrong: In this city there are four hundred and thirty-four saloons to three hundred and eighty-five thousand, one hundred and ninety-two people.

Right: In this city there are 434 saloons to 385,192 people.

Wrong: He lives on 72d street.

Right: He lives on Seventy-second Street. [See Rules 277 and 308.]

(c) Do not use numerals at the beginning of a sentence. Spell the numbers out or recast the sentence so as to begin it with another word.

Wrong: 1914 was a momentous year.

Right: The year 1914 was momentous.

Right: Nineteen hundred fourteen was a momentous year.

273. From Rule 272 *b* it follows that a number representing a person's age or one designating an hour of the day should nearly always (see Rule 272 *a*) be spelled out.

Ages, and
hours of
the day

Right: At twelve o'clock all the children below eight years of age are sent home.

274. A sum of money or a number that is spelled out should not be repeated in parenthesized figures, except in legal or commercial letters and instruments. When such repetition is made, (*a*) a parenthesized sum should stand at the end of the expression that it repeats, not elsewhere; and (*b*) a parenthesized number should stand immediately after the number that it repeats, not elsewhere.

Parenthetic
repetition
of numbers

Wrong: I enclose (\$10) ten dollars. [*a*]

Wrong: I enclose ten (\$10) dollars. [*b*]

Right: I enclose ten dollars (\$10). [*a*]

Right: I enclose ten (10) dollars. [*b*]

CAPITALS

Proper
names
Days and
months
Not sea-
sons
North,
south, etc.

275. Capitalize proper nouns in general, including the names of the days of the week and the names of the months. But note:

(a) The words *spring*, *summer*, *midsummer*, *autumn*, *fall*, *winter*, and *midwinter* should not be capitalized.

(b) *North*, *south*, *east*, *west*, and their compounds (*north-west*, etc.) and derivatives (*northern*, etc.) should not be capitalized except when they designate divisions of the country.

Right: As we sailed north we saw a ship going west.

Right: The West is prosperous. — The people of the South are migrating westward. — The Northern delegates clashed with the Southern.

(See Exercise LXXVIII.)

Titles of
persons

276. Titles of persons should be capitalized when they are used in connection with proper names. When used otherwise than in connection with proper names, titles of governmental officers of high rank should be capitalized; other titles should not. (See Exercise LXXIX.)

Right: There go Professor Cox and Colonel Henry. — A certain professor became a colonel in the volunteer army. — The President and the Postmaster-General sent for the postmaster of our town and the secretary of our society.

Common-
noun ele-
ments of
proper
names

277. Capitalize *club*, *company*, *society*, *college*, *high school*, *railroad*, *county*, *river*, *lake*, *park*, *street*, or any other common noun, when it is made a component part of a proper name; not otherwise. (See Exercise LXXIX.)

Wrong: I went to that College one year.

Right: I went to that college one year.

Wrong: Do you mean Hamilton college?

Right: Do you mean Hamilton College?

Words of
race and
language

278. Capitalize nouns and adjectives of language or race, such as *German*, *Latin*, *Indian*, *Negro*, etc. (See Exercise LXXVIII.)

279. Capitalize only the important words of literary titles.

Words in literary titles

Right: I read *The Light that Failed* and *A Tale of Two Cities*.

280. Capitalize the first word of a sentence. This rule applies in general to quoted sentences; but not to a quoted sentence from which words are omitted at the beginning, nor to a quoted sentence-element incorporated in an original sentence. (See Exercise LXXIX.)

At the beginning of a sentence or quotation

Wrong: The conductor cried, "hands off!"

Right: The conductor cried, "Hands off!"

Wrong: It seemed to be "Without form and void."

Right: It seemed to be "without form and void."

See also Rule 38, note, and the last sentence in the note to Rule 88.

281. Capitalize the first word of every line of poetry. See the *Right* examples under Rules 209-211.

At the beginning of lines of poetry

282. Do not capitalize a clause following a semicolon.

Wrong: Send him to the library; His father wants to speak to him.

Right: Send him to the library; his father wants to speak to him.

Misuse after a semicolon

283. Do not capitalize words which there is no reason for capitalizing, such as *locomotive*, *forest*, *organ*, *rhetoric*, *mathematics*, *history*, *whooping cough*, *landlady*, *bulldog*, *electricity*, *citizen*, *flour mill*, *profession*, *gold mine*, *teachers' convention*.

Use without reason

ITALICS

284. To italicize a word in a manuscript, draw one straight line below it.

Representation in MS.

285. Italicize titles of literary, musical, and artistic works, and of periodicals. Do not italicize the author's name.

Italics with titles of books, etc.

Right: Walter Scott's *The Talisman*, Rider Haggard's *King Solomon's Mines*, Talfourd's *Ion*, and the *Atlantic Monthly* furnished his principal amusement.

NOTE.—It is permissible to enclose titles in quotation marks instead of italicizing them; but the simpler and better approved practice is to italicize.

Titles beginning with *the*:

Single works

286. If the title of a single literary, musical, or artistic work begins with *the*, this word should not be omitted in writing the title, and it should be capitalized and italicized.

Wrong: Do you like Kipling's *Man Who Was* and Chaminade's *Silver Ring*?

Right: Do you like Kipling's *The Man Who Was* and Chaminade's *The Silver Ring*?

Wrong: I felt depressed after reading the *House of Mirth*.

Right: I felt depressed after reading *The House of Mirth*.

Periodicals

287. In writing the name of a newspaper or other periodical, however, a *the* limiting the noun of the title should not be capitalized or italicized even if it is part of the title; and the name of a city modifying adjectively the noun of the title should not be italicized.

Right: She found there some copies of the *Pall Mall Gazette*, the *Evening Telegraph*, the *Century Magazine*, the *New York Evening Post*, and the *Madison (Wisconsin) Democrat*.

Names of ships

288. Italicize names of ships.

Right: I cut the *Hispaniola* from her anchor.

Italics with words discussed

289. When a word is spoken of *as a word*,—not used to represent the thing or idea that it ordinarily represents, and not quoted,—it should be italicized. When a word is spoken of as a quoted word, it should usually be inclosed in quotation marks and not italicized.

Right: The misuse of *grand*, *awful*, and *nice* is a common fault.

Right: In the expression "we, the people," "people" is in apposition with "we."

NOTE.—With words discussed, it is permissible to use quotation marks instead of italics, even when the words are not quoted; and it is sometimes necessary and advisable to do so. In this book, for example, quotation marks are used with incorrect expressions discussed, because this practice helps, in some cases, to distinguish the wrong phraseology from the right. But the better practice in general is to italicize.

290. Italicize unnaturalized foreign words introduced into an English context.

With foreign words

Right: He is a *bona fide* purchaser.

291. Avoid the habit of frequently italicizing words for emphasis; do not emphasize a word in this way unless there is some especially good reason,—as, for instance, the fact that obscurity would result from lack of emphasis.

For emphasis

Bad: The curse of this age is *commercialism* coupled with *hypocrisy*.

Right: The curse of this age is commercialism coupled with hypocrisy.

For examples of necessary emphasis by italics, see Rules 2 e and 289.

292. Do not italicize for the purpose of calling attention to your humor or irony; this practice is undignified and inartistic. (Cf. Rules 235 and 250 e.)

Improper use for marking humor

Bad: The villain in the play was *charming*.

Right: The villain in the play was charming.

III. ANALYTICAL OUTLINES

Form of Titles

Nouns, not
verbs, in
topic out-
line

293. In a topic outline, make all the titles, as far as possible, in the form of nouns, with or without modifiers. *E.g.*, write "Rapidity of Movement" rather than "Moves Rapidly."

Sentence
outline

If, on the other hand, a sentence outline is desired instead of a topic outline, write each division in the form of a sentence which expresses the central idea of the division. Subheads may be expressed as subordinate members of this sentence, or as separate sentences. For example, depending on the scope of the outline, each section of the outline in 294 designated by a Roman numeral might be represented by a sentence making an affirmation concerning the topic; or each section represented by an Arabic numeral might be represented by a sentence.

Numbering and Arrangement of Titles

294. Number and indent the titles of an outline according to the following method:

THE GOVERNMENT OF SWITZERLAND

Specimen
outline

- I. Introduction: Value to Americans of a knowledge of Swiss institutions.
- II. The legislative department.
 1. General plan.
 2. The National Council.
 - a. Apportionment.
 - b. Elections.
 3. The Council of States.
 4. Powers of the legislature.

III. The executive department.

1. General plan.
2. Organization in detail.
3. Executive powers. — Comparison of Swiss and American executives.

IV. The judicial department: the constitutional court.

295. Place coördinate titles at the same distance from the left-hand margin. Irregular alignment

The Terms "Introduction," "Conclusion," and "Body"

296. Do not entitle the first division *Introduction* nor the last *Conclusion* unless their material is distinct from the body. Misuse of Introduction and Conclusion

Wrong outline for an account of a sleigh-ride:

- I. Introduction: the start.
 - II. The journey out.
 - III. Conclusion: the return.
- Right:
- I. Introduction: winter in Dakota.
 - II. The start.
 - III. The journey out.
 - IV. The return.
 - V. Conclusion: comparison of sleighing and other sports.

297. Do not use the title *Body* or *Discussion*; place the titles belonging to the body, or discussion, of an essay flush with the left-hand margin, as in the outline on page 138. Body or Discussion not to be used

Over-minute Subdivision

298. Do not indicate minute and unimportant divisions. Over-minuteness

Bad:

1. Situation of building.
 - a. In Ames County.
 - b. On a hill.
 - c. Facing east.

Right:

1. Situation of building.

Certain Illogical Practices

299. Do not write as a subtitle what is logically a part of the governing title; join it to the governing title or else omit it.

Part of a
title writ-
ten like a
subtitle

Bad:

- I. Founding of the city.
 - 1. By Dionysius Jones.
- II. Its principal industry.
 - 1. Piano manufacturing.

Right:

- I. Founding of the city.
- II. Principal industry, piano manufacturing.

Bad:

- I. Ancestors.
 - 1. Scotch.
- II. Birthplace.
 - 1. Farm in Indiana.

Right:

- I. Scotch ancestors.
- II. Birthplace: description of the Indiana farm.

See also titles I and IV in the outline in section 294.

Second or
third sub-
title writ-
ten like
first

300. Do not write as the first subtitle what is logically the second or third; write it as a memorandum after the governing title, or else insert the subtitles that should logically precede it.

Bad:

- I. Situation.
 - 1. Advantages.

Right:

- I. Situation: its advantages.

Also right:

- I. Situation.
 - 1. Geographical location.
 - 2. Advantages.

Bad:

- II. Attempts to destroy it.
 - 1. Why they failed.

Right:

- II. Attempts to destroy it.
 - 1. The first attempt.
 - 2. The attempt of 1901.
 - 3. Reason for the failure of all attempts.

See also title III, 3, of the outline on page 139.

301. Do not write as a subtitle what is logically co-ordinate with the preceding title.

Coördinate title written like a subtitle

Bad [The rule is violated in titles II, 1, and II, 1, a]:

- I. The departure.
- II. The arrival in the city.
 - 1. Journey to the store.
 - a. Purchases.
- III. Return home.

Right:

- I. Departure.
- II. Arrival in the city.
- III. Journey to the store.
- IV. Purchases.
- V. Return.

Also right:

- I. Departure.
- II. Experiences in the city.
 - 1. Arrival.
 - 2. Journey to the store.
 - 3. Purchases.
- III. Return.

302. Do not place a subtitle coördinate with its governing title.

Subtitle written like a coördinate title

Bad [The rule is violated in title II]:

- I. Disadvantages of football.
 - 1. Physical harm.
 - 2. Distraction from studies.
- II. Encouragement of gambling.

Right:

- I. Disadvantages of football.
 - 1. Physical harm.
 - 2. Distraction from studies.
 - 3. Encouragement of gambling.

Main title
written
like sub-
title

303. Do not write the title of the composition like the title of a division.

Bad:

I. Shipbuilding in Maine.

1. Introduction.
2. Principal seats.
3. Methods.
etc.

Right:

SHIPBUILDING IN MAINE

- I. Introduction.
- II. Principal seats.
- III. Methods.
etc.

IV. LETTER WRITING

LETTERS IN THE FIRST PERSON

The Heading

304. The first member of a correct letter written in the first person is the heading, — *i.e.*, a statement of the address of the writer and the date of writing. The address should precede the date.

Address
before
date

Wrong: June 4, 1924,
Groveport, Ohio.

Right: Groveport, Ohio, June 4, 1924.

305. The address in the heading should be such as would be sufficient for a postal direction.

The ad-
dress:
Insufficient
address

Insufficient: Chicago, Illinois.

Right: 212 State Street,
Chicago, Illinois.

306. If the address contains a street direction, this should precede the name of the city.

Street
direction
before city

Wrong: Columbus, Ohio.
28 High Street.

Right: 28 High Street,
Columbus, Ohio.

307. A house number should be written in Arabic figures and should be preceded by no word or sign.

House
numbers

Wrong: Fifteen H Street.

Wrong: #15 H Street.

Right: 15 H Street.

308. Street numbers less than one hundred should be spelled out. (See Rule 272 *b.*)

Numbers
of streets

Right: 285 Forty-second Street. [See Rule 277.]

Omission of
Street

309. In writing a street direction do not omit *Street*.

Wrong: 17 Main.

Right: 17 Main Street.

The date:
Completeness

310. The date should consist of the name (not the number) of the month, the number of the day of the month, and the complete number of the year.

Inelegant: 3/21/21.

Right: March 21, 1921.

Figures,
not words

311. All the numbers in the date should be written in Arabic figures, not represented by words. (See Rule 270. But cf. Rule 338.)

Wrong: March the twenty-first, nineteen hundred and twenty-one.

Right: March 21, 1921.

St, nd, etc.,
not to be
used

312. The number of the day should not be followed by *st, nd, rd, d, or th*.

Undesirable: March 21st, 1921.

Right: March 21, 1921.

Abbrevia-
tions not
to be used

313. Do not use any abbreviations in the heading. It is permissible to waive this rule in business letters, but it is more dignified and decorous to observe it invariably.

Undesirable:

Norton, Mass., Jan. 3, 1922.

Right:

Norton, Massachusetts,

January 3, 1922

Grouping
of the
heading
into lines

314. The entire heading, if short, may be written on one line. If two lines are necessary, the date should be written alone on a separate line. If three are necessary, the street direction should stand on the first line, the name of the city and state on the second, and the date on the third.

Right:

Fayette, Ohio, May 21, 1923.

Wrong:

21 North Street,

Lima, Ohio, June 1, 1924.

Right: 21 North Street, Lima, Ohio,
June 1, 1924.

Right: 5051 Madison Avenue,
Chicago, Illinois,
August 27, 1921.

Right: 5051 Madison Avenue,
Chicago, Illinois,
August 27, 1921.

315. The heading should be written at the beginning of the letter at the right side of the page. (See the letters on page 152.)

Position of
the heading

316. Do not write a part of the heading (see Rule 304) at the beginning of the letter and a part at the close; and do not repeat the heading or a part of it at the close when it has been written at the beginning.

Separation
or repeti-
tion of
members

Bad:

Dear John,

* * *

York, Ia., May 1, 1927.

Yours sincerely,
Robert Graves,
20 Charlotte St.

Bad:

Dear John,

* * *

York, Ia., May 1, 1927.

Yours sincerely,
Robert Graves.

20 Charlotte St.,
York, Ia.

Right:

20 Charlotte Street,
York, Iowa,
May 1, 1927.

Dear John,

* * *

Yours sincerely,
Robert Graves.

*The Salutation*Business
letters**317.** The following are proper salutations for business letters:

Dear Sir:	Dear Madam:
Gentlemen:	Ladies:
My dear Sir:	My dear Madam:
My dear Mr. Park:	

NOTE. — There is no hard and fast line drawn between business letters and letters of friendship, and the usages of the latter may be employed in the former when the degree of acquaintance allows. *Dear Mr. Park* is more intimate than *My dear Mr. Park*. *Dear Sir* is more common than *My dear Sir* in business letters, the omission of the *my* in this case not implying any greater degree of intimacy.

Misuse of
*Messrs.***318.** Never use the abbreviation *Messrs.* as a salutation. (See *Messrs.* in the glossary.)

Bad:

D. C. Heath & Co.,
Boston.
Messrs. —

Right:

Messrs. D. C. Heath and Company,
Boston, Massachusetts.
Gentlemen:

Letters of
friendship**319.** The following are proper salutations for letters of friendship:

My dear Sir:	My dear Madam:
My dear Mr. Smith,	My dear Miss Jones,
My dear John,	My dear Susan,

NOTE. — The foregoing salutations with *My* omitted may be used where familiarity of address is proper; salutations without *My* are less ceremonious than those with *My*.

Improper
salutations**320.** The salutations "Dear Friend," "My dear Friend," and "Friend John" are not in reputable use; avoid them.

321. Never use a name alone as a salutation.A name
for a salu-
tation

Bad:

Melmore, O., Sept. 3, '27.

Mr. Percy Clapp:—

Please inform me. . .

Right:

Melmore, Ohio, September 3, 1927.

My dear Mr. Clapp,

Will you please inform me . . .

322. In the salutation never use any abbreviation, except *Mr.*, *Mrs.*, and *Dr.* (See Rule 269.)Abbrevia-
tions not
to be used

Bad: My dear Prof. Walker.

Right: My dear Professor Walker.

Bad: Dear Capt. Ayer.

Right: Dear Captain Ayer.

323. The salutation of a business letter should be followed by a colon. The comma is allowable after the salutation of an informal letter of friendship. See the two letters on page 152.Punctua-
tion**324.** The salutation should be written flush with the left-hand margin. The body of the letter should begin on the line below, indented one inch. All paragraphs should receive the same indentation; the first should not be indented farther than the others. See the examples on page 152.Position of
the saluta-
tion

It is allowable to write all paragraphs flush with the left margin, without indentation.

*The Complimentary Close***325.** The following are proper complimentary closes for business letters:Business
letters

Yours truly,
Yours very truly,
Yours respectfully,

Letters of
friendship

326. The following are proper complimentary closes for letters of friendship, or for business letters in which there is an intimate relation between the writer and the person addressed:

Yours very truly,
Yours sincerely,

Cordially yours,
Faithfully yours,

Vulgar
closes

327. Do not use any abbreviation, such as "yrs" or "resp'y" in the complimentary close; nor write "respectively" for *respectfully*; nor write "and oblige" in the place of the complimentary close.

Position
and punc-
tuation

328. The complimentary close should be written on a separate line, should stand near the middle of the line, should begin with a capital, and should be followed by a comma. See the examples on page 152.

Position of
preceding
words

329. All expressions introducing the complimentary close, such as "I am," "believe me," "good-bye," should occupy their regular positions in the body of the letter.

Right:

Accept my congratulations upon your new appointment; and believe me

Yours sincerely,
Henry Cobb.

The Inside Address

Essential
to a com-
plete letter

330. The inside address — a statement of the name and address of the person written to — is an essential part of a complete letter, though it may be omitted from informal letters.

Omission
of street
direction
permissible

331. The street direction may be omitted from the inside address.

Right:

The Tiffany Company,
New York City.
Gentlemen:

332. Do not write a name alone above the salutation.

Name
without
address

Wrong:

Mr. Harvey Myers.

My dear Sir:

Right:

Mr. Harvey Myers,

Seattle, Washington.

My dear Sir:

333. In the inside address do not omit *Mr.* or whatever other title is proper, before the name of an individual. Before a firm name composed of individual names, *Messrs.* is preferable, though its omission can now be considered allowable. *Messrs.* is improper before a name not composed of individual names. Use no abbreviations of titles except *Mr.*, *Esq.*, *Messrs.*, *Mrs.*, *Dr.*, and suffixed initial titles, like *Ph.D.* (See Rule 269.)

Abbrevia-
tions not
to be used

Right: Messrs. Hoyt and Marsh,

Chicago, Illinois.

Hoyt and Marsh,

Chicago, Illinois.

Lacking in courtesy and propriety:

J. H. Woolson,

Morristown.

Century Pub. Co.

N. Y. City.

Right:

Mr. J. H. Woolson,

Morristown, New Jersey.

The Century Company,

New York City.

NOTE 1.—By way of exception, the long names *United States of America* and *District of Columbia* may be abbreviated respectively to *U. S. A.* and *D. C.* It is permissible in business letters to abbreviate the names of States also; but the better practice is to spell out those names. Abbreviation of the short names *Maine*, *Ohio*, and *Iowa* is objectionable in any letter.

Permissible
exceptions

NOTE 2.—The title *Esq.* is a proper substitute for *Mr.* When *Esq.* follows a name, no title should precede the name.

Use of the
title *Esq.*

Wrong: Mr. Ralph Williams Esq.

Right: Ralph Williams, Esq.

Position:
Commer-
cial letters
Other
letters

334. In commercial letters the inside address should stand above the salutation; in letters of friendship, and in business letters not dealing with mercantile transactions, it should stand, not above the salutation, but at the bottom of the letter at the left side of the page. See the letters on page 152.

Literary Style

Certain
vulgarisms:

335. The following faults, characteristic of ill-educated writers and of writers without good taste, are to be especially avoided in letters:

Ellipsis

(a) The omissions of pronouns, articles, and prepositions.

Bad: Received your letter of the 6th ult. While very doubtful of the result, will try to carry out your instructions.

Right: I have received your letter of August 6. [See Rule 336, below.] Though I am very doubtful about the result, I will try to carry out your instructions.

Bad: We enclose check for three dollars.

Right: We enclose a check for three dollars.

Bad: Direct letter care Thomas Cook.

Right: Direct the letter in care of Thomas Cook.

Bad: Mr. H. P. Thurston, editor Jenksville *Patriot*.

Right: Mr. H. P. Thurston, editor of the Jenksville *Patriot*.

NOTE. — The omission of *I* is proper in diaries and in letters written in the style of a diary, — *i.e.*, intended to present mere hasty memoranda jotted down without any attempt at completeness of form. Thus, Tennyson writes to his wife: "Slept at Spedding's where I found they expected me. Started this morning 11 a.m. Hay fever atrocious with irritation of railway, nearly drove me crazed, but could not complain, the only other occupant having a curiously split shoe for his better ease . . ." In such letters, clipped expressions harmonize with the context. In a letter, however, that is intended to be complete and regular in form, the omission of *I* and of other grammatically essential words is incongruous and in bad taste. (See Rule 337, below.)

(b) Writing "yours," "your favor," or "your esteemed favor" for *your letter*. (See Rule 17, note.) "Yours,"
"your
favor"

(c) The use of the formula "yours of the 17th received," or "yours of the 17th at hand." Write a grammatically complete expression, such as "I have your letter of June 17." "Yours
received"

(d) The use of the formula "in reply would say" or "will say." Write a grammatically complete expression, such as "In reply allow me to say." "In reply
would
say"

(e) The use of the formula "I would say," "I will say," or "I can say." Write "Allow me to say" or "I desire to say," or else omit any such introduction. "I would,
will, or
can say"

(f) The use of the expression "same" or "the same." Use *it* or *they*. (See *Same* in the Glossary.) "Same"

Bad: Yours of the 3rd at hand, and in reply would say we are at present out of lamps desired but will send same as soon as possible.

Right: Thank you for your order of March 3. The lamps you wish are out of stock at present, but we will send them as soon as possible.

(g) The use of the expression "please" alone. Rather write "Will you please." "Please"

(h) The use of the formula "Please find enclosed." Write "I enclose." "Please
find
enclosed"

(i) The use of the formula "(\$10) ten dollars" or "ten (\$10) dollars." (See Rule 274.) "(\$10)
ten dol-
lars"

(j) The abbreviation of the name of a city; e.g., of Cincinnati to "Cin.," of Philadelphia to "Phil.," or of New York City to "N. Y. City." Name of
city abbre-
viated

(k) Monotonously closing all letters with a sentence introduced by a participle, as "Hoping to hear soon . . ." "Thanking you again . . ."; or monotonously closing all letters of request with "and oblige." Participial
close
"and
oblige"

The use
of *I*

336. The rule often taught, that it is improper to begin the body of a letter with *I*, is nonsense; beginning with *I* is always permissible and often desirable.

Not to be
avoided
by mere
ellipsis

337. The monotonously frequent use of *I* in letters is a common fault which it is well to guard against. But one should not, in order to avoid this fault, commit the worse fault of simply omitting *I*; as "Have not heard from you for a long time. Should think you ought to have written before this." The noticeably frequent use of *I* is nothing worse than an awkwardness; the ellipsis of *I* is a vulgarity. (See Rule 335 *a*, above.) As between the two, the awkwardness is preferable. To avoid the repetition of *I*, practice variety of sentence structure, not ellipsis.

Specimen
letters

A Correctly Written Business Letter

17 Lumber Exchange,
Minneapolis, Minnesota
January 2, 1927.

Mr. Henry Coleman,
Chicago, Illinois.

My dear Sir:

I have your letter of December 29. The house about which you inquire is still for sale.

Yours truly,
Frank Shaw.

A Correctly Written Letter of Friendship

Murray Hill Hotel,
New York City,
September 20, 1927.

My dear Mr. Crawford,

The composition you inquire about is L. Pabst's *Aria con Variazioni* in D flat major. I forget who publishes it; but you can get it by sending to Schirmer's New York house.

Yours sincerely,
Edith Morris.

Mr. George Crawford,
1301 Beacon Street,
Boston, Massachusetts.

FORMAL NOTES IN THE THIRD PERSON

338. Formal notes written in the third person should have no heading, no salutation, no complimentary close, no inside address, and no signature. They should be written consistently and solely in the third person; the writer should not refer to himself as *I* or to the addressee as *you*. Except *Mr.*, *Mrs.*, *Messrs.*, and *Dr.*, no abbreviations whatever should be used; and numbers occurring in dates should — unlike those in ordinary letters — be spelled out. For information about other matters, the following examples will suffice:

Solely in
third per-
son

No abbrevi-
ations

Numbers
spelled out

Right:

Mrs. Burton requests the pleasure of Miss Irwin's company at dinner on Friday, May the second, at seven o'clock.
935 Webster Street,
April the twenty-third.

Right:

Miss Irwin accepts with pleasure Mrs. Burton's invitation to dinner on May the second.
1720 Princeton Avenue,
April the twenty-fourth.

Bad:

500 Anderson Street,
Hennesy, Mich.,
Jan. 10, '27.

Mr. Matthews regrets that he will not be able to accept your invitation for Jan. 15. Severe illness will make it impossible for me to come.

Yours truly,
Hiram Matthews.

Right:

Mr. Matthews regrets that, on account of illness, he is unable to accept Mr. and Mrs. Eliot's invitation for January the fifteenth.
500 Anderson Street,
January the tenth.

NOTE. — The future tense in the first sentence of the foregoing *Bad* letter illustrates a common error in letters of regret or acceptance. Misuse of future tense

Wrong: Mr. Smith will be pleased to accept . . . [The being pleased to accept is present, not future.]

Right: Mr. Smith accepts; [or] Mr. Smith is pleased to accept.

Wrong: . . . regrets that he will be unable to accept . . . [The inability to accept is present, not future.]

Right: . . . regrets that he is unable to accept . . .

SUNDRY MECHANICAL DIRECTIONS

- Ink** **339.** The ink used in letter writing should be of no other color than black, or blue-black.
- Writing-paper:** **340.** Letter-paper consisting of sheets so folded that each sheet is like a little book of four pages, is suitable for all letters, — commercial, professional, or social; and for the letters of private individuals, as distinguished from those of public officials and those of business firms, it is, on the whole, preferable to writing-paper in flat sheets. The use of the latter kind is best confined to business or professional correspondence. Writing-paper that is ruled, or limp and flimsy in texture, or conspicuous because of unusual color, should be used for no letters whatever — except in case of emergency.
- Four-page sheets**
- Flat sheets**
- Margin at top** **341.** The writing should not be crowded close to the top of any page, but should begin an inch or two below. For the sake of neat and attractive appearance, it is best to keep a blank margin at least half an inch wide at the left side of every page. Rules 165-177 and 183-187 should be observed in letters as well as in other manuscripts.
- Margin at left**
- Legibility**
- Order of pages:** **342.** When flat sheets of paper are used, it is usually best that only one side of each sheet be written on. If both sides are written on, the reader is slightly inconvenienced in holding and turning the sheets as he reads.
- Flat sheets**
- Four-page sheets** **343.** When four-page sheets are used, all four pages may be written on. The letter should be so written

that a person reading the first page has at his left the fold, and at his right the coinciding edges opposite the fold. If the substance of the letter occupies less than two pages of the sheet, the first and third pages may be written on and the second be left blank. If the substance of the letter occupies more than two pages, it is best, both on the ground of good usage and on that of the reader's convenience, that the pages be written on in their natural order, — *viz.*, 1, 2, 3, 4; not in the order 1, 3, 2, 4 or 1, 4, 2, 3. On the same grounds, it is best that the lines of writing on all the pages be at right angles to the fold, not parallel with the fold.

344. A letter written on a four-page sheet should be enclosed in an envelope of the same material and of such shape and size that the letter will fit into it when folded with one horizontal crease through the center. The letter should be so folded that the upper and the lower halves of page 1 face each other; or, in other words, so that the horizontal crease will appear as a groove on pages 1 and 3, and as a ridge on pages 2 and 4. The letter should be so placed in the envelope that the horizontal crease is at the bottom of the envelope, and the two coinciding halves of the vertical crease originally dividing the sheet are at the left hand of a person looking at the sealed side of the envelope.

Folding
and en-
closing:

Four-page
sheets

345. A letter written on flat sheets of paper of note size (approximately 6×8 inches) may be enclosed —

Flat
sheets of
note size:
Envelope
of note
size

(a) In an envelope into which it will fit when folded with one crease running through the center. In this case, the two halves of page 1 should be made to face each other; or, in other words, the crease should appear, to a person reading page 1, as a groove, not as a ridge. Place the letter in the envelope with the crease at the

bottom, and with the half containing the heading next to the face, not the sealed side, of the envelope.

Commer-
cial en-
velope:

Writing
parallel
with short
sides

Writing
parallel
with long
sides

(b) In an envelope of commercial size (approximately $3\frac{1}{2} \times 6\frac{1}{2}$ inches). In this case, fold the letter into three sections, — a central section and two flaps. Correct folding may be accomplished by the following process: As the letter lies right side up on the table, raise the lower part and fold it upward over the middle part, making a horizontal crease about one third of the distance from the bottom to the top; next, raise the upper part and fold it downward, making a horizontal crease about one fourth of the distance from the top to the bottom. The creases should appear, to a person reading page 1, as grooves, not ridges. The letter so folded should be placed in the envelope with the two flaps next to the sealed side, not next to the face, of the envelope; with the smaller flap on top of the larger one; and with the outward edge of the smaller flap pointing downward. The foregoing directions apply to letters in which the lines of writing run parallel to the short sides of the paper. Letters in which the lines run parallel to the long sides should be folded into the same shape; but the part containing the salutation should form the smaller flap. Such a letter should be placed in the envelope with the flaps next to the sealed side, with the smaller flap on top of the larger one, and with the outward edge of the smaller flap pointing upward.

Flat sheets
of full
commercial
size:

Commer-
cial en-
velope

346. A letter written on flat sheets of paper of full commercial size (approximately 8×11 inches) may be enclosed —

(a) In an envelope of commercial size (approximately $3\frac{1}{2} \times 6\frac{1}{2}$ inches). In this case, correct folding may be accomplished by the following process: As the letter lies

face up on the table, raise the lower part and fold it upward over the upper part with a horizontal crease running slightly below the center. Keeping the upper part lying next the table, and keeping the horizontal crease toward you, raise the right-hand part and fold it toward the left, making a vertical crease about one third of the distance from right to left. Finally, raise the left-hand part and fold it toward the right, making a vertical crease about one fourth of the distance from left to right. When page 1 is read, the horizontal crease and the two vertical creases that divide the upper half of the page should appear as grooves, and the two vertical creases that divide the lower half should appear as ridges. The letter, as folded, consists of a central section and two flaps. Place it in the envelope with the two flaps next to the sealed side, not next to the face, of the envelope; with the smaller flap on top of the larger one; and with the outward edge of the smaller flap pointing upward.

(b) In an envelope of official size (approximately 10×4 inches). In this case, it should be folded and enclosed according to the method shown in Rule 345 *b*.

Official
envelope

(c) In an approximately square envelope, into which it will fit when folded with one horizontal and one vertical crease, both running through the center. In this case, make the horizontal fold first, laying the upper and the lower halves of page 1 face to face — or, in other words, making a crease that will appear as a groove in page 1; then fold with a vertical crease that will appear as a groove in the upper half of page 1, and as a ridge in the lower half. Place the letter in the envelope with the vertical crease at the bottom and the two coinciding halves of the horizontal crease at the right hand, with

Square en-
velope

respect to a person looking at the sealed side of the envelope.

The fundamental principle underlying Rules 344-346

347. The foregoing rules in regard to the manner of folding letters and inserting them in envelopes are merely detailed applications of the simple rule of courtesy: Fold and enclose the letter in such a way that the receiver will be able, with the least possible effort, to get it right side up in his hand, ready to read. A few experiments will show that if any of the directions in Rules 344-346, above, are disregarded in the folding and enclosing of a letter, the addressee, on taking the letter from the envelope and unfolding it in the natural way, will find it with the first page turned from him or with the writing upside down.

THE ENVELOPE

The super-
scription:

348. In writing the address on an envelope, apply Rules 307, 308, 309, 333, and 335 *a*.

Addres-
see's title

Bad:

Thos. Howe,
c/o Capt. Wm. Fisk,
Wabasha,
Minn.

Abbrevia-
tions not
to be used

Right:

Mr. Thomas Howe
In care of Captain William Fisk
Wabasha
Minnesota

The sign #
not to be
used

Bad:

Rev. Chas. Wentworth,
#463 9th st.,
Bridgeport,
Ct.

Street
numbers

Right:

The Reverend Charles Wentworth,
463 Ninth Street,
Bridgeport,
Connecticut

Bad:

Editor Centerville Ledger,
#65 North Liberty,
Centerville,
O.

Street not
to be
omitted

Right:

For the Editor of the Centerville *Ledger*
65 North Liberty Street
Centerville
Ohio

Ellipsis not
to be used

349. It is permissible to write the address on an envelope without any marks of punctuation at the end of lines. If such punctuation is employed, a period should be placed at the end of the last line and a comma at the end of each preceding line.

Punctua-
tion

Right:

Professor Henry D. Lennington
1436 Putnam Avenue
Woonsocket
Rhode Island

Right:

Colonel Charles Kent,
The Southwick Hotel,
Kansas City,
Missouri.

350. The postage stamp should be attached in the upper right-hand corner. It should be right side up, and its edges should be parallel to the edges of the envelope. A postage stamp upside down or affixed in a haphazard fashion raises against the sender of the letter a suspicion of slovenliness.

The post-
age stamp

V. A GLOSSARY

OF MISCELLANEOUS FAULTY EXPRESSIONS

A.D. Means *in the year of the Lord*. Should not, therefore, be appended to the name of a *century*. Should not be appended to a date self-evidently modern. When used, should precede the date and should not be preceded by a preposition.

Wrong: The sixth century A.D.
Right: The sixth century after Christ.
Right: Arminius died A.D. 21.

About. See **At about**.

Above. When used as an adjective (e.g., *The above statement*) while not incorrect, is less desirable than *the foregoing, the preceding*.

Accept. See **Except**.

Ad. Slang abbreviation for *advertisement*. Write the word in full.

Addicted to, subject to. *Addicted to* means *devoted to persistently*, as to a habit or indulgence. Do not confuse with *subject to*, which means *exposed to some agency*. A man may be *addicted to* opium, but *subject to* attacks of rheumatism.

Affect. Means *to influence*; as "Trade would be seriously affected by a war." Is never used as a noun—always as a verb. Often confused with *effect*. *Effect* (verb) means *to bring to pass*; as "He effected a reconciliation." *Effect* (noun) means *result*; as "The drug had a fatal effect." (See Exercise LXX.)

After. Inaccurate: After having written.
Right: After writing.

Aggravate. Means *to make worse*; as, "The shock aggravated his misery." Means also to exasperate, embitter (a person). In the sense of *provoke, arouse the evil feelings of*, it is familiar, not literary usage.

All right. There is no such word as *alright*.

All-round. There is no such word as *all-around* recognized by good usage.

All the. "All the farther," "all the higher," "all the faster," or a similar expression should not be used mistakenly for *as far as*, etc. *All the* with an adverb means *by that amount, just so much*.

Wrong: That was all the farther we went that day.
Right: That was all the distance we went that day; or, That was as far as we went that day.
Right: We shall go all the faster for our rest.

Allude. Means to refer indirectly. *Refer* means an open, direct mention. "When he *alluded* to profiteers, we knew whom he meant."

Already, all ready. Distinguish *already*, meaning *beforehand*, or *by this time*, from *all ready*, which means *completely ready*. "The hotel was already full." "They were all ready to go."

Alternative. Strictly, means *choice between two things*, or *one of two things between which choice is possible*; as "The alternative is difficult." "One alternative was to jump from the window; the other was to be burned to death." Expanded in familiar usage to mean a choice between more than two things.

Altogether, all together. "The story is altogether false" [*i.e.*, completely false]. "We were all together in the room."

And etc. Never put *and* before *etc.*

Wrong: Pillows, flags, posters, and etc.

Right: Pillows, flags, posters, etc.

Anent. The use of this synonym of *about* or *concerning* suggests affectation.

Any place, every place, no place, some place. Vulgarisms for *anywhere*, *everywhere*, *nowhere*, *somewhere*. (See Rule 4.)

Anywheres and nowheres. Vulgarisms for *anywhere* and *nowhere*.

Appreciate. Means to *esteem adequately* or to *value highly*; as "I appreciate the service." Should not be modified by *greatly* or *very much*.

As (1). Should not be used too frequently in the sense of *because*. The conjunctions *for* or *since* may often be advantageously substituted. Where *as* occurs in this sense there should often be no conjunction.

Bad: I want you to come home now as it is time for supper.

Better: I want you to come home now; it is time for supper.

As (2). In negative statements and in questions implying a negative answer, good usage requires the correlatives *so . . . as* rather than the correlatives *as . . . as*.

Doubtful: The modern nations are not as artistic as the ancient nations were.

Preferable: The modern nations are not so artistic as the ancient nations were.

As (3). Not to be used in place of *that* or *whether*. "I don't know *that* [not *as*] we can go."

Asset. *Asset* means *property applicable in the payment of debts*. Should not be loosely used in the sense of *anything valuable or useful*; as, "Smith is an asset to the team."

At about. Prefer *about*.

Inferior: He came at about three o'clock.

Right: He came about three o'clock.

Aught. Means *anything*. The name of the symbol \circ is *naught*, not *ought*.

Auto. A colloquialism for *automobile*. Not yet proper in formal writing.

Avail. *Of no avail* is properly used only with some form of *be*; elsewhere use to *no purpose*.

Wrong: He tried, but of no avail.

Right: He tried, but to no purpose.

Right: His attempt was of no avail.

Awful. Means *inspiring with awe*; as "The awful presence of the king." Should not be used loosely. Say not "an awful mistake," but "a serious or disastrous mistake"; not "an awful blunder," but "a ludicrous blunder."

Badly. Should not be used for *a great deal* or *very much*.

Wrong: I want badly to see you.

Right: I want very much to see you.

Balance. Bad English when used in the sense of *remainder*, except as a balance at the bank. (Cf. **Bank on**, **Take stock in**.)

Bad: One was an Italian; the balance were Greeks.

Right: One was an Italian; the rest were Greeks.

Bank on, take stock in. Objectionable slang in the sense of *rely on, trust in, receive as trustworthy, confidently expect*. (Cf. **Balance**.)

Barbarous, barbaric. *Barbarous* means, in its restricted sense, *cruel*; *barbaric* is especially related to the barbarian love of noise or show, as, *barbaric* music.

Barn. Means *a farm building used for storing grain or hay*. Should not be used for *stable*.

Beg. When used in asking permission to do a thing, *beg* should govern a noun, — *permission, leave*, or some synonym of these words.

Incorrect: I beg to state. — I beg to differ. — I beg to be absent.

Right: I beg leave to state. — I beg leave to differ. — I beg permission to be absent.

Besides. Means *additionally*, or *in addition to*. Not to be confused with *beside*, which is always a preposition, meaning "by the side of"; as, *beside* the house.

Between. Not to be used of more than two persons or objects. For three or more, use *among*.

Borrow. Not to be confused with *lend*.

Vulgar: He refused to borrow me his knife.

Right: He refused to lend me his knife.

Right: I wanted to borrow his knife from him.

Bunch. Slang for *group* or *party*.

But that, or but what. After *doubt*, *that* is considered more logical than *but that*. *But what* is incorrect.

Wrong: I had no doubt but what he would bite.

Right: I had no doubt that he would bite.

Calculate. A provincialism for *think, suppose, expect, or intend.*

Can. Denotes power or ability. Should not be used to denote permission.

Wrong: Can students hand in their theses in manuscript?

Right: May students [or are students allowed to, or permitted to] hand in their theses in manuscript?

Can't seem. See **Seem.**

Cause. Complete such an expression as *the cause was* with a predicate noun or a noun clause. (See Rule 117 and Exercise XLII.)

Wrong: The cause of his failure was on account of his imprudence.

Right: The cause of his failure was his imprudence; [or] . . . was that he was imprudent.

Certainly. The use of the word *certainly*, as a means of emphasis in relation to matters on which no doubt has been cast, is a colloquialism, and its over-use is monotonous, as in the expressions, "We certainly had a good time"; "That certainly was a hard examination"; "I certainly wonder where she bought that hat."

Characteristic. Means *a distinguishing quality*; as "His chief characteristic is absent-mindedness." Should not be used without intelligent regard to its meaning.

Bad: One characteristic of my daily life is climbing College Hill.

Right: One incident of my daily life is climbing College Hill.

Charge. Should be combined, when it means *accuse*, not with *of*, but with *with*.

Wrong: They charged him of many crimes.

Right: They charged him with many crimes.

Claim. Means *to demand as due*; as "I claim the reward." Inelegant for *assert* or *maintain*.

Coincidence. Means *the occurrence of two events at the same time or in remarkable connection with each other*; as "My forgetting my ticket and Bob's appearance just then with a ticket he didn't need, made a lucky coincidence." Should not be used to designate a single event.

Company. A vulgarism for *companion, guest, escort*, or the plurals of these words.

Completed. Not to be used for *complexioned*.

Wrong: A light-completed girl.

Right: A light-complexioned girl.

Conscience, consciousness, conscious, conscientiousness. *Conscience* is the power of making moral distinctions; not to be confused with *consciousness*, which is simply the power of being aware of anything. *Conscience* is moral consciousness. Similarly, distinguish *conscious*, an adjective meaning *aware* or *mentally alert*, and *conscientiousness*, a noun meaning *loyalty to conscience*.

Considerable. A colloquialism when used as a noun.

Wrong: He lost considerable in the fire.

Right: He lost considerable property [or, a good deal of property] in the fire.

Contemplate. Should not be combined with a preposition.

Wrong: He contemplated on [or over] a trip to Alaska.

Right: He contemplated a trip to Alaska.

Contemptible. Means *worthy of being despised*; as "He is a contemptible sneak." Not to be confused with *contemptuous*, which means *showing scorn*; as "He made a contemptuous answer."

Contemptuous. See **Contemptible**.

Continual. Not synonymous with *continuous*, according to modern usage. *Continual* means *occurring in close succession, frequently repeated*; as "Continual hindrances discouraged us," "He coughs continually." *Continuous* means *without cessation, continuing uninterrupted*; as "Continuous opposition discouraged us," "He slept continuously for ten hours."

Continuous. See **Continual**.

Could of. See **Of**.

Couldn't seem. See **Seem**.

Credible, credulous, creditable. Credible means *believable*. Distinguish from *credulous*, meaning *easily imposed on, believing too easily*, and from *creditable*, which means *praiseworthy*.

Criticize. May mean *to censure*, but may mean merely *to pass judgment on*, whether favorable or adverse.

Crowd. Not to be used for *party* or *company*.

Cunning. Means *artful, ingenious, or giving evidence of art or ingenuity*; as "a cunning intriguer," "cunning workmanship." As *pretty* or *amusing* it is a colloquial Americanism.

Cute. Slang. Use *pretty, vivacious, lively, amusing, dainty, piquant, engaging*, or some other word in reputable use and of definite meaning.

Data, phenomena, strata. Plural, not singular forms. The singular forms are *datum* (rarely used), *phenomenon*, and *stratum*.

Date. Inelegant for *engagement* or *appointment*.

Deal (1). Should be combined with *with*, not with *on* or *of*, when the intended meaning is *discuss*.

Wrong: He deals on three subjects.

Wrong: He deals of three subjects.

Right: He deals with three subjects.

Deal (2). Business slang for *transaction, agreement, or arrangement*.

Demand. Means *to claim or call for peremptorily*. The object of this verb should be the thing claimed, never the person from whom the thing is claimed.

Wrong: Japan demanded Russia to leave Manchuria.

Right: Japan demanded that Russia leave Manchuria. [The object of "demanded" is the substantive clause "that . . . Manchuria."]

Demean. *To demean oneself* is merely *to conduct oneself*; as "He demeaned himself as a gentleman." Does not signify *to lower or degrade oneself*.

Depot. Best applied to a building for the deposit of merchandise. To designate a building for the accommodation of passengers, it is better to say *station*.

Different. Should not be completed by a *than* clause, but always by a *from* clause. British usage differs in this from American usage.

Wrong: The method is different than the one that formerly prevailed.

Right: The method is different from the one that formerly prevailed.

Diner, sleeper, smoker. Colloquial in the United States for *dining car*, *sleeping car*, and *smoking car*. Not vulgarisms.

Disinterested. Means *without self-interest, unselfish*; as "the judge's disinterested performance of his duty." Not to be confounded with *uninterested*.

Done. An ungrammatical error when used as the past tense of *do*, or as an additional auxiliary indicating past time. Typical illiterate sentences are "He done fine," "He done real good," for "He did well," (see *fine* (1), *real*, and *good*); and "I done lost it," for "I lost it" or "I have lost it." (See Exercise IX.)

Don't. A contraction of *do not*. Therefore ungrammatical when used with a subject in the third person singular. (See Rule 29.)

Wrong: He don't know.

Right: He doesn't know.

Right: I don't know, we don't know, you don't know, and they don't know.

Dove. Should not be used as the past tense of *dive*. Say "dived."

Due to. Should not be used unless the *due* modifies some noun.

Wrong: The forces were divided, due to a misunderstanding.

Right: The forces were divided through [or because of] a misunderstanding.

Right: The division of the forces was due to a misunderstanding.

Each other. Properly used as referring to only two. To be distinguished from *one another*, which refers to more than two.

Effect. See **Affect**.

Either, neither Preferably used to designate one of two persons or things; less commonly, one of three or more.

Doubtful: I asked Leahy, Mahoney, and McGinty, but neither of them was willing.

Preferable: I asked Leahy, Mahoney, and McGinty, but none of them was willing; [or] . . . no one of them was willing

Elegant. Means *excelling in the power to discriminate properly and select properly, or giving evidence of such excellence*; as "an elegant gentleman," "elegant ornamentation." Should not be used loosely. Say not "an elegant view," but a "beautiful view"; not "an elegant game of football," but "an excellent or a masterly game"; not "an elegant march," but "a spirited or rousing march"; not "an elegant pie," but "a delicious pie." Choose an adjective that expresses your meaning definitely.

Element. Means a *component part*; as "The elements of training are exercise, diet, and regularity." Should not be used without intelligent regard to its meaning.

Bad: Next, the logs are "driven" down stream. Great danger besets the lumbermen in this element.

Right: Next, the logs are "driven" down stream. Great danger besets the lumbermen in this process.

Else. To be followed by *but*, not by *than*. Often used redundantly, as "no one else but him" for "no one but him."

Wrong: It is nothing else but selfishness.

Right: It is nothing but selfishness.

Both expressions, *somebody else's* and *somebody's else* are right, but the former is preferred.

Enormity, enormousness. *Enormity* ordinarily means *outrageously wicked*. *Enormousness* means *of abnormal size*.

Enough. A result complement limiting *enough* should have the form of an infinitive, not of a clause introduced by *that* or *so that*.

Wrong: It was near enough that I could touch it.

Right: It was near enough for me to touch it.

Wrong: There is humor enough so that the story isn't dull.

Right: There is humor enough to keep the story from being dull.

Enthuse. The word is unknown to good usage. (See Rule 5.)

Vulgar: He doesn't enthuse me.

Right: He doesn't rouse any enthusiasm in me.

Vulgar: She never enthuses.

Right: She never becomes enthusiastic.

Etc. The use of *etc.* is incongruous in a context intended to be artistic. Use a definite term in place of *etc.* or else simply omit *etc.*

Wrong: She was more beautiful, witty, virtuous, etc., than any other lady.

Right: She was more beautiful, witty, virtuous, and loyal than any other lady.

Right: She was more beautiful, witty, and virtuous than any other lady.

In any context, avoid the vague use of *etc.*; use it only to dispense with useless repetition or to represent terms that are entirely obvious.

Every place. See **Any place**.

Every so often. A colloquial expression for *at regular periods or intervals*.

Except (verb) means to *exclude*; as "He alone was excepted from the amnesty." *Except* (preposition) means *with the exception (i.e., exclusion) of*; as "All's lost except honor." *Except* is not to be confused with *accept*, which means *to receive*. (See Exercise LXIX.)

Exceptional, exceptionable. *Exceptional*, which means *unusual*, is to be distinguished from *exceptionable*, which means *objectionable*. "It was an exceptional offer." "Your language is exceptionable."

Expect. Should not be used for *suppose*.

Wrong: I expect it's time for us to go.

Right: I suppose it's time for us to go.

Extra. Not to be used in the sense of *unusually*, as "an extra fine day."

Factor. Means *a force or agent coöperating with other forces or agents to produce a certain result*; as "The factors of success are industry and perseverance." Should not be used without intelligent regard to its meaning.

Bad: Being ducked in the lake is an inevitable factor in the freshman's experience.

Right: Being ducked in the lake is an inevitable part of the freshman's experience.

Falls, ways, woods. Plurals not singulars.

Wrong: Go a little ways down stream till you come to a falls. Beside it is a woods.

Right: Go a little way down stream till you come to a fall. Beside it is a wood.

Right: The falls of the river; the woods and the fields; the ways of men.

Fine (1). Means *handsome or excellent* (see a dictionary for other meanings). Correctly used in the phrases "a fine day," "a fine horse," "manufacturers of fine cutlery." The habitual loose use of the word is to be avoided. Say not "a fine picnic" but "a jolly or successful picnic"; not "a fine explanation" but "a clear or lucid explanation"; not "a fine drive" but "a pleasant or delightful drive."

Fine (2). The use of this adjective as an adverb is a gross error; as "You look fine" for "You look finely."

First-rate. May be used as an adjective but never as an adverb.

Right: It is a first-rate building.

Wrong: He plays tennis first-rate.

Right: He plays tennis very well; [or] He plays a first-rate game of tennis.

Firstly. Most writers prefer *first*, even when followed by *secondly*, *thirdly*, etc.

Fix (1). Slang for *plight, situation, or condition*.

Fix (2). Colloquial in the United States for *repair or arrange*. The expression "fix up" used in one of these senses is likewise a colloquialism.

Former, latter. Properly used to designate one of two persons or things, not one of three or more. (Cf. *Either, neither.*) For designating one of three or more, say "first," "first-named," "first-mentioned," or "last," "last-named," "last-mentioned."

Frighten, scare. Provincialisms when used intransitively.

Wrong: Does the horse frighten easily?

Right: Is the horse frightened easily?

Genial, congenial. *Genial* means *cordial and pleasant in manner*. Do not confuse it with *congenial*, which means *suited to one's disposition*; as "a congenial friend," "a congenial occupation."

Gent. A vulgarism for *gentleman*.

Gentleman, lady. Terms properly used to designate persons of refined speech and manners, as distinguished from ill-bred or uncultivated people; the use of them to designate mere sex is incorrect.

Wrong: Saleslady, business gentleman, lady stenographer. — There are lady cab-drivers in Paris. — There are more ladies than gentlemen who play the piano. — Cornell admits ladies, but Williams admits only gentlemen. — Ladies' cloak room.

Right: Saleswoman, business man, woman stenographer. — There are woman cab-drivers in Paris. — There are more women than men who play the piano. — Cornell admits women. but Williams admits only men. — Women's cloak room.

The use of *man* and *woman* need never be shunned; even where *lady* or *gentleman* may be used correctly, *man* or *woman* is equally polite, and is often preferable

Right: Is your wife a Massachusetts woman? — You are the only woman I know who drives a motor. — Are you the man I met last spring in Denver?

Gentleman friend, lady friend. These terms, not in themselves objectionable, have, through the use that has been made of them, become objectionable. Prefer *man friend* (plural: *man friends*) or *gentleman of one's acquaintance*, *woman friend* (plural: *woman friends*) or *lady of one's acquaintance*.¹

Get. "I didn't get to go" is a provincialism for "was not able to go." "She got around the old lady" is colloquial for "persuaded," "coaxed." *Get on to, get next to, get away with, get across, get left*, are slang.

Get up. A colloquialism for *organize, institute, compose, prepare, arrange, print, bind, dress, decorate, or ornament*. "A get-up" is a colloquialism for *a dress, a costume*.

Going on.

Tautological and provincial: How old is he? Sixteen, going on seventeen.

Right: How old is he? Sixteen.

¹ See Quackenbos's *Practical Rhetoric*, chapter xxi.

Good. An adjective; must not be used as an adverb.

Wrong: Do it good this time.

Right: Do it well this time.

Got. The perfect tense is colloquial in the sense of *possess*.

Colloquial: Have you got a knife with you?

Preferable: Have you a knife with you?

Got up, gotten up. See **Get up**.

Gotten. Obsolescent, or dialectic. Say "got."

Undesirable: He has gotten his reward at last.

Right: He has got his reward at last.

Grand. Means *on a large scale, imposing*; as "a grand mountain range." Should not be used loosely. Say not "a grand day," but "a beautiful or brilliant day."

Grip. Colloquial in the United States for *valise* or *bag*. *Gripsack* is likewise a colloquialism.

Guess. Colloquial in the United States to express supposition, expectation, or intention. Say "think," "suppose," "except," "mean," or "intend."

Had better, had best, had rather. Entirely grammatical and fully approved by good usage. *Would better, would best, and would rather* are not preferable. *Had better* is preferable to *would better*; *had best* and *would best, had rather* and *would rather* are equally good.

Correct but undesirable: You would better not stay long.

Right: You had better not stay long.

Right: They had best attempt no violence.

Right: I had rather go than stay.

Had have or had of. Often incorrectly used for *had*.

Bad: If he had have [or had of] tried, he would have succeeded.

Right: If he had tried, he would have succeeded.

Had ought. See **Ought**.

Have got. See **Got**.

Heap, heaps. Vulgarisms for *very much, a great deal, a great many*.

Hear to it. A vulgarism. Say "consent to it," or "allow it."

Help (1). Colloquial in the United States for *a servant, servants, or employees*.

Help (2). Should not be followed by *but* when used in the sense of *avoid*; should be followed by a gerund.

Wrong: I can't help but regret.

Right: I can't help regretting.

Hired girl. Colloquial for *maid* or *servant*.

Home. Properly used as an adverb expressing motion, as "He went home." "He is home" is wrong when it means "He is at home," but right when it means "He has come home." (See Rule 92, note.)

Honorable. See **Reverend**.

Hung. Improper when used in reference to an execution. Say "hanged."

Wrong: He was found guilty and hung.

Right: He was found guilty and hanged.

Right: We hung the flag on the balcony.

Hustle. Colloquial in the United States when used intransitively to mean *hasten, hurry, or be energetic or industrious*. Correctly used with a direct object.

Colloquial: People were hustling about in confusion.

Right: People were hurrying about in confusion.

Right: The police hustled the loiterers from the hall.

Hustler. An objectionable colloquialism for *an energetic or capable person*.

i.e. Means *that is*; denotes, therefore, that what follows is equivalent to what precedes. Should not be used when what follows is not equivalent to what precedes, or when *that is* will not fit grammatically into the place of *i.e.*

Right: The act is treated as a capital crime, — *i.e.*, a crime punishable by death. ["A crime punishable by death" is equivalent to "a capital crime"; and *that is* may be grammatically substituted for "*i.e.*"]

Wrong: I like to read the Bible, *i.e.*, some of the stories in the Old Testament. ["Some of the stories in the Old Testament" is not equivalent to "the Bible."]

Wrong: I like some parts of the Bible, *i.e.*, the stories in the Old Testament. [*That is* cannot be grammatically substituted for "*i.e.*"]

Right: I like some parts of the Bible, — namely, [or *viz.*,] the stories in the Old Testament.

Right: He had committed lese-majesty, — *i.e.*, had given an affront to the Emperor. ["Had . . . Emperor" is equivalent to "had . . . majesty" and *that is* may properly be substituted for "*i.e.*"]

If. Condemned as a colloquialism when used in prose as a synonym of *whether*.

Wrong: I don't know if I can.

Right: I don't know whether I can.

Ilk. An archaic adjective meaning *same*. In the expression of *that ilk*, as correctly used, *ilk* is an adjective modifying *estate* understood; "Sir George Urquhart of that ilk" means *Sir George Urquhart of that same (estate)*, — *i.e.*, *Sir George Urquhart of Urquhart*. The use of *ilk* as a noun meaning *kind* is a blunder.

Wrong: I'm not of her ilk, I'm glad to say.

Right: I'm not of her sort, I'm glad to say.

In. Generally incorrect when used to express motion. Say "into."

Wrong: He went in the bank.

Right: He went into the bank.

In back of. *In front of* is correct; "in back of" is a vulgarism. Say "behind."

In our midst. See **Midst**.

Incredible, incredulous. The former means *unbelievable*; the latter, *disinclined to believe*. "He had caught an incredible number of fish, and I was incredulous when he told me."

Individual. Should not be used indiscriminately for *person*. Properly used to mean *individual person*.

Right: He made a general address to the class, and also gave special advice to the individuals in the class.

Wrong: He is a tall, gaunt individual.

Right: He is a tall, gaunt fellow [or person, or man].

Indulge. Means (a) *to treat with forbearance*; as "Will you indulge me for a moment?" or (b) *to put no restraint upon oneself*; as "He indulges in [*i.e.*, puts no restraint upon himself in regard to] gambling." *Indulge in* is often misused for *practice* or *engage in*.

Bad: Practice in surveying is indulged in in the autumn.

Right: Practice in surveying is engaged in [or taken] in the autumn.

Inferior. See **Superior**.

Ingenious, ingenuous. An inventor is *ingenious*; a person of a frank, trusting nature is *ingenuous*.

Inside. Does not require of following. Say simply "inside"

Right: They were trapped inside the walls.

Inside of. A colloquial Americanism for *within*, in time expressions.

Bad: It will disappear inside of a week.

Right: It will disappear within a week.

Instance, instant, incident. *Instance* means a *single occurrence, an example*; as "I will give you an instance of this habit." *Incidents* are *happenings*.

Kind, sort.

Crude and incorrect: I don't like those kind [or those sort] of photographs.

Right: I don't like that kind [or that sort] of photographs.

Kind of, sort of (1). Should never be used to modify verbs or adjectives.

Say "somewhat," "somehow," "for some reason," "rather," or "after a fashion."

Bad: People who kind of chill you . . .

Right: People who somehow chill you . . .

Bad: The man who does nothing but study, gets sort of dull.

Right: The man who does nothing but study, gets rather dull.

Bad: I kind of felt my way at first.

Right: I felt my way, after a fashion, at first.

Kind of, sort of (2). Should not be followed by *a* or *an*.

Inelegant: What kind of a house is it?

Right: What kind of house is it?

Inelegant: It is a sort of a castle.

Right: It is a sort of castle.

Lady, lady friend. See **Gentleman** and **Gentleman friend**.

Latter. See **Former**.

Lay. Often confounded with *lie*. Remember that *lay* is the causative of *lie*; *i e.*, *to lay* means *to cause to lie*. Remember the principal parts of each verb:

I lie

I lay

I have lain.

I lay

I laid

I have laid.

(See Exercises I, II.)

Learn. A provincialism when used in the sense of *teach*; as "He learned us our lessons."

Leave go of. A colloquialism. Say "leave hold of" or "let go."

Wrong: He left go of the rope.

Right: He left hold of the rope; [or] He let go the rope.

Less. Should not be used in place of *fewer*.

Wrong: Less men were hurt this year than last.

Right: Fewer men were hurt this year than last.

Liabie. Means (a) *easily susceptible*; as "It is liable to injury"; or (b) *likely*; as "It is liable to be misunderstood." But NOTE: *Liable* is not properly used in the sense of *likely* except in designating an injurious or undesirable event which may befall a person or thing.

Wrong: We are liable to have a clear day to-morrow.

Right: We are likely, etc.

Like. Incorrect when used to introduce a subject with a verb. Say "as" or "as if." *Like* is correct when followed by a substantive without a verb.

Vulgar: He acted like the rest did.

Right: He acted as the rest did.

Right: He acted like the rest.

Vulgar: I felt like I had done something generous.

Right: I felt as if I had done something generous.

Right: I felt like a philanthropist.

(See Exercise XXVI.)

Liked. Should not be compounded with *would* or *should*.

Bad: He would liked to have gone.

Right: He would have liked to go. (See Rule 53.)

Line. The following uses of *line* are loose and incorrect:

(a) The loose use of *line* in the sense of *kind* or *business*, or in other senses for which there are precise words.

Bad: What line of work are you now doing?

Right: What kind of work are you now doing?

Bad: I am now engaged in the hardware line.
 Right: I am now engaged in the hardware business.

(b) The use of *line* shown in the following *Bad* examples;

Bad: I like anything in the card line.
 Right: I like any game of cards.
 Bad: Was there anything in the refreshment line?
 Right: Were there any refreshments?
 Bad: He said a few things in the advice line.
 Right: He gave me a little advice; [or] He said a few things by way of advice.
 Bad: I'm not very good in the walking line.
 Right: I'm not very good at walking.

(c) The use of "along the line of" or "in the line of" for *in connection with*, *in regard to*, *about*, *on the subject of*, *in the nature of*, *by way of*, *in*, *of*.

Bad: He was also famous along the line of literature.
 Right: He was also famous in literature.
 Bad: The dean said some things along the line of athletics.
 Right: The dean said some things about athletics.
 Bad: We are planning something in the line of a surprise.
 Right: We are planning something by way of surprise.

(d) The use of "along this or that line" or "in this or that line," for *in* or *on* or *in regard to this or that subject*, *in this or that respect*, *of this or that sort*.

Bad: Let me tell you something along that line.
 Right: Let me tell you something in connection with that subject.
 Bad: If he is so weak in physics and chemistry, he needs some tutoring along those lines.
 Right: If he is so weak in physics and chemistry, he needs some tutoring in those subjects.
 Bad: I need some tacks. Have you anything along that line?
 Right: I need some tacks. Have you anything of that sort?

Lines. A provincialism for *reins*.

Loan. Colloquial when used as a verb.

Inelegant: He loaned me a book.
 Right: He lent me a book.
 Right: The loan was a great assistance.

Locate. A colloquialism for *settle*. Correct when used transitively.

Bad: He located in Ohio.
 Right: He settled in Ohio.
 Right: He located his factory in Lima.

Lose out, win out. Slang, not proper except in connection with sports.

Lovely. Means *lovable* or *inspiring love*; as "a lovely character." Should not be used loosely. Say not "a lovely time," but "a pleasant

or delightful time"; not "a lovely drive," but "an interesting or pleasant drive"; not "a lovely costume," but "a handsome, or dainty, or rich, or striking, or elegant costume." Choose the adjective that expresses your meaning definitely.

Luxuriant. Means *of rank* or *vigorous growth*. Not to be confounded with *luxurious*, which is related to indulgence in pleasures of the senses. *A luxurious home*, but *luxuriant vegetation*.

Mad. Means *insane*. Should not be used to mean *angry*.

May of. See **Of**

Mean. Means *lowly* or *base*. Colloquial when used to mean *cruel*, *vicious*, *unkind*, or *ill-tempered*.

Messrs. The plural of *Mr.* Like *Mr.*, *Messrs.* should never be used without a name or names following it. (See Rule 318.)

Vulgar: Messrs., will you come in? [To say this is like saying "Mister, will you come in?" or "Mrs., I have come."]

Right: Gentlemen, will you come in?

Right: Messrs. Zangwill and Barrie met the Messrs. McCarthy.

Midst. The expressions *our midst*, *your midst*, and *their midst* preceded by a preposition have been so much censured by critics and have gathered so many ludicrous associations, that, whether or not they are justifiable, they are best avoided. Instead of "in our midst," say "in the midst of us" or "among us." Instead of "from our midst," say "from the midst of us" or "from among us." Or else, substitute for *midst* some noun such as *neighborhood*, *community*, *fellowship*, etc.

Might of. See **Of**.

Miss. Like *Mr.*, *Mrs.*, and *Messrs.*, *Miss*, when used as a title, must always be followed by a name. (Cf. **Messrs.**)

Vulgar: My dear Miss.

Right: My dear Madam: [or] My dear Miss Smith.

Most. Dialectic for *almost*. (See Rule 5.)

Mrs. The combination of *Mrs.* with a husband's title is incorrect. *Mrs.* may be followed only (1) by the woman's surname, (2) by her husband's Christian name (or initials) and surname, or (3) if the woman is a widow, by her own Christian name and surname; the husband's *title*, if stated at all, should be put in another part of the sentence.

Right: Mrs. Boughton. [1]

Right: Mrs. John C. Boughton. [2]

Right (for a widow): Mrs. Mary Dole. [3]

Wrong: Mrs. Professor Yates, Mrs. Dr. Fairbanks, Mrs. President Hughes, Mrs. Bishop Ross, Mrs. Rev. Fisher, Mrs. Captain Johnson.

Right: Mrs. Richard E. Yates; Mrs. Fairbanks, wife of Dr. Fairbanks; Mrs. Louisa Hughes, widow of President Hughes; Mrs. Jeremiah Ross; Mrs. Noah Fisher; Mrs. C. V. Johnson.

Much. Not to be used for *very*.

Wrong: My work is much different this year.

Right: My work is very different this year.

Must of. See **Of**.

Mutual. Incorrect, according to modern usage, in the sense of *shared in common*; for this meaning the proper adjective is *common*. *Mutual*, properly used, means *reciprocal*, *interchanged*.

Wrong: As we conversed, we found that we had several mutual friends in Portland. [The title of Dickens's novel *Our Mutual Friend* is a quotation from some ill-educated persons in the story; it therefore furnishes no good argument for the correctness of the expression "mutual friend."]

Right: As we conversed, we found that we had several common friends in Portland.

Wrong: The two men had a mutual interest in sculpture.

Right: . . . a common interest in sculpture.

Right: They practiced mutual forbearance and aid [*i.e.*, each one helped and bore with the other].— Their faces showed a mutual hatred [*i.e.*, showed that each hated the other].— Mutual friendship [*i.e.*, friendship interchanged between two persons].— Common friendship [*i.e.*, friendship shared by two persons for a third].

Near by. A provincialism when used as an adjective. (See Rule 4.)

Wrong: A near-by house.

Right: A neighboring, or adjacent, house; [or] A house that stood near by.

Nearly. Often misused for *near*.

Wrong: He came nearly getting hurt.

Right: He came near getting hurt.

Neither. See **Either**.

Nice. Means *keen and precise in discrimination*, or *delicately or precisely made*; as "nice judge of values," "a nice discrimination." A colloquialism when used to mean *pleasant*. Say not "a nice fellow," but "an agreeable, or admirable, or conscientious, or honorable fellow"; not "a nice time," but "a pleasant time"; not "He is nice to us," but "He is kind or courteous to us." Choose the adjective that expresses your meaning definitely.

No good. A vulgarism when used adjectively. Say "worthless," "of no value."

No place. See **Any place**.

No use. Incorrect when used adjectively. Say "of no use," "of no value," or "unsuccessful."

Notorious. Means *of bad repute*; as "a notorious gamble." Not to be used for *famous* or *celebrated*.

Not to exceed. Should not be used except in giving or quoting orders or directions. Often misused for *not more than*.

Right: They were authorized to spend any sum, not to exceed \$500,000.
[See Rule 271 f.]

Wrong: The trains are composed of not to exceed twenty cars.

Right: The trains are composed of not more than twenty cars.

Nowhere near. A vulgarism for *not nearly*.

Observance. Means *the act of paying respect or obedience*. Not to be confused with *observation*, which means *the act of inspecting, looking at*.

Right: The observance of Good Friday.

Right: From his observation of the sky, he judged that a storm was approaching.

Observation. See **Observance**.

Of. *Could of, may of, might of, must of, should of, and would of* are illiterate corruptions of *could have, may have, might have, must have, should have, and would have*.

Off of. Incorrect for *off*.

Wrong: Keep off of the grass.

Right: Keep off the grass.

On the side. Slang for *incidental, collateral, occasional*, or the corresponding adverbs.

Only. Incorrect for *but* or *except that*.

Wrong: He would have been here, only he had to study.

Right: He would have been here, but he had to study.

Or. Should not be correlated with *neither*; use *nor*.

Wrong: Neither the long Arctic night or any other cause . . .

Right: Neither the long Arctic night nor any other cause . . .

Oral. See **Verbal**.

Other times. *Sometimes* is an adverb; *other times* is not. Say "at other times." (See Rules 4 b and 92.)

Ought. The combination of *ought* with *had* is conspicuously bad English. (See Exercises XVI and XVII.)

Wrong: You hadn't ought to have entered

Right: You ought not to have entered.

Wrong: We ought to send, had we not?

Right: We ought to send, ought we not?

Out loud. Not a permissible expression. Say *aloud*.

Outside (1). Does not require *of* following. Say simply "outside."

Right: Outside the barn the cattle were shivering.

Outside (2). *Outside of* should not be used for *aside from*.

Wrong: Outside of this mistake, it is very good.

Right: Aside from this mistake, it is very good.

Over with. *With* is superfluous.

Wrong: The regatta is over with.

Right: The regatta is over.

Overly. A vulgarism. Say "over." (See Rule 5.)

Vulgar: I'm not overly anxious.

Right: I'm not over-anxious.

Pair, set. Singular, not plural, forms.

Wrong: Two pair of gloves and three set of chisels.

Right: Two pairs of gloves and three sets of chisels.

Part. See **Portion**.

Partake of. Means *to take a part (of something) in common with others, to share with others*; as "Good and evil alike partake of the air and the sunshine," "The whole delegation partook of his hospitality." The use of *partake of* as if it were synonymous with *eat* is a blunder and usually an affectation.

Party. Means *a person or group of persons taking part (in some transaction)*. Incorrect when used to mean simply *person*.

Right: The parties to the marriage were both young.

Wrong: The party who wrote that article must have been a scholar.

Peek. A colloquialism for *peep, look slyly*; not proper in a formal context.

Per. Use *per* with Latin words, such as *annum, diem, cent.*; not, as a rule, with English words. Avoid the expression *as per*; say *according to*.

Inelegant: Three dollars per day; one suicide per week; seven robberies per month; \$3200 per year; two deaths per thousand; thirteen cents per gallon.

Right: Three dollars a day [or *per diem*]; one suicide a week; seven robberies a month; \$3200 a year [or *per annum*]; two deaths for every thousand; thirteen cents a gallon.

Per cent. An adverb-phrase, not a noun. The noun is *percentage*. (See Rule 4.)

Wrong: A large per cent. were Chinese.

Right: Twenty *per cent.* were Chinese. [See Rules 220 *b* and 290.]

Right: A large percentage were Chinese.

Phase. Means *appearance or aspect*; as "That phase of the question I haven't considered." Should not be used without intelligent regard to its meaning.

Bad: I began to indulge in all the different phases of college pleasure.

Right: I began to indulge in all the different kinds of college pleasure.

Phenomena. See **Data**.

Phone. A colloquialism. Not yet proper in formal discourse.

Piano. Should not be used to mean *instruction in piano-playing*.

Wrong: She is taking piano.

Right: She is taking piano lessons.

Piece. A provincialism when used in the sense of *distance* or *short distance*.

Plan. Should not be combined with *on*. Say simply "plan."

Wrong: We planned on taking a walk.

Right: We planned taking a walk; [or] We planned to take a walk.

Plenty (1). A colloquialism when used as an adjective. Say "plentiful."
(See Rule 4.)

Wrong: Wheat is plenty.

Right: Wheat is plentiful.

Right: There is plenty of wheat.

Plenty (2). Colloquial when used as an adverb. (See Rule 4.)

Wrong: It is plenty good enough.

Right: It is quite good enough.

Portion. Best used in its restricted sense, as a *proportionate* part or share, and distinguished from *part*. "A portion of the inheritance"; "a part of the day."

Postal. Inelegant for *postal card*.

Posted. Incorrect for *informed*.

Wrong: Keep me posted.

Right: Keep me informed.

Wrong: He is well posted about politics.

Right: He is well informed about politics.

Practical. Means *related to actual use*, as opposed to theoretical or ideal. Do not confuse with *practicable*, which means *capable of being put into practice*. A *practical* scheme (*i.e.*, valuable or sensible) may not be *practicable* until a better opportunity.

Prefer. The thing about which something is said to be preferred should be made the object of the preposition *to*, never put into a *than* clause.

Wrong: I should prefer to go there than anywhere else.

Right: I should prefer going there to going anywhere else.

Propose. Means *to offer*. Should not be used for *to purpose* or *to intend*.

Wrong: I did not propose to divulge the secret.

Right: I did not purpose [or intend] to divulge the secret.

Proposition. Means *a thing proposed* or *the act of proposing*; as "He made a proposition to sell." Should not be used without intelligent regard to its meaning. Avoid especially the use of *proposition* for *work* or *task*.

Slang: To sink that shaft was a hard proposition.

Right: To sink that shaft was a hard piece of work.

Bad: The library-buffet car is the most comfortable proposition on wheels.

Right: The library-buffet car is the most comfortable vehicle on wheels.

Proven. An irregular form, and not in good use. Say "proved."

Providing. *Provided* is preferable.

Right: I will lend it, provided he agrees to take good care of it.

Put in. A colloquialism for *spend* or *occupy*.

Colloquial: I put in three hours in trying to memorize it.

Right: I spent three hours, etc.

Put in an appearance. A legal phrase. In ordinary writing, say *appear*.

Quality. Means *characteristic* or *trait*; as "The qualities of birch bark are lightness of color, thinness, and smoothness." Should not be used without intelligent regard to its meaning.

Bad: The social qualities of college life are more in evidence in the winter. (See Rule 14.)

Right: The social activities of college life are more apparent in the winter.

Bad: He gives three qualities of a business man: Have something to say, say it, and stop talking.

Right: He gives three maxims for a business man: Have something to say, say it, and stop talking.

Quite. Means (a) *wholly*; as "The stream is now quite dried up"; or (b) *greatly, very*; as "We could see it quite distinctly." A colloquialism when used in the sense of *slightly, not very*.

Wrong: The room is quite large, but not large enough for any one to be comfortable in.

Right: The room is moderately large, but not large enough for any one to be comfortable in.

Quite a few. Colloquial for *a good many* or *a considerable number*.

Quite a little. Colloquial for *a considerable amount* or *a good deal*.

Raise (1). A provincialism when applied to human beings, in the sense of *rear, bring up*.

Raise (2). Often confounded with *rise*. Remember that *raise* is the causative of *rise*; i.e., *to raise* means *to cause to rise*. Therefore *raise* must always have an object. Remember the principal parts of each verb:

I rise	I rose	I have risen.
I raise	I raised	I have raised.

(See Exercises III, IV.)

Real. Ungrammatical when used for *very*. (See Rule 4.)

Wrong: It is real handsome.

Right: It is very handsome.

Reason. Do not complete such an expression as *the reason is* with (a) a *because* clause, (b) a *because of* phrase, (c) a *due to* phrase, or (d) an *on account of* phrase; complete it with a *that* clause. (See Rule 117, and Exercise XLII.)

Illogical: The reason he was offended was because they were arrogant.

Illogical: The reason he was offended was because of their arrogance.

Illogical: The reason he was offended was due to their arrogance.

Illogical: The reason he was offended was on account of their arrogance.

Right: The reason he was offended was that they were arrogant.

Refer. See **Allude**.

Remember. The name of the thing remembered should not be preceded by *of*.

Wrong: I remember of meeting him.

Right: I remember meeting him.

Respectful, respectable, respective. "He was respectful to his elders"; "a respectable old woman"; "their respective positions"—*i.e.*, the positions belonging to each. "Yours respectfully" (not *respectively*) is proper in the complimentary close of a letter.

Reverend, Honorable. Should be preceded by *the*, and should never be followed immediately by a surname. (See Rules 269 and 276.)

Vulgar: Rev. Carter.

Vulgar: The Reverend Carter.

Right: The Reverend Mr. Carter.

Right: The Reverend Amos Carter.

Right: The Reverend Dr. Temple.

Rig. A provincialism for *carriage, buggy, or wagon*.

Right away, right off. Not in good use. Say "immediately," "at once," or "directly."

Right smart. A colloquial vulgarism.

Run. A colloquial Americanism, in the sense of *manage or operate*.

Said. See **Say**.

Same (1). No longer in good use as a pronoun, except in legal documents.

Wrong: We will repair the engine and ship same [or the same] to you next week.

Right: We will repair the engine and ship it to you next week.

Inelegant: The principal of the bonds was paid and the same canceled. [See Rule 90 *a.*]

Right: The principal of the bonds was paid and the bonds were canceled.

Same (2). *The same as* should not be used for *in the same way as* or *just as*.

Wrong: The draft is treated the same as a check is treated

Right: The draft is treated just as a check is treated.

Say. Should not be used to mean *give orders*, with an infinitive as object.

Crude: The guard said to go back.

Right: The guard ordered us [or told us] to go back.

Scare. See **Frighten**.

School. Should not be used for *college* or *university*.

Search. The phrase "in search for" is incorrect; say "in search of."

Right: The lion goes in search of sheep.

Seem. "Can't seem" is illogical and improper. Say "seem unable," or "do not seem able."

Seldom ever. Obsolete. Say "seldom" or "hardly ever."

Seldom or ever. A vulgarism. Say "seldom if ever."

Selection. Means *a thing selected*; as "He played a selection from Wagner." Should not be used where there is no idea of selecting.

Bad: Our class prophet then read an amusing selection, in which he satirized his classmates.

Right: Our class prophet then read an amusing composition [or skit, or squib, or piece], in which, etc.

Set (1). Often confounded with *sit*. Remember that *set* is the causative of *sit*; *i.e.*, *to set* means *to cause to sit*. Remember the principal parts of each verb:

I sit	I sat	I have sat.
I set	I set	I have set.

The use of *set* without an object, as expressing mere rest, is a vulgarism; say "sit," "stand," "lie," "rest," or "is set." (See Exercises V-VIII.)

Wrong: The pole sets firmly in the socket.

Right: The pole is set [or sits] firmly in the socket.

Wrong: The vase sets on the mantel.

Right: The vase stands [or rests] on the mantel.

Wrong: The boat sets lightly on the water.

Right: The boat lies [or rests] lightly on the water.

Set (2). *Set* for *sets* (plural). See **Pair**.

Shape. Should not be used loosely to mean *manner* or *condition*.

Wrong: They executed the maneuvers in good shape.

Right: They executed the maneuvers in an expert manner.

Wrong: He is in good shape for the debate.

Right: He is in good condition [or thoroughly prepared] for the debate.

Should of. See **Of**.

Show (1). Colloquial for *play*, *opera*, *concert*.

Show (2). A colloquialism for *chance* or *promise*.

Colloquial: The freshman team had an excellent show of winning.
 Right: The freshman team had an excellent chance of winning.

Show up. A vulgarism when used intransitively in the sense of *appear*, *attend*, *come* or *be present*; and when used transitively in the sense of *show* or *expose*.

Sight. "A sight" is a vulgarism for *much*, *many*, *a great deal*.

Size. Never use *size* as an adjective; say "sized," or "of size."

Wrong: The different size dies are sorted.

Right: The different sized dies are sorted.

Wrong: Any size chain will do.

Right: A chain of any size will do.

Size up. A vulgarism for *estimate*, *judge*, *pass upon*.

Sleeper. See *Diner*.

Smoker. See *Diner*.

Snap. See *Vim*.

So (1). Should not be used for *so that*.

Wrong: They strapped it so it would hold.

Right: They strapped it so that it would hold.

So (2). Vague and weak when used alone to modify an adjective. (See Rule 93, note.)

Weak: During the first semester I was so lonely.

Right: During the first semester I was very lonely.

Some. A provincialism, when used as an adverb. (See Rule 4.)

Wrong: I worked some last winter.

Right: I did some work last winter.

Some place. See *Any place*.

Sort. See *Kind*.

Sort of. See *Kind of*.

Specie. Means *gold* or *silver money*. *Species*, meaning *kind*, has the same form in the singular and the plural.

Right: The first species is more valuable than the other two species are.

Start. "I started to school in 1908" is wrong, but "I started to school early that morning" is correct. "I started in school in 1908" is correct, though less desirable than "I began to attend school." In the expressions, "He started in to quarrel," and "He started up in business," the *in* and the *up* are incorrect, and should be omitted.

Stop. Means *to cease* or *to cease from motion*. A colloquialism when used in the sense of *stay*.

Right: Are you staying [not *stopping*] with friends?

Strata. See **Data**.

Subject, topic. A subject or a topic is a thing spoken about or thought about; the thing said or thought should not be called a subject or topic. (See Rule 117 and Exercise XLII.)

Wrong: The topic of the first paragraph tells of the French war.

Right: The topic of the first paragraph is the French war.

Wrong: The book is composed of many interesting subjects.

Right: The book deals with many interesting subjects; [or] The book is composed of passages on many interesting subjects.

Such (1). When *such* is completed by a relative clause, the relative pronoun of the clause should not be *who*, *which*, or *that*; it should be *as* (see *as* in a dictionary).

Wrong: I will act under such rules that may be fixed.

Right: I will act under such rules as may be fixed.

Wrong: All such persons present who consent will rise.

Right: All such persons present as consent will rise.

Such (2). When *such* is completed by a result clause, this clause should be introduced, not by *so that*, but by *that* alone.

Wrong: There was such a mist so that we couldn't see.

Right: There was such a mist that we couldn't see.

Such (3). Avoid the vague and weak use of *such* without a result clause. (See Rule 93, note.)

Weak: We had such a good time.

Right: We had a very good time.

Sundown. A provincialism for *sunset*. Occasionally poetic.

Sunup. A provincialism for *sunrise*. Occasionally poetic.

Superior, inferior. Should never be limited by a *than* clause, but always by a *to* phrase.

Wrong: It was superior from every point of view than the lathe previously used.

Right: It was superior from every point of view to the lathe previously used.

Sure. Incorrect as an adverb.

Wrong: Will you go? Sure.

Right: Will you go? Surely [I will go].

Swell. A vulgarism when used as an adjective. (See Rule 4.)

Take. A colloquialism when used for *study*.

Colloquial: I took Spanish and chemistry.

Right: I studied Spanish and chemistry.

Take in. A vulgarism for *attend* or *go to*.

Take it. Should not be used in introducing an example.

Bad: Take it in Wisconsin, the old-fashioned method of logging is becoming extinct.

Right: In Wisconsin, for example, the old-fashioned method of logging is becoming extinct.

Take stock in. See **Bank on.**

Team. Means a couple or group of animals or persons; as "a team of horses," "a team of athletes." A provincialism when applied to *one* animal or to a vehicle.

Wrong: Will you ride in my team?

Right: Will you ride in my buggy [or carriage, or wagon]?

Than, till, until. Often improperly used for *when*, as in the following *Wrong* sentences. (See Rule 117.)

Wrong: Scarcely had he mounted the wagon than the horse started.

Right: Scarcely had he mounted the wagon when the horse started.

Wrong: We had hardly got there and put things in order till Jenks came.

Right: We had hardly got there and put things in order when Jenks came.

That. Should not be used as an adverb. (Cf. **This**, and see Rule 4.)

Wrong: He went only that far.

Right: He went only so far.

Wrong: If it is that bad, we must retreat.

Right: If it is so bad [or so bad as that], we must retreat.

Wrong: He didn't want that much, did he?

Right: He didn't want so much as that, did he?

That there. See **This here.**

These here. See **This here.**

This. Should not be used as an adverb. (Cf. **That**, and see Rule 4.)

Wrong: This much is certain.

Right: Thus much is certain.

Wrong: Having come this far . . .

Right: Having come thus far [or as far as this] . . .

Wrong: The water hasn't ever before been this high.

Right: The water hasn't ever before been so high as this.

This here, these here, that there, those there. Gross vulgarisms. Say "this," "these," "that," or "those."

Those kind, those sort. See **Kind, sort.**

Those there. See **This here.**

Through. Inelegant when used as in the following sentence:

Wrong: He is through writing.

Right: He has finished writing; [or] He has done writing.

NOTE. — Never say “*is finished*” or “*is done*” in the sense above shown.

Till for *when*. See **Than**.

Too, **very**. Neither of these words should immediately precede a past participle; say “too much,” “very much.”

Wrong: He is too exhausted to speak.

Right: He is too much exhausted to speak.

Wrong: He felt very insulted.

Right: He felt very much insulted.

Topic. See **Subject**.

Transpire. Means *to become known*; as “In spite of their efforts at concealment, the secret transpired.” It is both affected and incorrect to use the word in the sense of *occur*.

Treat. Should be followed, when used to mean *discuss* or *speak of*, by *of*, not by *on* or *with*.

Wrong: The author treats on two subjects.

Right: The author treats of two subjects.

Trend. Means *direction*; as “The rivers of this land have a southern trend.” Should not be used without regard to its proper meaning.

Bad: The egg business is only incidental to the general trend of the store.

Right: The egg business is only incidental to the general business of the store.

Try and. Should not be used for *try to*.

Inelegant: I shall try and get a good position.

Right: I shall try to get a good position.

Ugly. Means *repulsive to the eye*. A provincialism when used to mean *vicious, malicious, or ill-tempered*.

Bad: The horse has an ugly temper.

Right: The horse has a vicious temper.

Bad: The conductor acted very ugly.

Right: The conductor acted very discourteously [or uncivilly].

Underhanded. Prefer *underhand*.

Right: He used underhand methods.

Unique. Means the only one of its kind. Cannot be qualified, as “This is quite unique,” or “fairly unique,” or “the most unique.”

Until for *when*. See **Than**.

Up. Should not be appended to the verbs *cripple, divide, end, finish, limber, open, polish, rest, scratch, settle, write*.

Wrong: He opened up the box and divided the money up among the men.

Right: He opened the box and divided the money among the men.

Up to date. A colloquialism when used as an adjective; better used as an adverbial modifier.

Colloquial: His house is up to date.

Preferable: His house is modern.

Right: He brought the history up to date.

Verbal and oral. *Oral* is used of the spoken word only. *Verbal*, meaning *in words*, is best restricted to the written word, but has become established in the phrases "a verbal contract," "a verbal message."

Very with past participles. See **Too**.

Vim, snap. Not in good literary use. Say "vigor," "energy," or "spirit."

Violin. Should not be used to mean *instruction in violin playing*.

Crude: He has just begun violin.

Right: He has just begun to take violin lessons.

Vocal, voice. Should not be used to mean *instruction in vocal music*. (See Rule 4.)

Crude: Are you keeping on with your vocal?

Right: Are you keeping on with your singing lessons [or vocal practice]?

Crude: She is taking voice.

Right: She is taking singing lessons.

Voice. See **Vocal**.

Wait on. A vulgarism for *wait for*.

Wrong: If I'm not there, don't wait on me.

Right: If I'm not there, don't wait for me.

Want (1). Should not be limited by a clause as in the following sentence:

Wrong: I want you should be happy.

Right: I want you to be happy.

Want (2). "Want in," "want out," "want through," etc., are unauthorized localisms.

Vulgar: Do you want in?

Right: Do you want to come in?

Want (3). "I want for you to get some water" is a provincialism for "I want you to get some water."

Way (1). Unlicensed abbreviation for *away*.

Wrong: Way up the hill I saw a deer.

Right: Away [or, far] up the hill I saw a deer.

Way (2). Should not be used adverbially without a preposition governing it.

Wrong: When he acts that way . . .

Right: When he acts in that way . . .

Wrong: How could a sane man act the way Beals did?

Right: How could a sane man act in the way in which Beals acted?
[or, better] . . . act as Beals did?

Ways for way. See **Falls**.

Well. This word when used merely to mark a transition (e.g., "You know MacDonald, of course. Well, last night as he stepped into his motor. . .") is a colloquialism, not proper in a formal context.

Where (1). Often misused for *that* as in the following sentence:

Wrong: I see in this morning's paper where Cronin has been caught.

Right: I see in this morning's paper that Cronin has been caught.

Where (2). Do not use "where to" in the sense of *whither*; omit the *to*.

Wrong: Where are you going to?

Right: Where are you going?

Which. Should not be used as a relative pronoun in referring to a person.

Wrong: The people which do that are rascals.

Right: The people that do that are rascals.

While. Means (a) *during the time in which*, (b) *though*, or (c) *whereas*; as (a) "I played while he sang;" (b) "While this may be true, it does not content me;" (c) "Yours is in good condition, while mine is quite worn out." Should not be used loosely without regard to its meaning.

Wrong: On one side was a grove, while on the other was a river.

Right: On one side was a grove, on the other a river.

Who. Should not, as a rule, be used in referring to animals; use *which*.

Whose. In modern usage, the possessive case of *who* only, though originally also of *which*, and sometimes so used.

Doubtful: Soon we came to a swamp, on whose bank stood a hunter's cabin.

Preferable: Soon we came to a swamp, on the bank of which stood a hunter's cabin.

Win out. See *Lose out*.

Wire. A colloquialism for *telegraph* or *telegram*. (See Rule 4.)

With. Often vaguely used in place of more exact connectives.

Vague: With the men he has helping him, Parker seems certain to win.

Better: Taking into consideration the men he has helping him, Parker seems certain to win.

Woods for wood. See *Falls*.

Would better, would best, would rather. Correct, but often used under a misapprehension. See *Had better*.

Would have. Often incorrectly used in *if* clauses instead of *had*.

Wrong: If he would have stood by us, we might have won.

Right: If he had stood by us, we might have won.

Would of. See *Of*.

Write-up. Newspaper slang for *a report, a description, an account*.

You was. A vulgarism. *You*, though it may designate one person, is grammatically plural, and its verb must always be plural. Say "you were." (See Exercise XVIII.)

APPENDIX A

Exercises for Breaking Certain Bad Habits in Writing and Speaking

Exercises chiefly in Grammar

*Lay and
lie*

I. See *Lay* in the Glossary. Write three sentences containing present indicative forms of the verb *lie* (in the sense of *recline*), three containing the present participle, three containing past tense forms, and three containing perfect forms. Write three sentences containing present indicative forms of the verb *lay*, three containing the present participle, three containing past tense forms, and three containing perfect tense forms.

*Lay and
lie*

II. See *Lay* in the Glossary. Write the following sentences, filling each blank with some form of the verb *lie* or some form of the verb *lay*: 1. The logs are _____ing where they fell. 2. Yesterday I _____ it on the grass. 3. I will _____ down and rest. 4. They _____ still and said nothing. 5. Inmates are not allowed to _____ in bed after six o'clock. 6. They let the torpedo _____ on the railroad. 7. I have _____ all his things in readiness. 8. The scythe _____ in the rain so long that it got rusty. 9. _____ing quietly in the grass, he watched. 10. Have they _____ their wet hats on the parlor table? 11. Coming from Florida, I was surprised to find the snow still _____ing on the ground.

*Raise and
rise*

III. See *Raise* in the Glossary. Write three sentences containing present indicative forms of the verb *rise*, three containing the present participle, three containing past tense forms. Write three sentences containing present indicative forms of the verb *raise*, three containing the present participle, three containing past tense forms, and three containing perfect tense forms.

*Raise and
rise*

IV. See *Raise* in the Glossary. Write the following sentences, filling each blank with some form of the verb *raise* or some form of the verb *rise*: 1. Don't be embarrassed; _____ up and speak. 2. A man suddenly _____ up and

interrupted. 3. I will ——— up and deny it publicly. 4. Slowly the load yielded to the upward force; and little by little it ——— until it reached the desired point. 5. It was too late; the balloon had already ——— ten feet. 6. Has the river ——— at all during the night?

V. See *Set* in the Glossary. Write three sentences containing present indicative forms of the verb *set*, three containing the present participle, three containing past tense forms, and three containing perfect tense forms. Write three sentences containing present indicative forms of the verb *sit*, three containing the present participle, three containing past tense forms, and three containing perfect tense forms.

Set and
sit

VI. See *Set* in the Glossary. Write the following sentences, filling each blank with some form of the verb *set* or some form of the verb *sit*: 1. The ink-well doesn't ——— level. 2. I enjoy ——— in the dark. 3. How long we had ——— there I do not know. 4. He brought the little girl in his arms and ——— her in a chair by the fire.

Set and
sit

VII. Comment on the use of *set* in each of the following sentences, correcting all errors: 1. Around the table set four chairs. 2. She left the umbrella setting against the chair. 3. You have set a hard task. 4. He saw the pie setting on the doorstep. 5. With the spirit level, he made the table set exactly horizontal. 6. Did you notice the order in which the cups were set? 7. Ready; get set; go. 8. The bluffs appear to set back some distance from the shore.

Set

VIII. See *Lay*, *Raise*, and *Set* in the Glossary. Write a short story about a balloon ascension, using the words *lie*, *lying*, *lay*, *lain*, *laying*, *laid*, *rise*, *rising*, *rose*, *risen*, *raise*, *raising*, *raised*, *sit*, *silting*, *sat*, *set*, and *selling*.

Lay, *lie*,
raise, *rise*,
set, and
sit

IX. Remember the principal parts of *do* and *see*:

I do	I did	I have done
I see	I saw	I have seen

Done and
seen

Write five sentences each containing past tense forms of the verbs *do* and *see*, and five sentences each containing *done* and *seen* properly used.

Write the following sentences filling the blanks with *did* or *saw*: 1. I ——— the damage that the fire ———. 2. There

we ——— a magician, who ——— some tricks. 3. I ——— my duty and I ——— it. 4. He ——— the work with his own hands; I ——— him do it. 5. She ——— that it would do harm, and so she ——— all she could to stop it.

*Write,
rise, ride,
drive*

X. Remember the principal parts of *write, rise, ride, and drive*:

I write	I wrote	I have written
I rise	I rose	I have risen
I ride	I rode	I have ridden
I drive	I drove	I have driven

Write sentences containing perfect tense forms and past-perfect tense forms of *write, rise, ride, and drive*.

*Run mis-
used for
ran*

XI. Remember the principal parts of the verb *run*:

I run	I ran	I have run
-------	-------	------------

Write five sentences containing the verb *run* in the past tense, and five containing the form *run*, properly used.

*Began,
sang,
sprang,
rang,
drank,
ran,
swam*

XII. Notice the relation between the past tense and the perfect tense of the following verbs:

I began	I have begun
I sang	I have sung
I sprang	I have sprung
I rang	I have rung
I drank	I have drunk
I ran	I have run
I swam	I have swum

Write sentences containing perfect tense forms and past-perfect tense forms of the foregoing verbs.

*Broke,
froze,
tore*

XIII. Notice the relation between the past tense and the perfect tense of the following verbs:

I broke	I have broken
I froze	I have frozen
I tore	I have torn

Write sentences containing perfect active, past-perfect active, and passive forms of the foregoing verbs.

*Know,
throw,
blow*

XIV. Remember the principal parts of *know, throw, and blow*:

I know	I knew	I have known
I throw	I threw	I have thrown
I blow	I blew	I have blown

Write sentences containing past tense forms and perfect tense forms of the foregoing verbs.

XV. Remember the principal parts of the verb *go*:

I go

I went

I have gone

Went for
gone

Write ten sentences using perfect tense forms of this verb.

XVI. See *Ought* in the Glossary. The following sentences are grossly incorrect. Correct and rewrite them.

1. He hadn't ought to refuse.
2. I'd ought to accept, hadn't I?
3. Don't you think she'd ought to have gone?
4. No man ought to endure that, had he?
5. If that house was empty, then he had ought to have gone to the next.
6. We really ought to help him — don't you think we had?

"Had
ought"XVII. See *Ought* in the Glossary. Write ten sentences using *ought* correctly, five of them stating present duties, and five, past duties."Had
ought"XVIII. See *You was* in the Glossary. Write the following sentences, filling in the blanks with *were*: 1. Where _____ you, Harry. 2. I thought you _____ lying down. 3. You _____ n't to blame, my boy. 4. _____ you present, Father? 5. When _____ you born, young man?"You
was"

XIX. Study Rule 29. Write the following sentences, filling the blanks in each sentence with one of the words bracketed after the sentence. In parentheses after each sentence, state the reason why the word chosen to fill the blank ought to be used. 1. The formal statement of the teachings and rules _____ set forth in the constitution [is, are]. 2. The distinction between economic and social causes often _____ arbitrary [seems, seem]. 3. In my opinion his attentions to the postmaster's daughter, after she had shown him she did not like him, _____ very presumptuous [was, were]. 4. The strain of all the difficulties and vexations and anxieties _____ more than he could bear [was, were]. 5. Only a few papers of this edition, which is printed at two P.M., _____ to the newsdealers [goes, go]. 6. In spite of all obstacles, the construction of the three hundred trestles and the twenty scaffolds _____ completed [was, were]. 7. His manipulation of the keys, stops, and pedals _____ miraculous to a novice [look, looks]. 8. One of the arguments he made to the delegates _____ to me especially convincing [seem, seems]. 9. The exact meaning of such words as *inspiration*, *prophecy*, and *orthodox* at first _____ the laymen [puzzle, puzzles]. 10. His diligent study of explosives, especially of such as might be used to destroy battleships, _____ at last rewarded [were, was]. 11. The manner in which he uses

Agreement of
verb and
subject

mixed metaphors, split infinitives, and dangling participles
 —— lack of training [show, shows]. 12. His use of the
 various machines, especially of the lathes, the presses, and
 the forges, —— him a born mechanic [prove, proves].

Concord of
each,
every, etc.

XX. Study Rules 31, 32. Copy the following sentences, filling each of the blanks with a pronoun or with one of the words *is, are, was, were, has, and have*: 1. Each of the conspirators went quietly to —— own home and not one of them —— suspected by —— neighbors or by the police. 2. Every one there declared —— in favor of the measure. 3. It makes no difference whether it was Tracy or Reid; neither of those men —— worthy to raise —— eyes to my daughter. 4. A person never feels sure that —— themes will be charitably read by either of those professors; either one of them —— likely to be severe. 5. No one had any idea what —— fate would be; every student from the best to the poorest —— in anxious suspense. 6. —— either of the boys at home? 7. —— every one here received —— money? 8. —— each of you fully determined to abide by —— promises? 9. —— neither of my assistants yet brought —— tools? 10. Everybody put on —— holiday clothes. 11. If anybody makes a motion to resist, arrest —— at once.

Nomina-
 tive or
 objective
 case of
who

XXI. Study Rules 33-36, particularly Rule 33 *a*. Write the following sentences, filling each blank with *who* or *whom*. State in parentheses after each sentence the construction of the word inserted. 1. They sent invitations to all —— they thought would accept. 2. This money comes from Boyle, —— you know is very liberal. 3. He refused to pardon Mackey, —— he had every reason to believe the police had caught red-handed. 4. The bookkeeper, ——, I cannot doubt, committed these errors, must be discharged. 5. The vacancy was filled by Clayson, —— the manager said ought to be promoted. 6. The vacancy was filled by Clayson —— the manager thought worthy of promotion. 7. An instance is furnished by Saint Paul, ——, the New Testament tells us, was at first an opponent of Christianity. 8. The throne was held by a king —— historians believe to have been insane. 9. The throne was held by a king —— historians say was insane. 10. —— did he say the architect was? 11. —— did he say the board chose as architect? 12. —— do you believe this impostor to be? 13. —— do you think will preside? 14. —— do you consider to be the fastest runner? 15. —— do you think is the fastest runner?

XXII. Study Rules 33-36, particularly Rule 33 *b*. Write the following sentences, filling the blank in each with one of the words bracketed after the sentence. State in parentheses after each sentence the construction of the inserted word. 1. He stopped — he met [whoever, whomever]. 2. It will greatly assist — lives in the country [whoever, whomever]. 3. — brings me the cup I will make my son-in-law [whoever, whomever]. 4. For — loves his country I have a message [whoever, whomever]. 5. Even food and shelter are withheld from — the pope has excommunicated [whoever, whomever]. 6. Every door is shut against — the count has said is objectionable to him [whoever, whomever]. 7. A discussion followed as to — should steer [who, whom]. 8. There was no doubt as to — the speaker meant [who, whom]. 9. They were anxious about — the victim would be [who, whom].

Nomina-
tive or
objective
case of
who or
whoever

XXIII. Study Rules 33-38, particularly Rule 38. Write the following sentences, filling each blank with one of the words bracketed after the blank. State in parentheses after each sentence the construction of the inserted words. 1. She is not so clever as — [he, him]. 2. She hated both of — [we fellows, us fellows], but — [I, me] more than — [he, him]. 3. Are they better qualified than — [we, us] to judge? 4. No one could regret it more than — [I, me]. 5. She is so deceitful that I would trust a convict sooner than — [she, her]. 6. O king, no man is so wise as — [thee, thou]. 7. Her hasty action injured herself more than — [I, me]. 8. The faculty suffered more than — [we, us] who were expelled. 9. The conspirators plotted shrewdly, but the detective was shrewder than — [they, them]. 10. For a brief time no one was so famous as — [I, me]. 11. My lord, thy power wanes; the king favors thy rival more than — [thou, thee]. 12. Though the queen protested, the statesman, stronger than — [her, she], prevailed. 13. Sir, we are less worthy than — [they, them]; we ask that they be promoted rather than — [we, us]; honor them rather than — [we, us].

Elliptical
than and
as clauses

XXIV. Study Rules 33-38. Write the following sentences, filling each blank with one of the words or groups of words bracketed after the blank. State in parentheses after each sentence the construction of the inserted word or words. 1. She prepared a lunch for my brother and —

General
exercise in
the use of
cases

[I, me] to take with us. 2. All ——— [us, we] fellows met to consider the question of ——— [who, whom] should be sent. [What is the subject of "should be sent"? What is the object of the preposition "of"? See *Substantive Clause* in the *Grammatical Vocabulary*.] 3. It is a question of veracity between ——— [he, him] and ——— [I, me]. 4. She did not refer to ——— [we, us] girls at all. 5. It is unjust to expect ——— [she and I; her and me] to do all the work. 6. Henceforth all is over between you and ——— [I, me]. 7. That was ——— [I, me] ——— [who, whom] you heard last night. 8. It is not ——— [us, we] who are to blame; it is ——— [they, them]. 9. I am at a loss ——— [who, whom] to depend on. 10. Was this my old comrade? I could not believe that this ragged beggar was ——— [he, him]. 11. First he spoke of Jezebel and Athaliah; ——— [them, they] he said were types of depravity. Then he considered Jael and Miriam; ——— [them, they] he apostrophized as patriots. 12. To you Englishmen as well as to ——— [we Americans; us Americans] his name is dear. 13. Hetherington and I thought it was necessary that the messengers chosen should be ——— [us, we] rather than ——— [them, they] who were secret traitors. 14. The cause so dear to you and ——— [me, I] has failed. 15. All the responsibility rests on Jane and ——— [I, me]. 16. He wanted ——— [my father and I; my father and me] to invest in a corporation managed by ——— [he and his father; him and his father]. 17. ——— [him, he] and all his associates I repudiate. 18. A large estate was left to ——— [she and her sister; her and her sister]. 19. You ought not to be burdened with ——— [he and his family; him and his family]. 20. Do I know Raycroft? Why, I used to visit ——— [he and his wife; him and his wife] every Sunday. 21. The landlord was inexorable with the poor widow; he drove ——— [she and her children; her and her children] into the street. 22. Let ——— [he that is without sin; him that is without sin] cast the first stone. 23. ——— [they that are negligent; them that are negligent] he admonishes; ——— [they that are faithful; them that are faithful] are commended.

Adjectives mis-
used for
adverbs

XXV. Study Rule 4. Write the following sentences, filling the blanks with adverbs: 1. Do it as ——— as you can. 2. He managed it very ———. 3. She stitched much ——— than I. 4. You'd better treat me ——— than you treated him. 5. The house was furnished as ——— as one could wish.

XXVI. See *Like* in the Glossary. Complete the following sentences: 1. I wish I could run like _____. 2. If you find him engaged at his gymnastics, like _____. 3. She sat for a long time deep in thought, like _____.

Misuse of
like

Copy the following sentences, filling the blanks with *as*, *as if*, or *like*: 4. Don't act _____ a baby. 5. _____ all his predecessors, he was despotic. 6. We never quarrel now _____ we did when we were boys. 7. He was hanged, just _____ a common spy. 8. He was hanged, just _____ he had been a common spy. 9. He votes _____ his father did. 10. She sings _____ she had a cold.

XXVII. Study Rules 46-50. Write the following sentences, filling each blank in sentences 1-10 with *shall* or *will*, and each blank in sentences 11-20 with *should* or *would*. State in parentheses after each sentence why the auxiliaries you have inserted are correct. 1. I think I _____ find the study easy. 2. I am the carpenter you engaged. _____ my men begin work to-day? 3. "_____ you see Niagara on your way east?" "No; I don't think I _____." 4. "Oh Mr. Meyer, the singer I engaged has disappointed me. _____ you sing for me to-night?" "Yes, I _____ sing for you." 5. "Hello, Meyer. _____ you be busy to-night?" "Yes; I _____ sing at Mrs. West's to-night." 6. I _____ probably fail in the examination. 7. I am very anxious. If no one assists me, I _____ starve. But sell my library? No! I _____ never do that. 8. "If you eat this rabbit, _____ you be kept awake all night?" "Probably; but by Jove, I _____ eat it anyway." 9. If I miss another class, I _____ be required to take an extra examination. 10. I _____ probably get a cool reception there, but I _____ go, whatever happens. 11. I _____ not have supposed the price would be so high. 12. I _____ have been surprised if he had failed. 13. Perceiving that I _____ soon need a light, I determined that I _____ buy a lantern. 14. I fully understood that I _____ be censured if I did it. 15. _____ you have supposed that the city would grow so fast? 16. We feared we _____ get caught in the rain. 17. Since the car was so late, I knew I _____ miss my class. 18. It was so warm that we thought we _____ not need our overcoats. 19. _____ you have known him if he had not introduced himself? 20. Yes, even if he had not spoken, I think I _____ have known him.

Shall and
will

Exercises chiefly in Sentence-Structure

Reference
of pro-
nouns

XXVIII. Study Rules 55-61. Rewrite the following sentences, correcting faulty reference: 1. On coming home from school, my brother found that Rover had fallen into the cistern. He was almost ready to sink. When he got him out, the water was running from him, in streams and he was so exhausted that he could not stand. When he saw his condition, he feared he would die. 2. The nurse left some medicine, but Molly secretly resolved not to take it. When she made her next visit, she told her she thought she had greatly improved. 3. The directors offered to reward her liberally, but she begged them to give it to her father. 4. Portia and her maid dressed like lawyers and went to court. She found that Antonio had forfeited the bond. 5. The essay on planets is short and witty. After stating a few thoughts regarding them, he makes a digression. 6. But truth will always come out. In this case it occurred in the following way. 7. When the next man came to bat and knocked the ball to shortstop, he threw it over the first baseman's head. 8. She next removes the furniture from the parlor and sweeps it. 9. She prepares the vegetables for dinner and has it ready when her husband returns. 10. Some parts of the story I found interesting, but this was offset by so much dry, uninteresting reading. The descriptions he gives of the different characters are interesting. 11. The cadets at West Point are appointed by the members of Congress. On graduating, he receives a commission in the army. 12. He attached the hose to the tank and flushed it about once a month. 13. The sugar beet is an easy vegetable to grow; in a good season, a farmer gets fifteen tons of them from each acre. 14. The dam is not water-tight, but allows it to seep through.

Dangling
participles

XXIX. Study Rules 62-65, particularly Rules 63, 64. Complete the following sentences: 1. Arriving there late ———. 2. Stepping upon the platform ———. 3. Checking his horse as he neared the two straying children ———. 4. Having thus accidentally disclosed her identity to the policeman ———. 5. Having heard that you are a skillful portrait painter ———.

Dangling
gerund
phrases

XXX. Study Rules 66-68. Complete the following sentences: 1. Without denying your statement ———. 2. Upon questioning his sister as to the truth of the report ———. 3. In removing the chimney of his lamp that evening ———. 4. Upon examining the letters that I

found in the injured man's pocket ———. 5. After setting the vase in this very insecure position, naturally ———.

XXXI. Study Rules 69, 70. Complete the following sentences: 1. When a mere boy (he was certainly no more than ten years old at the time), ———. 2. Although a very instructive book, ———. 3. While moving about in disguise among his subjects, ———. 4. If in doubt as to what college you had better attend, ———. 5. When engaged in this work, if any friends came to see him, ———. 6. While thoroughly in sympathy with the plans you have told me about, ———.

Dangling
elliptical
clauses

XXXII. Study Rules 77, 79, 88, 81. Rewrite the following sentences, improving the arrangement; make no changes except in the order of the members: 1. The top is a cylinder on the surface of which a number of strips one sixteenth of an inch thick and one inch above the surface, called knives, are placed. 2. These pulleys are connected with another set of pulleys of ten inch diameter at the lower part of the machine by belts. 3. He sometimes tried to discuss subjects that interested him with the Autocrat. 3. I judged that the fellow was a monk who had fled from the monastery by his gown and his air of trepidation. 5. He finally succeeded in drawing the spoon hook up close to the boat, on which he found a turtle. 6. Every one felt sure that Beller had no chance of winning soon after he began to speak. 7. He tore up the tender letter which his mother had written him in a fit of peevish vexation. 8. Lamb playfully pretends to prove that the art of roasting pigs originated in China by an old manuscript. 9. The author here makes a digression proving that devil-fish actually exist and that they have been known to devour men, to make the story more real. 10. In a village on the Wisconsin River just above the point where it joins the Mississippi on a cold February afternoon I first saw the light of day. 11. There are two ways of chiseling at present in use among machinists that are equally effective. 12. The light causes a chemical action on the plate in the camera which is imperceptible to the eye. 13. The yacht is drawn up out of the water after every race on a small railway. 14. There was a pilot house just in front of the engine room which looked like a watchman's box. 15. He was taken out to the transport which was anchored off the coast in a row boat. 16. Keeping his opponent covered with his six-shooter, he collected all the money that was lying on the table in his hat. 17. How can a man write a theme when he has the problem of finding

Sentence-
order

the equation of the common tangent to a hyperbola and an ellipse on his mind? 18. He adds the amounts of all checks received during the day on an adding machine. 19. I was able to save the motor car that had broken away from destruction by a happy accident. 20. Sometimes you will see an alligator lying in the sunshine on the bank eight feet long. 21. Members will please inform the steward of their intention to dine at the club upon their arrival to insure good service. 22. We demand the suppression of the traffic in liquors to be used for beverages by every lawful means.

Position of
*only, al-
most, and
ever*

XXXIII. Study Rule 78. Rewrite the following sentences, putting the misplaced adverbs in the proper positions: 1. The manufacture of sugar is only profitable in a large factory. 2. I only saw him once after that. 3. The office is only open in the forenoon. 4. I only need a few dollars. 5. He only succeeded in stopping the horse after it had collided with an electric car and demolished the buggy. 6. He had almost got to the top when the rope broke. 7. I never expect to see the like again. 8. Do you ever remember to have seen the accused before?

Split in-
finitives

XXXIV. Study Rule 85. Rewrite the following sentences, correcting the split infinitives: 1. A considerable period is required to properly heat the eggs. 2. The acid is allowed to slowly percolate. 3. The glare of the fire seemed to completely light the city. 4. He reefed his canvas in order to better weather the storm. 5. Because of the confusion he was able to easily make his escape. 6. She was seen to slowly and steadily sink into the quicksand. 7. Are you willing to in any way assist us? 8. It is advisable to always keep the tank full.

Correla-
tion

XXXV. Study Rule 112. Rewrite the following sentences, placing the correlative conjunctions in each before coördinate members: 1. It may either be read for pleasure or systematic study. 2. The bees had not only stung my brother, but my friend and me also. 3. I intend to assist him, both for the sake of his mother and himself. 4. Neither the fear of the king nor any one else retarded him. 5. I will neither give you money nor favor. 6. The crew was discouraged both on account of the prevalence of sickness and the bad weather. 7. Either he has not been here at all, or only for a few minutes. 8. They are neither permitted to read the newspapers, nor even old magazines. 9. He not only spoke all the principal languages of Europe, but of Asia also. 10. He could not be persuaded either by

promises of money or promotion. 11. The trustees invite full investigation not only relative to the charges made but any other matters concerning the college. 12. The new truck can be used either for carrying a load up or down stairs.

XXXVI. Study Rule 97. The coördination in the following sentences is conspicuously illogical. Recast the sentences, making the grammatical relations correspond to the logical relations. 1. *Mrs. Dane's Defense* is a play in four acts and was written by Henry Arthur Jones. 2. The collapse was due to the undermining of the stratum and the vibrations caused by the cars had dislodged the walls. 3. The essay tells about chimney sweeps, and the author writes in his usual delightful style. 4. Alfalfa thrives in a high soil, which becomes too dry to nourish other plants, but alfalfa sends its roots down sometimes thirty feet for water. 5. A board fence surrounds the plant to keep stragglers from wandering about the dangerous machinery, and besides many secret processes are used which the company does not wish to become known to outsiders. 6. He showed me some marbles which looked as if they had once been white but now they seemed to have been dropped into an ink bottle. 7. It undergoes here a process similar to the preceding one but the quantity of lime added is in this case smaller.

Illogical
coördina-
tion

XXXVII. Study the note under Rule 97. Recast the following sentences, using as many varieties of subordination as possible: 1. The name of this bar is the whiffletree and to it the traces are attached. 2. He ate his breakfast and then he went to his office. 3. It had a fine outlook and so we thought it would be a good camping ground. 4. It had not been watered for a week and it looked dry and wilted. 5. An electric bell is a form of motor and a motor is a machine for transforming electrical energy into power. 6. In the box is a battery and the poles of the battery are connected to binding posts. 7. The tube widens out at the end and is called the speaking trumpet. 8. The second tube is shorter than the first and is called the receiver. 9. I didn't want the paper at all, but I wanted to please the editor and I subscribed. 10. He is quicker and more capable than his rivals and he is sure to get the best of them. 11. The foundry is a low brick building and projecting above the roof is a huge chimney. 12. Presently she met a lady and asked her the way to the Hall. 13. The material was brought to the nearest station by rail and it was drawn to the mine by horses. 14. In the corner was a bureau and a mirror hung over it.

Practice in
securing
variety of
subordi-
nation

The so
habit

XXXVIII. Study Rule 99. Recast the following sentences using as many varieties of subordination as possible: 1. She wished to make a good appearance so she borrowed a necklace. 2. He feared she would be corrupted by the court, so he kept her close at home. 3. This is a difficult piece of work so great care is necessary. 4. The cups did not match, so she sent them back. 5. He needed some little shoes as a model for his picture so his mother found for him the shoes that he himself had first worn. 6. I felt very tired and jaded so I could not listen very attentively. 7. The stalks of the wheat must be bent back, so a large reel like a paddle-wheel is provided. 8. He wished to show deference to the strong religious principles of his host so he attended mass on Sunday.

Parallel-
ism

XXXIX. Study Rule 111. Rewrite the following sentences, making parallel in form the members that perform similar functions: 1. Cheering was heard on the *Roxburgh*, *Alabama*, and on the *Virginia*. 2. Many remarks were heard from the crowd, some people asserting that the horse's leg was out of joint, others that it was broken, and there were others who urged that the horse be shot at once. 3. He had created Belgium, saved Spain, and had rescued Turkey. 4. We were bent on seeing the exhibit and at the same time learn something of the metropolis. 5. The teamster got us out of this plight by driving a few miles eastward to a small camp, secured a piece of iron, and with some difficulty fashioned a pin that served our purpose. 6. Some of us were acquainted with chemistry, drawing, and with one of the modern languages. 7. Some of the men were allowed to take special work, such as to enter the track team, baseball, basketball team, or take crew work. 8. The chief ingredients are barley and hops, which are boiled together and the resulting liquid fermented and carbonated. 9. A pattern is made, and liquid iron run into the mould. 10. He could have opened the door by running a knife along the crack and slide the catch up. 11. She telegraphed him to come home at once or serious consequences would ensue.

Organiza-
tion of
long sen-
tences by
means of
parallel-
ism

XL. Study Rule 111 and the note under Rule 75. Make a diagram, like the one printed in that note, showing the parallelism of the following sentence:

Tennyson's *The Lady of Shalott* is a narrative poem relating how a mysterious lady, living on an island in a river within view of the castle of Camelot, was enjoined, under

penalty of a mortal curse, to weave incessantly at a loom and never to look toward Camelot; how she continued for a while to observe the mystic decree, never even looking from the window, but observing the scenes near her island by the reflection of them in a mirror; how, weary with the task and the restraint, she one day saw in her mirror the image of a splendid knight riding by the river, hastened, forgetting the prohibition, to the window, gazed on the knight, and in so doing saw the castle of Camelot; and how, this act of disobedience bringing the curse upon her, she soon sickened and died.

For practice in the use of parallelisms, write a one-sentence summary of each of the following poems and stories: Tennyson's *Locksley Hall*, *Ulysses*, *The Talking Oak*, *A Dream of Fair Women*, *Lady Clare*, *The Captain*; Browning's *Love Among the Ruins*, *De Gustibus*, *Up at a Villa—Down in the City*, *Hervé Riel*, *The Laboratory*, *A Portrait*; Bret Harte's *The Outcasts of Poker Flat*, *The Luck of Roaring Camp*; Hawthorne's *David Swan*, *A Rill from the Town Pump*, *The Wedding Knell*.

NOTE.—Be careful not to make any of the sentences of this exercise compound sentences; remember: a single main subject and predicate as the basis of each sentence. Also, try to use as many kinds of parallelism as possible. For the parallel members of one sentence use participial phrases; for those of another, use *how* clauses; for those of another, use *of* phrases; for those of another, use direct objects; and so on.

XLI. Study Rules 115, 116. Rewrite the following sentences, correcting the false parallelism: 1. The barley is thus steeped, washed, and at the same time absorbs oxygen. 2. The Gulf Stream is 50 miles wide, 2000 feet deep, and flows 90 miles a day. [See, regarding the figures in the preceding sentence, Rule 272 a.] 3. He had curly black hair, dark blue eyes, and wore glasses. 4. Coal burns brightly, slowly, and throws out much heat. 5. The incubator must be thoroughly cleaned, ventilated, and the inside apparatus put into good order. 6. On the west side are the offices of the president, treasurer, auditor, and the draughting room. 7. He said that the Russian peasants were dull, unprogressive, and that farm machinery is almost unknown to them. 8. Every man must have a military suit, a gun, and must report promptly at four. 9. Hazlitt tells of his experience on the way to the fight, at the fight, and of his return home. 10. The new elephant is six years old, five

False parallelism

feet high, and it may be stated incidentally that his railroad fare was \$130. 11. The first few pages contain a brief account of the last commencement, new appointments, and the president's annual report is reprinted entire.

Logical
agreement

XLII. Study Rules 117 and 28; and see *Subject, Cause, and Reason* in the Glossary. The following sentences are illogical. State briefly in what respect each one is illogical, and rewrite each one, correcting its defects. 1. I jumped off the car in the opposite direction from which it was going. 2. The efforts of the militia were as futile as the police had been. 3. The subject of the first paragraph tells how the mail coaches carried the news of English victories. 4. The topic of the fifth paragraph is where the author told a mother of the death of her son. 5. *Discord* means that sounds are lacking in harmony. 6. Exclusiveness is when a person likes to remain aloof. 7. The outward appearance of an ordinary telephone consists of a box-like structure. 8. *Aërial* means to be moving in the air or flying. 9. The fact that caused this chemical change was due to the hot weather. 10. The topic of the essay deals with the value of a technical education. 11. The cause of the current is attributed to the continuous winds. 12. The only use to which the farm is now put is for pasturing sheep. 13. His aim in taking a college course is simply for general culture. 14. The reason I dislike the study is on account of the numerous statistics that must be learned. 15. Draughting as practiced nowadays is far different from the old method. 16. The material of drawing pencils is much finer than the ordinary commercial pencils. 17. He was soon promoted to vice president of the company. 18. The style of architecture employed in this church resembles very closely an old cathedral. 19. The sugar beet is rapidly taking the place of cane sugar, and in the past few years has grown to be an extensive business. 20. The greatest fault I have against drill is the trouble of changing clothes. 21. The story tells of the breaking loose of a cannon on board a ship and a description of the weather at the time of the accident. 22. Why I should have an aversion to Saturday classes any more than any other day is due to habit.

Double
negative

XLIII. Study Rule 121. The following sentences are incorrect. Correct and rewrite them. 1. I can't find it nowhere. 2. They didn't find no treasure. 3. There isn't no one here who knows. 4. I didn't see no fire; my opinion is that there wasn't no fire.

XLIV. Study Rule 122. The following sentences are incorrect. Correct and rewrite them. 1. It will not take but a minute. 2. I didn't see but two men there. 3. I can't hardly believe it. 4. I did not feel hardly strong enough. 5. She couldn't stay only a week. 6. He said angrily that he wouldn't give only forty cents. 7. You wouldn't scarcely believe the real story. 8. I hadn't scarcely passed by when the stone fell.

Incorrect
negation
with
hardly,
etc.

Exercises chiefly in Spelling

XLV. Study Rules 149, 150. Write the infinitive, the present participle, and the past participle of each of the following verbs (e.g., *stop, stopping, stopped*): *rob, crib, stab, bed, shed, bud, beg, flog, sprig, rig, hem, ram, hum, plan, skin, shun, pin, rip, drop, stop, grip, tip, equip, dip, whip, slip, scar, mar, debar, occur, demur, prefer, refer, confer, bat, pet, rot, flit, quit, regret, omit, commit, permit, admit, repel, propel, compel, expel, impel*.

Doubling
final con-
sonants

XLVI. Study Rules 149, 150. Write the infinitive and the present participle of each of the following verbs (e.g., *sit, sitting*): *bid, rid, shed, dig, run, begin, spin, swim, win, sit, set, bet, get, let, cut, hit, put, shut, split*.

Doubling
final con-
sonants

XLVII. Study Rule 152. Write the following words, together with the adjectives ending in *able* derived from them (e.g., *love, lovable*): *love, excuse, believe, name, tame, sale, deplore, appease, use, forgive, live, shake*.

Dropping
final *e*

XLVIII. Study Rule 152. Write the infinitive and the present participle of each of the following verbs (e.g., *place, placing*): *place, grace, shade, recede, abide, oblige, bulge, strike, bake, take, come, have, shine, dine, arrange, slope, scrape, pore, scare, please, seize, lose, write, bite, procrastinate, grate, hate, have, strive, rove, rave*.

Dropping
final *e*

XLIX. Study Rule 153. Write each of the following words together with its derivative ending in *ous* (e.g., *courage, courageous*): *courage, advantage, outrage, umbrella*. Write each of the following words together with its derivative ending in *able* (e.g., *notice, noticeable*): *notice, peace, manage, change*.

Final *e* re-
tained

L. Study Rule 154. Write the singular and the plural of each of the following nouns (e.g., *lady, ladies*): *lady, body, buggy, lily, folly, dummy, ninny, company, harmony, copy, berry, library, century, country, courtesy, city, party*.

Change of
y to *i*:

Plurals

frivolity, valley, monkey, chimney, money, pulley, volley, kidney, trolley, donkey, galley.

Change of
y to i:
Verbs LI. Study Rule 155. Write the first and third persons.
present indicative, and the first person past, of each of the
following verbs (e.g., *I cry, he cries, I cried*): *cry, fly, fry,*
try, apply, supply, defy, deny, satisfy, classify, hurry, marry,
carry, tarry, bury.

Change of
ie to y LII. Study Rule 156. Write the infinitive and the pres-
ent participle of each of the following verbs (e.g., *lie, lying*):
lie, die, tie, vie.

Plurals in
s and es LIII. Study Rule 157. Write the singular and the plural
of each of the following nouns (e.g., *bead, beads*): *bead, road,*
leak, freak, wheel, pail, beam, seam, screen, steep, leap, paradox,
hiss, heir, fair, repair, pass, glass, beet, boat, boot, flash, crash,
cow, row, crow, dish, box.

Present
third sin-
gulars in
and es LIV. Study Rule 158. Write the indicative present first
and third persons singular of the following verbs (e.g., *refer,*
refers): *refer, deem, claim, gleam, disdain, feel, squeal, pass,*
rush, differ, assign, toss, gash, miss, fix, eat, twist.

Adverbs
in ly LV. Write each of the following words, together with
its derivative in *ly* (e.g., *final, finally*): *final, usual, actual,*
continual, principal, practical, casual, general, oral, orig-
inal, occasional, special, partial.

Acci-
dentially,
etc. LVI. Write each of the following words together with its
derivative in *ally* (e.g., *accident, accidentally*): *accident,*
incident, heroic, poetic, dramatic, prosaic, occasion.

The end-
ings *le* and
el LVII. Write the following words, observing that in the
great majority the ending is *le*, only a few ending in *el*. Ob-
serve that in most of the words ending in *el*, the final syllable
is preceded by *v, m, or n*. *Able, amble, addle, axle, apple,*
Bible, babble, bramble, buckle, battle, bubble, bridle, baffle,
cable, cradle, coddle, crackle, candle, castle, dandle, dazzle,
dawdle, double, dwindle, eagle, feeble, fable, fondle, fickle, gable,
giggle, goggle, gamble, handle, huddle, inge, icicle, juggle,
jangle, jingle, lodle, marble, muddle, maple, middle, noble,
nibble, ogle, paddle, poodle, people, quibble, riddle, rabble,
rifle, ripple, stable, sable, sample, staple, subtle, saddle, sprinkle,
sickle, table, tackle, tulle, topple, trestle, twinkle, wrinkle, wrestle,
whistle, mantle (a garment).

Bevel, drivel, gavel, gravel, hovel, level, navel, novel, ravel,
revel, dishevel, shrivel, snivel, travel. Camel, enamel, trammel.

Flannel, funnel, panel, tunnel. Babel, label, libel. Angel, vessel, chisel, nickel, mantel (a chimney-piece).

LVIII. Write the following adjectives, observing that in all, the ending is not *full*, but *ful*: *useful, beautiful, careful, merciful, joyful, awful, skillful, hopeful, vengeful, mournful, cheerful, wonderful, delightful*. The adjective ending *ful*

LIX. Write the following words, observing that in all, the ending is not *us*, but *ous*: *humorous, courageous, plentiful, mischievous, simultaneous, miscellaneous, pretentious, luminous, ridiculous, grievous, glorious, bounteous, outrageous, hideous, heinous, troublous, garrulous, bibulous*. The adjective ending *ous*

LX. Write the following words, observing that in all, the prefix is not *all*, but *al*: *already, altogether, almost, also*. The adverb prefix *al*

LXI. Study Rule 159. Copy the following:

Celia	receive	receipt
Celia	believe	belief
Celia	deceive	deceit
Celia	relieve	relief
Celia	conceive	conceit
Celia	perceive	

Receive, believe, etc.

LXII. Write the following words, observing that in each the prefix is not *diss*, but *dis*: *dis-appear, dis-appoint, disgrace, dis-close, dis-gorge, dis-honor, dis-band, dis-locate, dis-dain, dis-turb*. *Disappear and dis-appoint*

LXIII. Write the following words, observing that in each, the prefix is not *prof* but *pro*: *pro-fessor, pro-session, professional, pro-vide, pro-found, pro-voke, pro-tect, pro-bation, pro-nounce, pro-ceed, pro-gress*. *Professor, etc.*

LXIV. Write the following words, observing the variations in the spelling of the last syllable: *Precede, proceed, etc.*

precede	proceed (but procedure)	supersede
recede	exceed	
concede	succeed	
intercede		

LXV. Write the following pairs of words:

Business

happy	happi-ness
rosy	rosi-ness
fluffy	fluffi-ness
crazy	crazi-ness

dizzy
lonely
busy

dizzi-ness
loneli-ness
busi-ness

*Lose and
loose*

LXIV. *Lose* is a verb; *loose* is an adjective. Write the following sentences, filling the blanks with *lose* or *loose*:
1. The screw is _____. 2. Don't _____ it. 3. If it gets _____, you will _____ it. 4. His coat is _____er than yours, but mine is the _____est of all. 5. By _____ing his _____ change, the _____jointed traveler suffered. 6. Turn him _____; there's no danger of _____ing him.

*Lead and
led*

LXVII. The principal parts of *lead* are *lead*, *led*, *led*. Write the following sentences, filling the blanks with *lead* or *led*:
1. He met me and _____ me in. 2. They will _____ us astray, as our friends were _____ astray. 3. It was this act that _____ to his success. 4. I was _____ to think that this would _____ to misfortune. 5. If she had asked me to _____, I should have _____.

*Too, to,
and two*

LXVIII. *Too* is an adverb; it means *excessively* (as "He is too weak") or *also*. *To* is a preposition. *Two* is a number (=2). Write the following sentences, filling the blanks with *too*, *to*, or *two*:
1. It is _____ weak _____ withstand _____ winters. 2. He thought the _____ men were _____ harsh, and I thought so _____. 3. _____ say that, is _____ say a thing with _____ meanings. 4. He was _____ miles from home and was hungry _____. 5. I _____ wish _____ dispute your _____ statements. 6. _____ take one would be _____ uncharitable; it would be cruel _____ take _____.

*Accept
and except*

LXIX. See *Except* in the Glossary. Write the following sentences, filling the blanks with *accept* or *except*:
1. I would _____ the offer, _____ for my religious scruples. 2. He is the best pianist in Europe; I do not _____ even Liszt. 3. Most of the rebels were offered pardon and _____ed it; but the leaders were _____ed from the offer. 4. He burned all the household goods, not _____ing even the heirlooms. 5. Why did you _____ Charles from your invitation? He wouldn't have _____ed anyway.

*Affect and
effect*

LXX. See *Affect* in the Glossary. Write the following sentences, filling the blanks with *affect* or *effect*:
1. That statement is true, but it does not _____ the case. 2. The failure of the bank did not _____ his equanimity. 3. The admonition of the dean had a good _____. 4. The generals _____ed a junction, but this action had no _____ on the

enemy. 5. His brooding ———ed his health. 6. The utmost efforts of his physician could not ——— a cure.

LXXI. Study Rule 160 including the note. Write the following sentences, filling the blanks with *principal* or *principle*: 1. The ——— street runs north. 2. The ——— of the school was a man of strong ———s. 3. The ——— involved is what I ———ly object to. 4. It was against his ———s to use more than the interest; the ——— he kept intact. 5. His ——— occupation was to master the ———s of geometry.

*Principal
and prin-
ciple*

LXXII. Study Rule 160, including the note. Write ten sentences using *principal* correctly and ten using *principle* correctly.

*Principal
and prin-
ciple*

LXXIII. Regarding *advice*, *advise*, *device*, *devise*, remember the following formula:

*Advice,
advise,
device,
devise*

Nouns
advice
device

Verbs
advise
devise

Write the following sentences, filling the blanks with *advice* or *advise*: 1. I ——— you to buy. 2. He was ———ed not to take the lawyer's ———. 3. A message from his ———er brought important ———es. 4. He ———ed me, and I thought it ———able to follow his ———.

Write the following sentences, filling the blanks with *device* or *devise*: 5. It is an ingenious ———, but can't we ——— a better one? 6. Many ———es were employed. 7. He ——— a machine; but merely ———ing was not enough. 8. The ———es and desires of our hearts.

Exercises chiefly in Punctuation

LXXIV. Study Rules 24 and 230. Write the following sentences and groups of sentences correctly punctuated and capitalized: 1. Well I must go now goodbye I'll see you later. 2. She knew nothing of the world her one duty being the care of her father's house while her sister knew nothing of household affairs and cared nothing for the quiet pleasures of the fireside the opera the ballroom and the promenade absorbing all her interest. 3. As soon as we had finished our lunch we jumped down into the pit this was the entrance to the cave we had come to explore stooping a little in order not to strike our heads on the low roof we entered the cave the boys leading the way with their

The
"comma
fault,"
and the
confound-
ing of
clauses
and sen-
tences

candles. 4. If one says "a black and white dog" one means one dog the coat of which is partly black and partly white while if one says "a black and a white dog" one means two dogs. 5. I suppose I must go if I don't he'll be anxious. 6. A million dollars would yield an income quite sufficient for my needs and a little to spare thus disposing of the great problem of earning a living allowing me also to devote myself to the good of other people. 7. The postman then approached he would surely stop I thought. 8. Since this is the case I intend either to continue my course in engineering or else at the end of this year to drop this course and begin the study of law making a specialty in the latter case of economics and history. 9. It was delightful to have no classes to attend nothing to do but rest and read also to meet my old friends who had come back as I had to spend the vacation at home. 10. This belt runs very slowly and on it the press-man puts the papers they are then carried to the distributing room. 11. At three o'clock the second edition is printed none of this edition is sold in the city. 12. The first papers of the third edition go to the newsdealers these take from fifty to two thousand copies each next the newsboys get their ten or twenty copies each. 13. Should the railroad cut a man's land the man generally has the company agree to build a pass under the track or a roadway over it thus giving the owner easy access to the two fields separated by the track. 14. If that were my good fortune I should surely go next summer to England the country in which my father was born and which I have always longed to visit also to Switzerland for I am certain I should excel in mountain climbing. 15. After they have decided upon the route they send out two parties of surveyors the first party takes surface measurements and drives stakes with the measurements written on them this party also keeps a careful record of all the measurements marked on the stakes. 16. Grout is next thrown in and tamped and leveled this forms the body of the sidewalk.

Restrictive and non-restrictive clauses

LXXXV. Study Rule 224. Write the following sentences, designating after each one whether the relative clause is restrictive or non-restrictive, and omitting or inserting commas accordingly: 1. He committed a serious error in correcting which he had much trouble. 2. He inquired of the man who had charge of the gate. 3. The old gentleman across the aisle who had been getting more and more nervous now stood up. 4. In my grandfather's day the coach attained a speed of fifteen miles an hour which was the highest speed it ever attained. 5. Some sparks fell among the straw which

covered the floor. 6. The days that I spent there were happy ones. 7. Tom Briggs whom I used to know when I was a boy is now a famous engineer. 8. Don't give up the advantages that you have gained. 9. The man who won the race is a junior. 10. The Brooklyn bridge which spans the East River has lately been repaired. 11. Here they found a number of brass cannon which they destroyed. 12. The book which we are reading has more in it than the Ethiopian's book. 13. The Bible which is a collection of books written at different times contains a wide range of literature. 14. Philip spoke of the historical background of the chapter which the man was reading. 15. The Nicene creed is a statement that was drawn up by the Council of Nicæa. 16. The locomotive that was used in 1840 looks ridiculously old-fashioned to-day. 17. There is no scientific theory which is not open to revision. 18. Not much is expected of those who have recently been initiated.

LXXVI. Study Rule 231 *b*. Write the following sentences, properly punctuated: 1. These screws control the reticule hence they are called reticule screws. 2. I objected to the plan however since he was bent on it I yielded. 3. A hot fire is necessary therefore a strong draft must be provided. 4. The wood had been injured by warping moreover the metal parts were badly rusted. 5. Sickness delayed their moving therefore we did not get the house so soon as we had planned. 6. What you say is true nevertheless the thing is impossible. 7. The meerscham becomes finally saturated with nicotine then there is less danger of its breaking. 8. All the cracks were filled with tow thus the craft was made seaworthy.

Sentences
or clauses
intro-
duced by
*so, there-
fore, etc*

LXXVII. Study Rules 221-237. Write the following sentences, punctuating them correctly. After each mark of punctuation, write within brackets the number of the rule in accordance with which the mark is used. 1. On the south side for about fifty feet in it is divided into two stories. 2. It will never rank high as an intercollegiate game for the students find greater enjoyment in a contest between teams. 3. First of all let me say do not come here unless you have plenty of money for expenses are high. 4. I advise you however to investigate for yourself. 5. Ruling-pens like any other sharp instrument become dull with use. 6. When the instruments are laid away especially if they are not to be used for some time the compasses should be left open for otherwise they will lose their spring. 7. The better the health of the men is the more they can accomplish. 8. The

General
exercise
in punctu-
ation

benefit does not lie only in the development of individual students but it lies also in the good done to the college as a whole. 9. The report will spread to remote villages and people in the backwoods will be induced to seek the college. 10. The yard is bordered on the west side by a row of pine trees and other trees and shrubs are planted about the lawn. 11. Along the east side are a number of plum trees and several flower beds dot the lawn near by. 12. This statement was made to Mr. A. E. Storey chairman of the committee. 13. If our laws are not what they should be it is time they were amended. 14. While we were eating a child the son of one of the natives approached. 15. Some were armed with bolos but an order was given that no one should fire. 16. After the ship is in the upper gate of the lock is closed. 17. Bishop of Beauvais thy victim died in fire. 18. I slept very late slept in fact until noon. 19. The back of the table its square corners its size its heaviness these are features I did not perceive. 20. At the *séance* the following incident occurred a gauze robed figure gliding as it seemed from behind a screen said she was the spirit of my sister and fell on my neck. 21. This phenomenon has received a recognized name among alienists namely *aphasia*. 22. The great difference in fact between the two kinds of thinking is this that empirical thinking is reproductive but reasoning is productive. 23. It shone by its own light a strange thing to see. 24. We think that the premises of both controversialists were unsound that on these premises Addison reasoned well and Steele ill and that consequently Addison brought out a false conclusion while Steele blundered upon the truth. 25. It was due to the great satirist who alone knew how to use ridicule without abusing it who without inflicting a wound effected a great social reform who reconciled wit and virtue after a long and disastrous separation during which wit had been led astray by profligacy and virtue by fanaticism. 26. The pamphlet contains seventy-two pages and much information concerning the work of the past year is furnished within this space much more than was given to the public in the smaller publications of 1901 1902 and 1902. 27. The state's attorney who has been indefatigable in the effort to obtain evidence against Magill the detective on the case and the special grand jurymen are all puzzled.

Capitals

LXXVIII. Study Rule 278. Write the following sentences, filling the blanks with *English, French, German, Latin, Greek, Dutch, Indian, or Spanish*: 1. In the battle the ——— captain met a ——— corporal. 2. Some ——— and ——— books entertained him, while he drank ———

wine and smoked a — pipe. 3. The — ships were destroyed by the —, assisted by their — allies.

Study Rule 275. Write a composition about a calendar using the names of all the days of the week, all the months and the four seasons.

LXXIX. Write the following passage, correctly punctuating, capitalizing, and paragraphing it: The principal peculiarity of professor collins was absent-mindedness this often led him to mislay or lose articles necessary to his business such as books lecture notes etc one day as he and another professor were walking down a street in the village in which the college was situated professor collins suddenly stopped looked perplexed and said why my notes for to-day's lecture have disappeared oh that's all right said his friend smiling give an impromptu lecture the subject is too complicated for that answered professor collins truly this is serious if I don't find those notes soon I must disappoint my class of forty law students what is that in your hand asked his friend a package I intended to mail at that last post-box was the answer it contains some copies of the law review my notes were in a separate envelope of about the same size wait for me a minute said the other professor with a knowing look he went to the post-box which they had passed a minute before and took from the top of it a large envelope this he brought to professor collins saying don't lose these necessary things again professor collins delighted at being relieved from the anxiety which he had been suffering seized the package and said gratefully as Longfellow puts it thanks thanks to thee my worthy friend oh never fear I'll not lose them again at least not to-day.

General
exercise in
spelling,
punctuat-
ing, capi-
talizing,
italicizing,
and para-
graphing

APPENDIX B

A Grammatical Vocabulary explaining Grammatical and Other Technical Terms used in this Book

Absolute. A substantive with a modifier (usually a participle) attached to a predication but having no syntactic relation to any noun or verb in the predication is called an **absolute substantive**. An absolute substantive and its modifier are together called an **absolute phrase**. The italicized part of the following sentence is an absolute phrase: "*The wind being favorable*, they embarked." For other examples see Rules 132a and 132b.

Active voice. See Voice.

Adjective. A word used to modify or limit the meaning of a substantive; e.g., *black, human, old, beautiful, metallic, dry*.

Adjective clause. A clause used to modify a substantive in the manner of an adjective; e.g., "*The rain that fell yesterday* was a blessing" (the italicized clause modifies the noun "rain"); "*The house where he used to live* is vacant" (the italicized clause modifies the noun "house"); "*There was once a city on the outskirts of which lay a pestilential morass*" (the italicized clause modifies the noun "city"). Adjective clauses are often called **relative clauses**.

Adjunct. Modifiers and predicate substantives or predicate adjectives have the general name of adjuncts. A modifier is said to be an adjunct of the sentence-member it modifies; a predicate substantive or adjective is said to be an adjunct of the verb it completes.

Adverb. A word used to modify verbs, adjectives, and other adverbs; e.g., *slowly, politely, accurately, very, too, then, up, down, out*.

Adverbial clause. A clause used to modify an adjective, an adverb, or a verb; e.g., "*He is greater than his father was*" (the italicized clause modifies the adjective "greater"); "*He walked faster than I did*" (the italicized clause modifies the adverb "faster"); "*I will come if my salary is paid when it is due*" (the clause "if . . . paid" modifies the verb "will come"; the clause "when . . . due" modifies the verb "is paid").

Adverbial substantive. A substantive used to limit adverbially an adjective, an adverb, or a verb; e.g., "It is worth *ten cents*" ("ten cents" limits the adjective "worth"); "He walked *two miles* farther" ("two miles" limits the adverb "farther"); "He walked *two miles*" ("two miles" limits "walked" adverbially).

Antecedent. The word, as used in this book, means the substantive to which any pronoun refers. In the sentence, "He who runs may read," "he" is the antecedent of "who." In the sentence "He picked up a stone and threw it," "stone" is the antecedent of "it."

Anticlimax. See **Climax**.

Appositive. A substantive attached to another substantive and denoting the same person or thing by a different name is called an appositive, or is said to be in **apposition** with the substantive modified. In the sentence "Edward the king is enjoying his favorite sport, — yachting," "king" is in apposition with "Edward," and "yachting" is in apposition with "sport."

Article. The word *the* is called the **definite article**; the word *a* or *an* is called the **indefinite article**.

Auxiliary. The verbs *be*, *have*, *do*, *shall*, *will*, *may*, *can*, *must*, and *ought*, with their inflectional forms (e.g., *was*, *am*, *did*, *should*, *might*, *could*, etc.) when they assist in forming the voices, modes, and tenses of other verbs, are called auxiliaries. The italicized words following are auxiliaries: "*Have* you gone?" "I *did* not see," "He *has* not been heard," "I *should* be grieved if it *was* broken."

Cardinal number. The words *one*, *two*, *three*, and the corresponding words for other numbers are **cardinal numbers**; the words *first*, *second*, *third*, etc., are **ordinal numbers**.

Case. The different forms that a substantive takes when it stands in different syntactic relations are called cases. The form or pair of forms (singular and plural) that a substantive takes when it is the subject of a finite verb is called the **nominative case**; the form or pair of forms that it takes when it modifies another substantive by indicating a possessor is called the **possessive (genitive) case**; the form or pair of forms that it takes when it is the object of a verb or a preposition is called the **objective (accusative) case**. The three cases of typical nouns and of the principal pronouns that are inflected are shown in the tables of declension under **Substantive**. It will be observed that in the nouns the nominative and objective (accusative) cases are identical, but that in the pronouns they are (with the exception of the nominative and objective (accusative) singular of *it*) distinct.

Causal conjunction. A conjunction that introduces a statement of cause or reason; e.g., *for* (coördinating); *because* and *since* (subordinating).

Clause. A group of words composed of a subject and a predicate and combined with another group of words likewise composed. In the sentence (a) "When I awake, I am still with thee," the two groups of words separated by the comma are clauses. A clause that plays the part of a constituent element (a subject, a predicate substantive, a modifier, etc.) in the clause with which it is combined is a **dependent or subordinate clause** (see **Substantive clause**, **Adjective (Adjectival) clause** and **Adverbial clause**). A clause that does not form a constituent part of another, but makes an independent assertion, is a **principal clause**. The italicized groups of words in the following sentences are principal clauses: (b) "If the rope breaks, *he is lost*." (c) "*The bell sounded*, and every one rose." A principal clause on which a subordinate clause depends is called a **governing clause**; e.g., the principal clause in sentence b, above. Clauses that play the same part in a sentence, whether they are alike principal or alike dependent, are called **coördinate clauses**. See, e.g., the two principal clauses in sentence c, above; and the two dependent clauses in the following sentence: (d) "Though I am tired, and though my shoes pinch, I am going on."

Climax. A series of assertions or coördinate sentence-elements so arranged that each one is stronger or more impressive than the preceding one. See, e.g., the sentences marked *Improved* under Rule 89. A series of assertions or sentence-elements decreasing in strength or impressiveness is an **anticlimax**. See, e.g., the sentences marked *Weak* under Rule 89.

Common noun. A noun used to designate any member of a class; e.g., *man, ruler, country, city, street, building*. A noun used to distinguish an individual member of a class from other members is a **proper noun**; e.g., *John, Anderson, Caesar, Germany, Boston, Broadway, Acropolis*. A **proper name** is an appellation of any kind (including proper nouns) used to distinguish an individual person or thing; e.g., *Henry the Second* (or *Henry II.*), *Revolutionary War, First National Bank, Democratic Party, Second Presbyterian Church, Domesday Book, Forty-first Street, Ohio River, Niagara Falls, Edgar County, Caledonian Literary Society, Sumner High School, Columbia College, Morningside Park*.

Comparative. See **Comparison**.

Comparison. When an adjective or an adverb is in the inflectional form that simply designates a quality or manner without indicating

the degree in which that quality or manner is present, it is said to be in the **positive degree**; this form is, with a few exceptions, the shortest form the word can have, — *e.g., sweet, strong, fast, hard*. An adjective or an adverb is said to be in the **comparative degree** (1) when it is in the form which indicates that the quality or manner is present in a greater measure relatively to some standard (*i.e.,* with a few exceptions, the form ending in *er*; as *sweeter, stronger, faster, harder*), or (2) when its positive form is combined with *more* (*e.g., more sweet, more strong, more rapidly, more laboriously*). An adjective or an adverb is in the **superlative degree** (1) when it is in the inflectional form ending in *st* (*e.g., sweetest, strongest, most, best*), or (2)* when its positive form is combined with *most* (*e.g., most sweet, most rapidly*). The formation of the three degrees of an adjective or an adverb is called **comparison**.

Complex sentence. A sentence that contains a dependent clause. See *e.g.,* sentences *a, b,* and *d* under **Clause**.

Compound sentence. Two or more principal clauses connected by coördinating conjunctions; or two or more principal clauses not connected by conjunctions, but written with such punctuation and capitalization, or spoken with such slight pauses between them, as will indicate that they are combined. See, *e.g.,* sentence *c* under **Clause**, and the following sentences: (a) "I came, I saw, I conquered." (b) "Must I obey you? must I crouch before you?"

Conditional. See **Mode**.

Conjunction. A word used to connect one word with another or one group with another; *e.g., and, if, for*. Conjunctions may be distinguished from prepositions (*q.v.*) by the following fact: Any conjunction can be used to connect one predication with another (*e.g., "I opened the door when he rapped"*), — an office which a preposition cannot perform; one of the two elements connected by a preposition must always be a substantive (*e.g., "He fell into the cold water"*). — **Coördinating conjunctions** are those which, when they join two predications, make those predications of equal rank, — neither dependent on the other; *e.g., "I called and they came."* The principal coördinating conjunctions are the **simple conjunctions**, *and, but, or, nor, neither, and for*; the **correlative conjunctions**, *both . . . and, either . . . or, neither . . . nor*; and the **conjunctive adverbs**, *so, also, therefore, hence, however, nevertheless, moreover, accordingly, besides, thus, then, still, and yet*. — **Subordinating conjunctions** are those which, when they join two predications, make one of those predications subordinate to the other; *e.g., "They came when I called."* The principal subordinating conjunctions are *if,*

though, whether, lest, unless, than, as, that, because, since, when, while, after, whereas, provided.

Conjunctive adverbs. Words that are used sometimes as adverbs and sometimes as conjunctives. See **Conjunction**.

Consonant. See **Vowel**.

Construction. The grammatical office performed by any word in a given sentence is called the construction of that word. For example, in the sentence "He walks fast," the construction of "he" is that of subject of "walks"; the construction of "walks" is that of predicate of "he"; the construction of "fast" is that of adverbial modifier of "walks."

Coördinate. Sentence-elements that are in the same construction within a sentence are coördinate. In the sentence "He and she talked long and earnestly and at last agreed," "he" and "she," "talked" and "agreed," "long" and "earnestly" are coördinate.

Coördinate clause. See **Clause**.

Coördinating conjunction. See **Conjunction**.

Copula. The verb *to be*, or any of its forms.

Correlative conjunctions. Conjunctions that are used in pairs; *e.g., both . . . and, either . . . or, neither . . . nor, whether . . . or.*

Declension. See **Inflection**.

Demonstrative adjectives. The words *this* and *these*, *than* and *those*, when they are used as adjectives; *e.g., "this man," "those men."*

Demonstrative pronouns. The words *this* and *these*, *that* and *those* when they are used as substantives; *e.g., "That is not true," "What is this?"*

Dependent clause. See **Clause**.

Direct address. Discourse in the second person (see **Person**); *e.g., "Sir, I salute you."* The expression a substantive used in direct address means a substantive that indicates to whom the discourse is addressed; *e.g., "Sir" in the foregoing example.*

Direct question. See **Direct quotation**.

Direct quotation (often called direct discourse). Quotation of discourse exactly as it was spoken or written; *e.g., He said, "I will help."*

Statement of the substance of quoted discourse without the use of the exact words is **indirect quotation** (or indirect discourse), e.g., *He said that he would help.* A question indirectly quoted is called an **indirect question**; e.g., *He asked whether I would help.* A question directly quoted, or not quoted but directly asked, is a **direct question**; e.g., *Will you help?*

Factitive adjective. An adjective, when it denotes a quality or state produced by the action of a verb, is called a factitive adjective; e.g., "It will make you *strong*."

Figure of speech. Certain devices of expression that may be used for making discourse interesting, effective, or beautiful are called figures of speech; others are not included under this term. Which of them are included cannot be stated briefly, for the application of the term is arbitrary, being based simply on custom and not on any common peculiarity of the devices included. Of the devices mentioned in this book, the following are figures of speech: simile, metaphor, climax, irony (see these words in this vocabulary), and the use of the historical present (technically called vision).

Finite. See **Mode**.

Future tense. See **Tense**.

Future-perfect tense. See **Tense**.

Gerund. A verb-form ending in *ing* is called a gerund when it is used as a noun. When such a form is used as an adjective, it is called a **participle**. In the sentence, "Coming close, he whispered," "coming" is used as an adjective modifying "he" and is therefore a participle. In the sentence "His coming was expected," "coming" is used as a noun, the subject of "was expected," and is therefore a gerund. A gerund may fulfill the principal offices of a noun. It may be the subject of a verb (e.g., "Fishing is tiresome"); the object of a verb (e.g., "I hate fishing"); the object of a preposition (e.g., "I have an aversion to fishing"); a predicate noun (e.g., "What I most detest is fishing"); an appositive (e.g., "That detestable amusement, fishing, I cannot endure"); or an absolute noun (e.g., "Fishing being my aversion, let us not fish").

Gerund phrase. See **Phrase**.

Govern. The relation between a verb and its object may be stated either by saying that the substantive is the object of the verb, or by saying that the verb governs the substantive. Likewise the relation between a preposition and its object may be stated by saying that

the preposition governs the substantive. A clause, whether principal or subordinate, on which another clause depends, is said to govern the latter clause. In the sentence "She wept when she saw the injury that had been done," the clause "she wept" governs the clause "when she saw the injury," and the latter clause governs the clause "that had been done."

Grammar. The science that deals with (1) the classification of words with reference to the functions they perform in discourse (see **Parts of speech**); (2) the inflection of words (see **Inflection**); and (3) the relations that words bear to one another in discourse (see **Syntax**). Grammar is distinguished from **rhetoric** by the following fact: The statements comprising the science of grammar tell us how words *may* be inflected, used singly and combined. The statements comprising the science of rhetoric tell us how words *should* be used and combined in order to make discourse clear and effective.

Indefinite pronoun. The words *each, either, neither, some, any, many, few, all, both, one, none, aught, naught, somebody, something, somewhat, anybody, anything, everybody, everything, nobody, and nothing*, when they are used as substantives, are called indefinite pronouns.

Indicative. The set of inflectional forms and of combinations with auxiliary verbs that a speaker uses when he conceives the action of a verb as a fact, is not the same as the set he uses when he conceives the action as doubtful. Compare, for example, the sentences "He *is* a coward" and "If he *be* a coward, he should be dismissed." The former set is called the **indicative mode** of a verb; the latter the **subjunctive mode**. The indicative and subjunctive forms of a typical verb are shown on pages 230 ff.

Indirect question. See **Direct quotation**.

Indirect quotation. See **Direct quotation**.

Infinitive. That inflectional form of a verb which may be combined with *to* (as in the sentences "To err is human," "I wish to go," "He refused to move," "It is impossible to see") is called an infinitive when it is used in one of the following ways: (1) in combination with *to*, as illustrated above; (2) in combination with an auxiliary verb (e.g., "I will go," "I can see"); (3) as the predicate of a substantive, the whole predication being the object of another verb (e.g., "It made me gasp," "I saw him smile"); (4) in one of the constructions of a substantive (e.g., "Do you dare go in?" in which "go" is the object of "dare"). The word *to*, when it is combined with an infinitive, is not a preposition; it is merely a sort of prefix,

serving no grammatical purpose except to show that the verb-form following is an infinitive. For this reason it is called the **sign of the infinitive** or the **infinitive-sign**. The infinitive-sign is not a necessary part of the infinitive. In the sentences "I cannot see," "I dare go," "Will you come?" "I heard the clock strike," "You had better speak," the words "see," "go," "come," "strike," and "speak" are infinitives, though the infinitive-sign does not accompany them. In mentioning an infinitive, the infinitive-sign may with equal correctness be put before the infinitive or be omitted; thus we may say either "The verbs *to stand* and *to sit* are intransitive," or "The verbs *stand* and *sit* are intransitive." — The use of infinitives in various substantive constructions is an important matter for the student to understand. An infinitive may be used (1) as the subject of a verb (e.g., "To read history is instructive"); (2) as the object of a verb (e.g., "I like to read history"); (3) as a predicate noun (e.g., "An instructive occupation is to read history"); (4) as an appositive (e.g., "It is instructive to read history"); (5) as an absolute noun (e.g., "To read history being so instructive, let us read it"); (6) as an adverbial noun (e.g., "History is instructive to read").

Infinitive-sign. See **Infinitive**.

Inflection. Change in the form of a word to show variation of meaning (as with inflections of number, comparison, and tense), or to show the relation of a word to another word (as with the inflections of case and person). The inflection of substantives is called **declension**, that of adjectives and adverbs **comparison** (*q.v.*), and that of verbs **conjugation**. The various forms that a word receives in inflection are its **inflectional forms**; e.g., *love, lovest, loveth, loved, lovedst, and loving* are the inflectional forms of the verb *to love*; *man, man's, men, men's*, are the inflectional forms of the noun *man*; see also the tables under **Substantive** and opposite **Verb**.

Intensive. The pronouns *myself, thyself, himself, herself, itself, ourselves, yourselves, yourself, themselves*, and *oneself*, when they are used in apposition, are called **intensives** (e.g., "I myself will do it," "He saw the bishop himself"). When they are used as the object of a verb and designate the same person or thing as the subject of that verb, they are called **reflexives** (e.g., "I hurt myself," "They benefit themselves").

Interjection. A word that expresses emotion and that has no syntactic relations with other words; e.g., *oh, alas, ha, ah, hello, hurrah, huzza*.

Interrogative pronoun. The words *who, what, which*, and *whether* (archaic), when they are used as substantives and in an interrogative sense

(e.g., "Who are you?" "What do you want?" "Which do you choose?" "Whether of the twain is justified?"), are called interrogative pronouns. *What* and *which*, when they are used as adjectives and in an interrogative sense (e.g., "What song did you sing?" "Which book do you choose?"), are called interrogative adjectives.

Intransitive. See Transitive.

Irony. The suggestion of a thought or fact by an expression which, if taken literally, would convey the opposite of what is meant. "You are very kind," spoken in a certain tone to a bully who has been abusing the speaker, is irony. In the expression "arsenic, corrosive sublimate, prussic acid, and other *mild* and *harmless* drugs" the italicized words are ironical. — **Sarcasm**, as applied to discourse, is contemptuous, taunting, or intentionally irritating discourse. Sarcasm may or may not be ironical, and irony may or may not be sarcastic.

Limit. The object of a verb is said to limit the verb; the object of a preposition is said to limit the preposition; and any modifier is said to limit the element it modifies.

Metaphor. The denoting of a person or thing or the stating of a thought or fact by the use of an expression which, if taken literally, would designate not what is meant but something resembling it, is called metaphor, or is said to be metaphorical; e.g., (a) "These words cut me to the heart." A single word or expression used metaphorically is said to be a metaphor; e.g., the word *cut* in example *a* and the italicized words in the following sentences are metaphors: (b) "He *poured* out a *flood* of eloquence." (c) "That is a *knotty* problem." — An explicit statement that a person or thing or fact is like another is a **simile**; e.g., (d) "The enemy are fleeing like frightened rabbits." — Metaphor and simile both show resemblance, — metaphor by suggestion or implication, simile by explicit statement (usually by the use of *like*, *as*, *seem*, or some other such word). For this reason any metaphor may be changed to a simile, and *vice versa*. The metaphors in *a*, *b*, and *c*, above may be changed to similes thus: (a) "On hearing these words, I felt as if I had been cut to the heart." (b) "Eloquence seemed to pour like a flood from his lips." (c) "It is as difficult to deal with that problem as it is to saw a knotty log." And the simile in example *d* may be changed to a metaphor thus: (d) "The enemy are fleeing — the frightened rabbits!"

Mode. A mode of a verb is that set of inflectional forms and verb phrases which a speaker uses to represent the action of the verb in a cer-

tain mode (*i.e.*, manner). The set which he uses to represent the action as a fact is the **indicative mode**; that which he uses to represent the action as doubtful, the **subjunctive mode**; that which he uses to represent the action as conditioned on something, the **conditional mode**; that which he uses to represent the action as permitted or possible, the **potential mode**; that which he uses to represent the action as obligatory, the **obligative mode**; that which he uses in giving a command, the **imperative mode**; that which he uses when he employs the verb as a substantive, the **infinitive mode** (the forms constituting this mode are called some **infinitives** and others **gerunds**); that which he uses when he employs the verb as an adjective, the **participial mode** (the forms constituting this mode are called **participles**). The indicative, subjunctive, conditional, potential, obligative, and imperative modes are called **finite (predicative) modes**; the others, **non-finite (non-predicative) modes**. (See also **Indicative, Infinitive, Gerund, and Participle**.) The different modes of a typical verb are shown on pages 230 ff.¹

Modifier. See **Modify**.

Modify. A word which, by being combined in discourse with another word or expression, is made to mean something different from what it would mean if it stood alone, is said to be modified by that other word or expression. Thus, the meaning of the sentence "I dislike oranges" is changed if we insert *sour*, so that the sentence reads "I dislike sour oranges"; it is changed because "sour oranges" means something different from "oranges"; "sour" is therefore said to modify (*i.e.*, change) "oranges." Likewise "many men" and "few men" mean something different from "men"; "many" and "few" modify "men." "Call softly" means something different from "call"; "softly" modifies "call." "I hate women who use slang" means something different from "I hate women"; "who use slang" modifies "women." A word or expression which thus changes the meaning of another word is called a **modifier**. — The modifiers of substantives are adjectives (including participles), adjective phrases, adjective clauses, appositives, and substantives in the possessive case. The modifiers of adjectives, verbs, and adverbs are adverbs, adverb-phrases, adverbial clauses, and adverbial substantives. Vocatives (nominatives of address) and absolute phrases may be considered modifiers of predications.

¹ The classification of certain verb-phrases as the conditional mode, the potential mode, and the obligative mode has been adopted here and in the paradigm on pp. 230 ff., upon considerations which seem to me to outweigh the objections that may properly be made on philological grounds. These considerations are stated in Whitney's *Essentials of English Grammar*, pp. 120 ff., particularly 126; and MacEwan's *The Essentials of the English Sentence*, p. 53. The *Report of the Joint Committee on Grammatical Nomenclature* recognizes only three modes (moods), the indicative, imperative, and subjunctive.

Monosyllabic. See **Monosyllable**.

Monosyllable. A word of one syllable (*e.g., word, one, stop, strength*) is said to be a monosyllable, or to be monosyllabic.

Nominative. See **Case**.

Noun. See **Substantive**.

Number. When a substantive is in an inflectional form which shows that one person or thing is designated (*e.g., boy, boy's*), it is said to be in the **singular number**; when in an inflectional form which shows that more than one person or thing are designated (*e.g., boys, boys'*) it is said to be in the **plural number**. The forms constituting the singular and plural numbers of typical nouns and of the principal inflected pronouns are shown in the tables under **Substantive**. When a verb is in an inflectional form properly used with a singular subject (*e.g., am, was, takes, goes*), the verb is said to be in the singular number; when in a form properly used with a plural subject (*e.g., are, were, take, go*), it is said to be in the plural number. (See pages 230 ff.)

Object. A substantive used in connection with a verb and designating the person or thing upon whom or which the action of the verb is represented as taking effect is called the object of the verb. In the following sentences the italicized words are the objects of the respective verbs: "I built a *house*," "I wrote a *letter*," "*Whom* do you wish?" A substantive that designates the person or thing directly affected by the action of a verb (as the objects in the foregoing examples do) is called a **direct object**; one that designates the person or thing indirectly affected is called an **indirect object (dative)**; *e.g., the italicized words in the sentences following: "I built my wife a house," "I wrote him a letter."*—Regarding the object of a preposition, see **Preposition**.

Objective (accusative). See **Case**.

Part of speech. A part of speech is a body of words all of which perform the same function in discourse. The parts of speech generally recognized by grammarians, as the classes into which all words in the English language are divided, are eight in number; *viz.,* nouns, pronouns, adjectives, verbs, adverbs, prepositions, conjunctions, and interjections.

Participle. The word *participle* as ordinarily used means a verb-form like *moving* or *moved*, when that form is used with the value of an adjective, as in "We are moving today," "The piano has been moved." For further information see **Gerund, Mode, and Verb**.

Passive. See Voice.

Past tense. See Tense.

Past-perfect. See Tense.

Perfect. See Tense.

Person. The words *I* (with its inflectional forms, — *me, we*, etc.; see the tables under **Substantive**), *myself, ourselves*, and the relative *who*, when its antecedent is one of the foregoing words, are called **pronouns of the first person**. The words *thou* (with its inflectional forms, — *thee, you*, etc.; see **Substantive**), *thyself, yourself, yourselves*, and the relative *who*, when its antecedent is one of the foregoing words, are called **pronouns of the second person**. The relative *who*, when used otherwise than as above mentioned, all other pronouns than those above mentioned, and all nouns, are said to belong to the **third person**. — A verb-form or verb-phrase that may correctly be used with a subject in the first person is said to belong to the **first person of the verb** (e.g., *am, are bound*); one that may correctly be used with a subject in the second person is said to belong to the **second person of the verb** (e.g., *art, hast gone*); one that may correctly be used with a subject in the third person is said to belong to the **third person of the verb** (e.g., *is, does, has gone*). (See pages 230 ff.) — Discourse is said to be in the **first person** when the speaker designates himself by pronouns of the first person (e.g., the Twenty-third Psalm); in the **second person** when the speaker addresses some person or thing, using pronouns of the second person (e.g., the Lord's Prayer); in the **third person** when neither pronouns of the first person nor pronouns of the second person are used (e.g., the first two letters on page 153).

Personal pronouns. The words *I, thou, he, she, and it*, together with their inflectional forms (see the tables under **Substantive**), are called personal pronouns.

Phrase. The term *phrase* is often used to mean any short group of words; as "the slang phrase 'That's hard lines.'" But as the term is used in grammar, a phrase is a group of words not constituting or containing a predication. A **verb-phrase** is a combination of a principal verb and one or more auxiliaries that is analogous to a single inflectional form (e.g., *has gone, shall have done*). A **preposition-phrase** is a combination of words analogous to a single preposition (e.g., *in regard to, as for*). An **adjective-phrase** is a phrase used to modify a substantive (e.g., "A machine of great value"). An **adverb-phrase** is a phrase used analogously to an adverb (e.g., "He fell *into the water*"). Any phrase consisting of a preposition

and its object is a **prepositional phrase** (a term not to be confused with *preposition-phrase*); (e.g., the adjective and adverb phrases above quoted are prepositional phrases. A **participial phrase** is a phrase consisting of a participle and its adjuncts (e.g., "*Looking to the north*, I saw the lake"). A **gerund-phrase** is a prepositional phrase in which the preposition governs a gerund (e.g., *in talking*, *instead of shooting*). Concerning absolute phrases, see Absolute.

Plural. See Number.

Possessive adjective. The words, *my*, *mine*, *our*, *ours*, *thy*, *thine*, *your*, *yours*, *his*, *her*, *hers*, *its*, *their*, *theirs*, and *whose* are called possessive adjectives, or possessives, as well as inflectional forms of the personal pronouns.

Possessive (genitive) case. See Case.

Predicate. See Subject.

Predicate adjective. See Predicate substantive.

Predicate complement. See Predicate substantive.

Predicate substantive. A substantive designating what a verb asserts a person or thing to be, is a predicate substantive (e.g., "He is a *carpenter*," "These are *strawberries*"). An adjective designating a quality which a verb asserts belongs to a person or thing is a **predicate adjective** (e.g., "He is *skillful*," "These berries are *sweet*"). A predicate substantive, or a predicate adjective, or a phrase or clause used as the one or the other, is said to be the **predicate complement** of the verb it completes.

Predication. Any group of words consisting of a single subject and predicate, whether a simple sentence or a clause.

Preposition. A word used to show the relation of a substantive to another word; e.g., *in*, *on*, *into*, *toward*, *from*, *for*, *against*, *of*, *between*, *with*, *without*, *within*, *before*, *behind*, *under*, *over*, *above*, *among*, *at*, *by*, *around*, *about*, *through*, *throughout*, *beyond*, *across*, *along*, *beside*. A preposition always requires to complete its meaning a substantive, with which it combines into what is felt to be a unit of expression; e.g., "in the water," "into the house," "among the leaves," "behind the house." This fact distinguishes prepositions from adverbs, which do not require a substantive to complete them; e.g., "Go out," "Come in," "Please walk before." (*In*, *before*, *on*, *for*, *but*, *across*, and many other English words belong each one to several parts of speech; there is a preposition *across* and an adverb *across*, a preposition *for* and a conjunction *for*, etc.) For the distinction between

prepositions and conjunctions, see **Conjunction**. The substantive combined with a preposition in the manner illustrated above is called the **object of the preposition**.

Preposition-phrase. See **Phrase**.

Present. See **Tense**.

Principal clause. See **Clause**.

Principal parts. The principal parts of any verb are (1) the present infinitive, (2) the past first singular, and (3) the past participle (see **Verb**); e.g., *flee, fled, fled*; *choose, chose, chosen*; *love, loved, loved*; *set, set, set*.

Principal verb. A verb not used as an auxiliary, including the auxiliaries themselves when they are used independently (e.g., "I have a boat," "he did wonders.")

Pronoun. See **Substantive**.

Proper name. See **Common noun**.

Proper noun. See **Common noun**.

Relative adjectives. See **Relative pronoun**.

Relative clause. See **Adjective clause**.

Relative pronoun. The words *that, who, what, which, whoever, whatever*, and *whichever*, when they are used as substantives and in such a way that the clauses in which they stand are made adjective clauses (q.v.), are called **relative pronouns**. The words *what, which, whatever*, and *whichever*, when they are used as adjectives and in such a way that the clauses in which they stand are made adjective clauses, are called **relative adjectives**.

Rhetoric. See **Grammar**.

Sentence. The word *sentence* means (1) a group of words composed of a subject (with or without adjuncts) and a predicate (with or without adjuncts) and not grammatically dependent on any words outside itself (e.g., "I will go," "I, being the person best acquainted with the situation, will go as soon as the carriage which I ordered has come"); or (2) two or more such groups joined by coordinating conjunctions or presented in such a way as to show that they are to be taken as a unit. A sentence of type 2 is called a **compound sentence**. Sentences of type 1 are divided into two classes, — **simple sentences** and **complex sentences**. All sentences are therefore usually said to fall into three classes, simple, complex, and

compound. These are described in this vocabulary under their several names.

Sentence-element. A subject, a predicate, a predicate substantive or adjective, an absolute phrase, a modifier, a clause, or any other unit of sentence-structure. Any sentence-element other than a principal clause falls under the term **subordinate sentence-element**, as used in this book.

Sign of the infinitive. See **Infinitive**.

Simile. See **Metaphor**.

Simple conjunction. See **Conjunction**.

Simple sentence. A sentence composed of only one subject and predicate and not containing a dependent clause; *e.g.*, "He seized the hammer," "Taking off his coat and rolling up his sleeves, he seized the heavy sledge-hammer in his strong hands, swung it high above his head, and brought it down with irresistible force, shattering to pieces the priceless cabinet, the heirloom handed down through five generations."

Singular. See **Number**.

Subject. A substantive combined in discourse with a verb (except a gerund or a participle) and representing the person or thing regarding which the verb asserts something is called the **subject** of the verb; and the verb, in turn, is called the **predicate** of the substantive, or is said to be **predicated** of the substantive. Thus, in the expression "He goes," "he" is the subject of "goes," and "goes" is the predicate of "he." The words *subject* and *predicate* are often (in this book and elsewhere) used to designate respectively a subject and a predicate, as above defined, together with any adjuncts they may have. Thus in the sentence "The ploughman homeward plods his weary way," the phrase "the ploughman" may be said to be the subject and the phrase "homeward plods his weary way" the predicate; or the noun "ploughman" alone may be said to be the subject and the verb "plods" the predicate.

Subjunctive. See **Mode** and also **Indicative**.

Subordinate clause. See **Clause**.

Subordinate sentence-element. See **Sentence-element**.

Substantive. A substantive is a word by which, as by a name, some person or thing is called; *e.g.*, *man*, *house*, *happiness*, *beauty*, *song*, *speech*,

Jupiter, Charlemagne, he, she. A few substantives are called **pronouns**; these are as follows: *I, thou, he, she, it*, and their compounds ending in *self* or *selves*; *this, that*; *who, what, which, whether*, and their compounds ending in *ever*, or *soever*; *each, either, neither, some, any, many, few, all, both, aught, naught, such, other, one, none*, and a few others. The pronouns are divided into five classes: personal, demonstrative, interrogative, relative, and indefinite pronouns (see these headings in the Vocabulary). All substantives other than pronouns are called **nouns**.—The declension of typical nouns and of the principal pronouns that are inflected is shown in the following tables:

DECLENSION OF NOUNS

	<i>Singular</i>	<i>Plural</i>
<i>Nom.</i>	boy	boys
<i>Poss. (Gen.)</i>	boy's	boys'
<i>Obj. (Acc.)</i>	boy	boys
<i>Nom.</i>	man	men
<i>Poss. (Gen.)</i>	man's	men's
<i>Obj. (Acc.)</i>	man	men

DECLENSION OF PRONOUNS

	<i>Singular</i>	<i>Plural</i>
<i>Nom.</i>	I	we
<i>Poss. (Gen.)</i>	my, mine	our, ours
<i>Obj. (Acc.)</i>	me	us
<i>Nom.</i>	thou	ye, you
<i>Poss. (Gen.)</i>	thy, thine	your, yours
<i>Obj. (Acc.)</i>	thee	you
<i>Nom.</i>	he	they
<i>Poss. (Gen.)</i>	his	their, theirs
<i>Obj. (Acc.)</i>	him	them
<i>Nom.</i>	she	they
<i>Poss. (Gen.)</i>	her, hers	their, theirs
<i>Obj. (Acc.)</i>	her	them
<i>Nom.</i>	it	they
<i>Poss. (Gen.)</i>	its	their, theirs
<i>Obj. (Acc.)</i>	it	them
<i>Nom.</i>	who	who
<i>Poss. (Gen.)</i>	whose	whose
<i>Obj. (Acc.)</i>	whom	whom

A substantive may be used syntactically in the following ways (which are explained in this Vocabulary under the appropriate

headings): (1) as a subject, (2) as a predicate substantive, (3) as an appositive, (4) as a possessive (genitive) substantive, (5) as the object of a verb, (6) as the object of a preposition, (7) as an adverbial substantive, and (8) as an absolute substantive.

Substantive clause. A clause may be used as the subject of a verb (e.g., "*That he is a scholar is certain*"); as the object of a verb (e.g., "*I know that he is a scholar*"); as the object of a preposition (e.g., "*There is no doubt as to whether he is a scholar*"); as a predicate substantive (e.g., "*Truth is that he is a scholar*"); as an appositive (e.g., "*This is certain, — that he is a scholar*"); as an adverbial substantive (e.g., "*I am sure that he is a scholar*"); and as an absolute substantive (e.g., "*Granted that he is a scholar, he may yet be mistaken*"). A clause used in one of these ways is a substantive clause.

Superlative. See Comparison.

Syntactic. See Syntax.

Syntax. The relations that words, when they are combined in discourse, bear to one another (e.g., the relation of "he" to "goes" in the sentence "He goes," or of "carpenter" to "Nelson," in the sentence "Nelson, the carpenter, is here") are called syntactic relations, or collectively syntax. Syntactic relations comprise (1) the relations a single word may bear to another word or to a group of words (e.g., the relation of a subject to a verb, of an adjective to a substantive, of a noun to an adjective-phrase, of a vocative substantive to a sentence); and (2) the relations a predication may bear to another predication (*viz.*, the relation between a principal and a dependent clause and the relation between coördinate clauses).

Tense. The several sets of forms and combinations that a verb has when it represents action as occurring at different points of time are called its tenses. Of these sets there are six, called respectively the **present tense**, the **past tense**, the **future tense**, the **perfect (present-perfect) tense**, the **past-perfect tense**, and the **future-perfect tense**. The tenses of a typical verb are shown on pages 230 ff.

Transitive. A verb representing an action that necessarily affects some person or thing in such a way that the name of that person or thing may be made the direct object of the verb, is called a **transitive verb**; e.g., *love, hate, have, carry, build*. A verb representing an action of such a kind that a direct object cannot logically be used with the verb is called an **intransitive verb**; e.g., *stand, arise, become, whimper, bark, quarrel*. Many verbs may be used either transitively or intransitively; e.g., "*The fire burns brightly*"

("burns" is intransitive); "He burns the paper" ("burns" is transitive); "The corn has grown" ("has grown" is intransitive); "He has grown a beard" ("has grown" is transitive).

Verb. A word used to assert an action, a condition, or the undergoing of an action; e.g., *stand, strike, choose, be, become, remain, suffer, undergo*.

The various inflections and combinations (see *Voice, Mode, Tense, Person, and Number*) of a typical verb are shown in the table on pages 230-235. The words *I, thou, he, we, you, they*, and *it* are inserted merely to show the way in which the forms they precede are used; they should not be regarded as necessary parts of those forms, for they are not parts at all. Words inclosed in parentheses are variants of the words they follow.

Vocative substantive (nominative of address). A substantive used in direct address. See *Direct address*.

Voice. A verb is said to be in the **active voice** when it asserts that the person or thing represented by the subject is, does, or undergoes something; e.g., "He strikes," "He heard," "I see." A verb is said to be in the **passive voice** when it asserts that something is done to the person or thing represented by the subject; e.g., "He is struck," "He was heard," "I am seen." With one exception all the passive forms of any verb are composed of the several forms of the auxiliary *to be*, and the past participle of the principal verb; the one exception is the past participle itself. See the table on page 230.

Vowel. The letters *a, e, i, o, and u* are vowels. The letters *b, c, d, f, g, h, j, k, l, m, n, p, q, r, s, t, v, x, and z* are consonants. *W* when used as in *weak*, and *y* when used as in *young* are consonants; *w* when used as in *how*, and *y* when used as in *try* are vowels.

CONJUGATION OF THE VERB **TO TAKE**¹

PRINCIPAL PARTS: take, took, taken

ACTIVE VOICE			PASSIVE VOICE	
Indicative mode				
	SINGULAR	PLURAL	SINGULAR	PLURAL
PRESENT TENSE	SIMPLE		1. I am taken 2. thou art taken 3. he is taken	we are taken you are taken they are taken
	1. I take	we take		
	2. thou takest	you take		
	3. he takes (taketh)	they take		
	EMPHATIC			
	1. I do take	we do take		
	2. thou dost take	you do take		
	3. he does (doth) take	they do take		
	PROGRESSIVE			
	1. I am taking	we are taking		
2. thou art taking	you are taking			
3. he is taking	they are taking			
PAST TENSE	SIMPLE		1. I was taken 2. thou wast (wert) taken 3. he was taken	we were taken you were taken they were taken
	1. I took	we took		
	2. thou tookest	you took		
	3. he took	they took		
	EMPHATIC			
	1. I did take	we did take		
	2. thou didst take	you did take		
	3. he did take	they did take		
	PROGRESSIVE			
	1. I was taking	we were taking		
2. thou wast (wert) taking	you were taking			
3. he was taking	they were taking			
FUTURE TENSE	SIMPLE		I shall (will) be taken, etc.	
	1. I shall (will) take	we shall (will) take		
	2. thou wilt (shalt) take	you will (shall) take		
	3. he will (shall) take	they will (shall) take		
	PROGRESSIVE			
I shall (will) be taking, etc.				

¹ See the explanatory remarks under Verb.

ACTIVE VOICE		PASSIVE VOICE
<i>Indicative mode</i> — continued		
PERFECT TENSE	SINGULAR	PLURAL
	<p>SIMPLE</p> <p>1. I have taken we have taken</p> <p>2. thou hast taken you have taken</p> <p>3. he has (hath) taken they have taken</p> <p>PROGRESSIVE</p> <p>I have been taking, etc.</p>	
PAST-PERFECT TENSE	SINGULAR	PLURAL
	<p>SIMPLE</p> <p>1. I had taken we had taken</p> <p>2. thou hadst taken you had taken</p> <p>3. he had taken they had taken</p> <p>PROGRESSIVE</p> <p>I had been taking, etc.</p>	
FUTURE-PERFECT TENSE	SINGULAR	PLURAL
	<p>SIMPLE</p> <p>I shall (will) have taken, etc.</p> <p>PROGRESSIVE</p> <p>I shall (will) have been taking, etc.</p>	

Subjunctive mode

PRESENT TENSE	SINGULAR	PLURAL	SINGULAR	PLURAL
	<p>SIMPLE</p> <p>1. if I take if we take</p> <p>2. if thou take if you take</p> <p>3. if he take if they take</p> <p>EMPHATIC</p> <p>1. if I do take if we do take</p> <p>2. if thou do take if you do take</p> <p>3. if he do take if they do take</p> <p>PROGRESSIVE</p> <p>1. if I be taking if we be taking</p> <p>2. if thou be taking if you be taking</p> <p>3. if he be taking if they be taking</p>		<p>1. if I be taken if we be taken</p> <p>2. if thou be taken if you be taken</p> <p>3. if he be taken if they be taken</p>	

ACTIVE VOICE		PASSIVE VOICE		
Subjunctive mode — continued				
	SINGULAR	PLURAL	SINGULAR	PLURAL
PAST TENSE	SIMPLE			
	1. if I took	if we took	1. if I were taken	if we were taken
	2. if thou took	if you took	2. if thou were (wert) taken	if you were taken
	3. if he took	if they took	3. if he were taken	if they were taken
	EMPHATIC			
	1. if I did take	if we did take		
	2. if thou did take	if you did take		
	3. if he did take	if they did take		
	PROGRESSIVE			
	1. if I were taking	if we were taking		
	2. if thou were (wert) taking	if you were taking		
	3. if he were taking	if they were taking		
FUTURE TENSE	[The future subjunctive is exactly like the future indicative, except that <i>shall</i> and <i>will</i> are unchanged throughout; e.g., <i>if thou will take, if thou shall be taken, etc.</i>]			
PERFECT TENSE	[The perfect subjunctive is exactly like the perfect indicative, except that <i>have</i> is unchanged throughout; e.g., <i>if thou have taken, if he have been taken, etc.</i>]			
PAST-PERFECT TENSE	[The past-perfect subjunctive is exactly like the past-perfect indicative, except that <i>had</i> is unchanged throughout; e.g., <i>if thou had taken, if thou had been taken, etc.</i>]			
FUTURE-PERFECT TENSE	[The future-perfect subjunctive is exactly like the future-perfect indicative, except that <i>shall</i> and <i>will</i> are unchanged throughout; e.g., <i>if thou will have taken, if thou shall have been taken, etc.</i>]			

ACTIVE VOICE		PASSIVE VOICE
Conditional mode ¹		
PRESENT TENSE	SINGULAR	PLURAL
	SIMPLE	
	1. I should (would) take	we should (would) take
	2. thou wouldst (shouldst) take	you would (should) take
	3. he would (should) take	they would (should) take
	PROGRESSIVE	
	I should (would) be taking, etc.	
PERFECT TENSE	SINGULAR	PLURAL
	SIMPLE	
	I should (would) have taken, etc.	
	PROGRESSIVE	
	I should (would) have been taking, etc.	
Potential mode ¹		
PRESENT TENSE	SINGULAR	PLURAL
	SIMPLE	
	1. I may or can take	we may or can take
	2. thou mayst or canst take	you may or can take
	3. he may or can take	they may or can take
	PROGRESSIVE	
	I may or can be taking, etc.	
PAST TENSE	SINGULAR	PLURAL
	SIMPLE	
	1. I might or could take	we might or could take
	2. thou mightst or couldst take	you might or could take
	3. he might or could take	they might or could take
	PROGRESSIVE	
	I might or could be taking, etc.	

¹ See the footnote on page 221.

	ACTIVE VOICE	PASSIVE VOICE
--	--------------	---------------

Potential mode — continued

PERFECT TENSE	SIMPLE I may <i>or</i> can have taken, etc.	I may <i>or</i> can have been taken, etc.
	PROGRESSIVE I may <i>or</i> can have been taking, etc.	
PAST-PERFECT TENSE	SIMPLE I might <i>or</i> could have taken, etc.	I might <i>or</i> could have been taken, etc.
	PROGRESSIVE I might <i>or</i> could have been taking, etc.	

*Obligative mode*¹

	SINGULAR	PLURAL	
PRESENT TENSE	SIMPLE		I must, <i>or</i> ought to, be taken, etc.
	1. I must, <i>or</i> ought to, take we must, <i>or</i> ought to, take		
	2. thou must, <i>or</i> oughtest to, take you must, <i>or</i> ought to, take		
	3. he must, <i>or</i> ought to, take they must, <i>or</i> ought to, take		
	PROGRESSIVE		
	I must, <i>or</i> ought to, be taking, etc.		
PERFECT TENSE	SIMPLE		I must, <i>or</i> ought to, have been taken, etc.
	I must <i>or</i> ought to, have taken, etc.		
	PROGRESSIVE		
	I must, <i>or</i> ought to, have been taking, etc.		

Imperative mode

SIMPLE: take EMPHATIC: do take PROGRESSIVE: be taking	be taken
---	----------

¹ See the footnote on page 221.

ACTIVE VOICE		PASSIVE VOICE
<i>Infinitive mode</i>		
PRESENT TENSE	SIMPLE INFINITIVE: to take PROGRESSIVE INFINITIVE: to be taking GERUND: taking	GERUND: being taken
PERFECT TENSE	SIMPLE INFINITIVE: to have taken PROGRESSIVE INFINITIVE: to have been taking GERUND: having taken	INFINITIVE: to have been taken GERUND: having been taken
<i>Participial mode</i>		
PRESENT TENSE	taking	being taken
PAST TENSE	[There is no past participle in the active voice.]	taken
PERFECT TENSE	SIMPLE: having taken PROGRESSIVE: having been taking	having been taken

APPENDIX C

A List of Words that are often Mispronounced

IN the case of a few words in the following list, pronunciations different from those indicated in the right-hand column are admitted by some authorities; these words are marked with an asterisk (*). The pronunciations given opposite such words are those favored by the great majority of lexicographers. In the case of all the words not marked with an asterisk, the pronunciations indicated are the only correct ones.

The accentual and diacritical marks are not intended to give an exhaustive description of the pronunciation of each word, but only to point out common errors. Of the signs that are not self-explanatory the meanings are shown in the following table:

ă	is pronounced like	a in <i>at</i> .
ā	is pronounced like	a in <i>mate</i> .
â	is pronounced like	a in <i>climate</i> .
ä	is pronounced like	a in <i>arm</i> .
â	is pronounced like	a in <i>ask</i> .
ě	is pronounced like	e in <i>men</i> .
ē	is pronounced like	ee in <i>see</i> .
ē	is pronounced like	e in the first syllable of <i>event</i> .
ē	is pronounced like	e in <i>fern</i> .
ĩ	is pronounced like	i in <i>tin</i> .
ī	is pronounced like	i in <i>wine</i> .
ō	is pronounced like	o in <i>lot</i> .
ō	is pronounced like	o in <i>host</i> .
ũ	is pronounced like	u in <i>bun</i> .
ũ	is pronounced like	u in <i>use</i> .
ũ	is pronounced like	u in <i>unite</i> .
u	is pronounced like	u in <i>bull</i> .
oo	is pronounced like	oo in <i>tool</i> .
oo	is pronounced like	oo in <i>foot</i> .
ou	is pronounced as	in <i>thou</i> .
zh	is pronounced like	z in <i>azure</i> .

	<i>Correct pronunciation</i>
abdomen*	ab dō'men
acclimate	ac clī'mate
acumen	a cū'men
address	ad dress'
admirable	ad'mirable
adult	a dult'
alias	ā'lias
ally*	al ly'
alternate (adjective and noun)	al tēr'nate
applicable	ap'plicable
apropos	ăp rō pō'
brigand	brīg'and
choleric	kōl'eric
condolence	con dō'lence
construe*	con'strue
contour*	con tour'
cuckoo	kōōk'ōō
despicable	des'picable
exquisite	ex'quisite
extant*	ex'tant
formidable	for'midable
gondola	gon'dola
grimace	gri māce'
harass	hă'r'ass
Herculean	Her cū'le an
hospitable	hos'pitable
illustrate*	il lus'trate
impious	im'pī ous
incognito	in cog'nito
incomparable	in com'parable
inevitable	in ev'itable
inquiry	in quī'ry

Words
often
accented
on the
wrong
syllable

lamentable
misconstrue*
obligatory*
pariah*
peremptory*
pianist*
piquant
precedence
precedent (adjective)
precedent (noun)
presage (noun)
presage (verb)
sepulture
vagary

Correct pronunciation

lam'entable
mis con'strue
ob'ligatory
pa'riah
pěr'emptory
pi an'ist
pěk'ant *or* pĭk'ant
prē cēd'ence
prē cēd'ent
prēs'e dent
prē'sage *or* prēs'age
pre sāg'e
sěp'ulture
vā gā'ry

Words in
which cer-
tain
vowels
are
often
mispro-
nounced

Adonis
alma mater
altercation*
amenable
apparatus
apricot
Basil
biographical
biography
bouquet
brooch*
brougham
brusque*
cantaloupe*
chock-full

choler
Cleopatra

A dō'nis
alma mā ter
ăltercation
a mē'nable
apparātus
āpricot
Băz'il
bīographical
bīography
bōō kā' *or* bōō'kā (not "bō-")
brōch
brōō'am *or* brōōm
brōōsk
cān'ta lōōp
Pronounced as spelled; not
"chuck-full."
kōl'er
Cleopātra

Correct pronunciation

clique	klēk
constable	kūn stable
coupon	kōō'pon
courtesan*	kūr te zan
creek	krēk
crotch	Pronounced as spelled; not "crutch."
culinary	kū'linary
defalcate	dē fāl'cate (not "-fawl-")
defalcation	dē fāl cation <i>or</i> dēf āl cation (not "-fawl-")
demise	de mīz'
extol*	ex tōl'
gape* (verb)	gāp
garrulous	gār rŭ lous (not "gāryulous")
genealogy	jēn e ālogy <i>or</i> jē ne ālogy (not "-ology")
genuine	jen u ĩn (not "-ĭn")
ghoul	gōōl
gratis	grā tis
hearth	hārth
heinous	hā nous
hoof	hōōf
implacable	im plā'cable
Italian	Ī tal yan (not "Ī-")
joust	jūst <i>or</i> jōōst
jugular	jū gŭ lar (not "jŭg-")
literature	lit er a tŭre (not "-toor")
mineralogy	min er āl ogy (not "-ology")
nape	nāp
Pall Mall	Pēl Mēl
panegyric	pan e jŭr ic <i>or</i> pan e jēr ic
premise (noun)	prēm'iss

Correct pronunciation

premise (verb)	prě mīz'
presentation	prěz entation
pretty	prīt ty
programme	prō'grām (not "-grum")
quay	kē
regular	reg yu lar
rinse	Pronounced as spelled; not "rense."
roily	Pronounced as spelled; not "rī ly."
roof	rōōf
root	rōōt
route*	rōōt
sacrilegious	sac ri lē'jus (not "-religious")
salve*	sāv
simultaneous*	sīmultaneous
sinecure	sī ne cure
sleek	slēk
slough	slou
status	stā tus
trow	trō
virulent	vīr'ū lent (not "-yulent")
xylophone	zī lophone
zoology	zō ōl ogy (not "zōō-")

Words in
which cer-
tain con-
sonants
are often
mispro-
nounced

aversion	a ver shun (not "-zhun")
designate*	dēs ignate (not "dez-")
excursion*	ex cur shun (not "-zhun")
flaccid	flak'sid (See Rule 153, note.)
has (in expressions like <i>He has to go</i>)	hāz (not "häss")
have (in expressions like <i>I have to go</i>)	hāv (not "hăf")

Correct pronunciation

oleo-margarine	The <i>g</i> is hard, as in <i>get</i> . (See Rule 153, note.)
partner	Pronounced as spelled; not "pard ner."
Persia	Per sha (not "-zha")
Persian	Per shan (not "-zhan")
turgid	tur jid (See Rule 153, note.)
used (when followed by <i>to</i>)	ūzd (not "ūst")
version	ver shun (not "-zhun")
with	The <i>th</i> is pronounced as in <i>thus</i> .

auxiliary	aux il i ary	Words from which certain sounds are often incorrectly omitted
February	Feb ru ary	
Messrs.*	měsh yērz or mēs'yērz (“Messers” is wholly unauthorized.)	
piano-forte	piano-for'te	
pumpkin	pump kin	

almond*	ä mond	Words to which an additional sound is often incorrectly added
athlete	ath'lete	
athletic	ath let'ic	
buoy	bwoi or boi	
casualty	caz'u al ty (not "-ai'i ty")	
cerement	sēr ment	
column	kol um (not "-yum")	
conduit	kōn'dit or kūn'dit	
daguerreotype	da ger'o type	
elm	One syllable.	
falcon*	faw con	
grievous	grēv'ous	
mischievous	mis'chēv'ous	

		<i>Correct pronunciation</i>
	often	of en
	poignant*	poi'nant
	salmon	să mon
Words often mispro- nounced in various ways	<i>ad infinitum</i>	ad in fi nī'tum
	charivari	share'va rē' (not "shiverree")
	<i>debut</i>	dă'bū
	dishabille*	dis'a bīl'
	dishevel	di shev'el
	<i>dramatis personæ</i>	dram'a tis per sō'nē
	<i>finis</i>	fi'nis
	foyer (e.g., the foyer of a theater)	fwā'yā'
	gaol	jāl
	irrelevant	Pronounced as spelled; not "irrevelant."
	larynx	lār'inx or lā'rinx (not "lar nix")
	posthumous	pōst'humous or pōs'tumous
	rendezvous	rēn de voo or rōn de voo
	sarsaparilla	sār sa pa ril la (not "săss- parilla")
	sough*	sūf
	<i>viz.</i>	A sort of arbitrary sign for the Latin word <i>videlicet</i> (pronounced vi děl'i set). In reading <i>viz.</i> aloud, say either "videlicet" or "namely" (the English equivalent of <i>videlicet</i>); do not say "vizz."
	vaudeville	vōd'vīl

INDEX

Explanations of grammatical and other technical terms are in general not cited below, since they can easily be found in the alphabetical vocabulary on pp. 212 ff.

Comments on the spelling, writing "solid" or not "solid," hyphening, and pronunciation of particular words, are in general not cited under the words; such comments can easily be found through the citations under *Spelling*, *Solid*, *Hyphen*, and *Pronunciation*.

Bold-face figures refer to paragraph numbers, other figures to pages.

- A. D., 160.
 Abatement, coherence of an, 146.
 Abbreviations, objectionable, 267;
 permissible in some connections,
 268; of titles, 269; in letters 318
 ff.; of names of cities, 335; punc-
 tuation with, 220(b).
 "About, at," 161.
 Above, 160.
 "Abreast of the times," 7.
 Absolute construction not euphoni-
 ous, 132; over-frequent use of, 133;
 punctuation with, 221(c).
 Absolute phrase, mistaken for sen-
 tence, 24, 207.
 Accept and except, 167.
 Accordingly, punctuation with, 231(b).
 Ad, 160.
 Addicted to, subject to, 160.
 Address, in the heading of a letter,
 143; inside — of letters, 330; on
 envelope, 348.
 Addressee's title in letters, 333, 348.
 Adjectives, used for other parts of
 speech, 4-5; and adverbs, 42;
 punctuation with series of, 223.
 Adverbs, used for other parts of
 speech, 4-5; and adjectives, 42.
 Affect and effect, 160, 206.
 Affectation, 9-11.
 After, over-frequent use of, 133;
 "after having," 160.
 Afterthought, marked by dash, 236 (e).
 Age, number designating, 273.
 Aggravate, 160.
 Agreement, grammatical, 16 ff., 191.
 "Ain't," 2(a).
 "All in all," 7.
 "All is not gold," 8.
 "All morning," etc., A 2.
 "All nature," 6.
 All right, 160.
 "All the higher," etc., 160.
 "All too soon," 7.
 "All work and no play," 8.
 Allude, 161.
 Allusions, hackneyed, 8.
 Almost, position of, 78, 198.
 "Along the line of," etc., 7, 172.
 Already, all ready, 161.
 "Alright," 81.
 Also, misuse of, 98; punctuation with,
 231(b).
 Alterations in Ms., 104.
 Alternative, 161.
 Altogether, all together, 161.
 Amid, 18.
 Anachronous participles, 54.
 Analogy, standing of words not de-
 termined by, 5.
 Analytical outlines, 138 ff.
 And, illogical, 94 ff.; too frequent,
 97; oblique, 171; comma before, in
 a series, 223.
 "And etc.," 161.
 "And oblige," 327, 335(k).
 "And which," 95(a).
 Anent, 161.
 Antecedent, reference to, 27 ff., 180;
 parenthesized, 61.
 Anticlimax, 89.
 Any, misuse of, 4.
 Any one, concord of, 31, 192.
 Any place, for anywhere, 161.

- Anybody*, concord of, **31**, 192.
 Apostrophe, use of, 122; shape of, **175**.
 Appositives, case of, **37**; punctuation with, **220**.
Appreciate, 161.
Arise, for *get up*, 17.
 Arnold, **88**.
 Arrangement of Ms.: Ms. as a whole, **178**; pages, **179** ff.; paragraphs **183** ff.; writing verse, 101; extended quotations, **212**; tables, 103.
 Articles, omission of, **91**.
As clause in double capacity, **90**.
"As luck would have it," 7.
As, misuses of, 161; case of a substantive following, **38**, 193.
Asset, 161.
As to, misuse of, **90**.
As well as, subject not made plural by, **29**.
"At about," 161.
Aught, 161.
"Auto," **5**, 161.
"Autobiography of my life," **123**.
 Auxiliaries, double use of, **90** (a); repetition for clearness, **102** (a).
Avail, 162.
 Avoidance of repetition, 65.
Awful, 162.
 Awkwardness, caused by collocation, 40; by separating preposition from object, **86**; by repetition, 65; by avoidance of repetition, **129**; by use of absolute construction, **132**; by parenthesizing antecedent, **61**; by double use of auxiliaries, 44; by use of passive voice, **44**; by change of point of view, **76**; by overlapping dependence, **106**; by lack of balance, **111**; by improper parallelism, **114**.
"Badger State," **16**.
Badly, 162.
Balance, 162.
Bank on, 162.
 Barbarisms, **5**.
Barbarous, barbaric, 162.
Barn, 162.
"Baseballist," **5**.
Be, double use of, **90**.
"Beat a hasty retreat," 7.
un, 190.
Besides, punctuation with, **231**; and *beside*, 162.
"Best laid plans, the," **15**.
Between, among, 162.
 Blanks used for names or dates, **20**.
"Blowed," 190.
"Bolt from a clear sky," 7.
Borrow and lend, 162.
 Brackets, **241**.
"Breakneck speed," **16**.
"Breathless silence," 7.
Breathless suspense," 8.
Broke and broken, 190.
"Buckeye State," **16**.
Bunch, 162.
"Burglarize," **5**.
Burns, possessive of, **252**.
But, illogical, 48; too frequent, **97**; repeated, **100**.
But that, but what, 162.
"Cablegram," **5**.
Calculate, 163.
Can, for *may*, 163.
 Canceling in Ms., **216**.
Canine, **4**, **16**.
"Can't hardly," **122**, 203.
"Can't seem," 181.
 Capitals, 134 ff., 211.
 Case, matters of, **33** ff., 192 ff.
Cause, illogical use of, 163, 202.
Celia, mnemonic word, **159**, 205.
 Change of point of view, in sentence, **76**; in composition, **136** ff.
Characteristic, 163.
"Charge of," 163.
"Checkered career," 7.
"Cheered to the echo," 7.
"Cheesery," **5**.
"City bastille," **16**.
Claim, 163.
 Clauses. Dependent: mistaken for sentences, **24**, 207-208; used as object of preposition, **33**; overlapping, **106**; introduced by *when* or *where*, used as predicate complement, **27**; introduced by *when*, misuse of, **108**; introduced by *than* or *as*, elliptical, **38**, 193; used in double capacity, **90**, d; *either* or *else* in, **118**; dangling elliptical, **69**; modifying, misplaced, **79**; relative, position of, **80**, "and which," **95**, restrictive and non-restrictive, **224**, 208; sub-

- stantive, incongruous junction of, **114**; coordinate, with common dependence, **107**, clearness of coordination among, **105**. Principal: illogical and excessive use of, **97**; consecutive, introduced alike by *but* or *for*, **100**; introduced by *so*, **99**, **200**. Punctuation between coordinate, when joined by conjunctions, **221**, when not so joined **230**; between principal and dependent, **221**; with relative, **224**; before substantive, introduced by *that* or *how*, **229**.
- Clearness of sentences: reference, 27 ff., 196; relation of participles, gerunds, and elliptical clauses, 30 ff., 197; order of parts, 37 ff., 196; coordination, **102**; parallelism, **111** ff. Of whole compositions: gained in narration by use of names, **20**; coherence, 74 ff. Of paragraphing, 93 ff. Of punctuation, 105 ff.
- Clerk*, used as verb, **4**.
- Climax, in arrangement of sentences, **89**.
- Close of a sentence, forcible, **88**; with a preposition **88**.
- Coherence, between sentences, **87**; of compositions, **74**.
- Coincidence*, **163**.
- Colon, **233**.
- Combine*, used as noun, **4**.
- Comma, 105 ff.
- "Comma fault," the, **230**.
- "Commercial world," **7**.
- Common noun, elements of proper names, capitalized, **277**; improper capitalizing of, **283**.
- Company*, misuse of, **163**.
- Comparative degree, *than* clause after a word in the, **38**, **118**.
- Comparisons, uncompleted, **93**; with *than* or *as* clause used in double capacity, **90**; illogical, **119**.
- "Completed," **5**, **163**.
- "Completed the scene," **7**.
- Compound sentence, stringy, **74**.
- Conclusion, of sentences, forcible, **88**; with prepositions, **88** note; of letters, **335**.
- Concrete narration, **202**.
- Concurrence of like sounds not euphonious, **131**.
- Conjunctions, repetition of subordinating, for clearness, **105**; simple, distinguished from conjunctive adverbs, **231**, **215**.
- Conjunctive adverbs, distinguished from simple conjunctions, **231**; punctuation with, **231**.
- Connection, smooth, between sentences, **87**; between parts of a composition, 74 ff.; of letters in a word, **170**.
- Connective phrases, between parts of a composition, **144**.
- Conscience*, *consciousness*, *conscious*, *conscientiousness*, **163**.
- Consequence, coherent introduction of a statement of, **145**.
- Considerable*, misuse of, **4**; **164**.
- Constitution, quotation from, **86**.
- "Contact, those with whom we come in," **8**.
- "Contemplate on or of," **164**.
- Contemplible* and *contemphuous*, **164**.
- Continual* and *continuous*, **164**.
- Contractions, inappropriate in formal context, **7**; apostrophe with, **254**.
- Contradictory statement, coherent introduction of, **148**.
- Contrasting part, coherent introduction of, **147**.
- Coordination, ungrammatical, **94**; "and which," **95**; illogical, **97**; excessive, **97**; clearness of, **102**.
- Correlatives, **112**.
- "Could of," **176**.
- "Couldn't seem," **181**.
- Cowardly*, used as adverb, **4**.
- "Cream City, the," **16**.
- Credible*, *credulous*, *creditable*, **164**.
- Criticize*, **164**.
- Cross-strokes of *l's* and *x's*, **172**.
- Crowd*, for *party*, **164**.
- Crowding in *Ms.*, **89**.
- Cunning*, misuse of, **164**.
- Cupid, **8**.
- "Cute," **164**.
- Dangling participles, **62**; gerund phrases, **66**; elliptical clauses, **69**; infinitive, **67** note.
- Dash, use of, **236**; use of, in place of names or dates, **20**.
- Data*, **164**.
- Date*, **164**.

- Dates, in letters, correct method of writing, **310 ff.**, **338**; representation of numbers in, **270**; represented by dashes, **20**; comma with, **221(e)**.
 "Day's journey," etc., **39** note.
Deal (*noun*), misuse of, **164**.
 "Deal on," "deal of" for *deal with*, **164**.
 "Dear friend" in letters, **320**.
Demand, **164**.
Demean, **165**.
 Demonstrative adjectives, reference of, **57**; indefinite use of, **11**.
 Dependent clauses; see *Clauses*.
Depot, **165**.
 Determination, future of, **47**, **195**.
 Dialogue, paragraphing of, **193**, **211**; punctuation of, **242**, **244**, **261**, **211**.
 Dickens, possessive case of the name, **252**; *Our Mutual Friend*, **175**.
 Diction, **1 ff.**
 Dictionaries, use of, **3**, **6**.
 "Different than," **165**.
Diner, for *dining-car*, **165**.
 Direct quotation, paragraphing of, **192 ff.**, **211**; punctuation of, **226**, **234**, **242 ff.**, **261**, **211**.
 "Discourse sweet music," **77**.
Disinterested, **165**.
 Dissimilar elements in series form, **115**, **201**; incongruous junction of, **113**.
 Division, of a word at the end of a line, **258**, **263**; of words that should be written "solid," **164**.
 Divisions of a composition, organization of, **140**; coherence, between, **144**; paragraphing of, **188 ff.**
 "Do justice to a dinner," **7**.
Done, misused as in "I am done," **185**; misused for *did*, **165**; **189**.
 "Done away with," **165**.
Don't, inappropriate use of, **7**; ungrammatical use of, **165**; position of apostrophe in, **254**.
 "Doomed to disappointment," **7**.
 Dots of *i's* and *j's*, **172**.
 Double capacity, use in, of auxiliaries, **90**; of *to be*, **90**; of principal verbs, **90**; of *than* or *as* clauses, **90**; of other modifiers, **90**; of nouns, **90**; of *to in as to*, etc., **90**.
 Double negative, **121**, **202**.
 "Dove" for *dived*, **165**.
Drank and *drunk*, **190**.
Drove and *driven*, **190**.
Drunk, used as noun, **4**.
Due to, **165**.
 "Dull, sickening thud," **7**.
Dwell, dwell, **18**.
Each, every, etc., concord of, **31**, **192**.
 "Each and every," **8**.
Each other, **165**.
 Editorial, composition of an, **140**; editorial *we*, **21**.
Effect and *affect*, **165**, **206**.
E.g., punctuation with, **260**.
Either, concord of, **31**; correct use of, **165**.
Either, neither with two objects, **13**.
 "Electrocute," "electrocution," **5**.
Elegant, **166**.
Element, **166**.
 Ellipsis in letter-writing, **335**.
 Elliptical clauses, introduced by *than* or *as*, **38**, **193**; dangling, **69**, **197**.
Else, possessive case with, **166**.
Enjoyable, **7**.
 "Enjoyable occasion," **7**.
Enormity, enormousness, **166**.
 "Enough that," "enough so that," **166**.
 "Enthuse," **5**, **166**.
 Envelopes, kinds of, **345**; enclosing of letters in, **344 ff.**, addresses on, **348 ff.**
Equine, **4**, **16**.
 Erasure in Ms., **216**.
Etc., inappropriate or vague use of, **166**.
 Euphony, **67**.
Ever, position of, **78**, **198**.
Every, concord of, **31**, **192**.
Every place, for anywhere, **166**.
 "Every so often," **167**.
 "Everything went along nicely," **7**.
Except and *accept*, **167**, **206**.
Exceptional, exceptionable, **167**.
 Excessive coordination, **99**, **199 ff.**
 Exclamation point, **235a**; comma used instead of, **225**; relative positions of quotation marks and, **245**.
 Exercises, in grammar, **188 ff.**; in sentence-structure, **196 ff.**; in spelling, **203 ff.**; in punctuating, **207 ff.**; in capitalizing, **210**.
Expect, misuse of, **167**.

- Expectation, future of, 46, 195.
 Extemporized words, 6.
 Extended quotations, position of, in Ms., 212.
Extra, 167.
- Factive adjective or adverb, 43.
Factor, 167.
 "Fair lady," "fair sex," 16.
 "Fair maiden," 8.
Falls, used as singular, 167.
 "Fatal affray," 16.
Favor, for *letter*, 17, 335; "esteemed," 335.
 "Favor with a selection," 7.
Feline, 4, 16.
 Fiction, usage of recent, 2.
Fine, 167.
 "Fine writing," 17.
First rate, 167.
 "Firstly," 167.
 "Fistic encounter," 16.
Fix, 167.
 "Floral offerings," 17.
 Folding of letters, 345 ff.
 Folios, to be written in Arabic, 179;
 to be represented by figures, 270.
For, introducing consecutive sentences, 100; comma before the conjunction, 221.
 Forcible order in sentences, 88.
 Formal notes in third person, 338.
Former and latter, 168.
 "Friend John," 320.
Friendly, used as adverb, 4.
Frighten, used as intransitive, 168.
Froze and frozen, 190.
Function, hackneyed use of, 7.
 Future tense, use of *shall* and *will* in forming, 46; misused for present in letters of acceptance or regret, 338.
- Gaps between letters in Ms., 170.
Genial, congenial, 168.
 "Gent," 5.
Gentleman, 168; *gentleman friend*, 168.
 Geographical names, punctuation with, 221.
 Gerund, possessive case with, 41.
 Gerund phrase, dangling, 66, 196.
Get, as in "get to go," 168; see also *Got*.
Get up, for *prepare*, etc., 168; *arise* used for, 17.
- Go to bed, retire* used for, 17.
Going on (e.g., "five, going on six"), 168.
Good, used as adverb, 4; 169.
 Good usage, defined, 1; explained, 1 ff.; errors regarding, 1 ff.
 "Gopher State, the," 16.
Got, have got, 169.
Gotten, got preferable to, 169.
 "Gotten up," 169.
 Grammar, defined, 218; distinguished from rhetoric, 218; rules of, see individual grammatical terms; exercises in, 188 ff.; principal terms of, explained, 212 ff.
 Grammatical agreement, 29 ff., 191, 192.
Grand, 169.
Grip, 169.
 "Gripsack," 169.
Guess, 169.
- Habitual action, *would* expressing, 46 note.
 Hackneyed expressions, 16 ff.
Had better, had best, 169.
 "Had have" or "had of," 169.
 "Had ought," 169, 191.
Had rather, 169.
Hardly, position of, 78; incorrectly used with negative, 122, 203.
 "Has went," 191.
Have got, 169.
Heaps, a heap, 169.
 "Hear to it," 169.
Help, used for *servants*, etc., 169.
 "Help but," 169.
Hence, punctuation with, 231.
 "Herculean efforts," 7.
 High-flown language, 17.
 Hill, A. S., quoted, 88.
 "Hired girl," 169.
 Historical present, 19.
Home, misuse of, 92, note.
 "Homey," 5.
Honorable, the, 170.
 Hours of the day, to be spelled out, 273.
 House numbers, 270, 307.
How clauses not to be set off by commas, 229.
However, position of, 83; punctuation with, 220, 231.
 "Hub, the," 16.

- Human*, used as noun, 4.
Hung for *hanged*, 170.
 "Hungry as bears," 7.
Husile, 170.
 Hyphen, 256; see also *Syllabication*.
- i*, the dotting of, 172.
I, properly used in beginning a letter, 336; too frequent use of, in letters, 337; omission of, in letters, 335.
 "I would say," "will say," or "can say," 335.
i.e., correct use of, 170; punctuation with, 260.
If, for *whether*, 170.
 "Ignorance is bliss," 8.
Ilk, 170.
 Illogical comparisons, 118, 119.
 Illogical coördination, 97, 199.
 "Illy," 5.
 Implied reference of pronouns, 60.
 "Impressive sight," 7.
 Improprieties, 3, 4.
In, for *into*, 170.
 "In a pleasing manner," 7.
 "In back of," 171.
 "In evidence," 7.
 "In our midst," 171.
In regard to, misuse of, 90.
 "In reply would say," 335.
 "In search for," 181.
 "In touch with," 7.
Including, subject not made plural by, 29.
 Incongruous substantives, junction of, 114.
Incredible, incredulous, 171.
 Indefinite *it*, 10; *they*, 9; *you*, 8; *that* and *those*, 11.
 Indefinite narrative, 202.
 Indention, in paragraphing, 183 ff.; in writing verse, 209 ff.; in tabulating, 213.
 Indirect discourse, quotation marks not to be used with, 242.
 Indirect questions, question mark not to be used with, 234.
Individual, 171.
Indulge, 171.
 "Inferior than," 183.
 Infinitive, case of subject or predicate complement of, 35; perfect, misused for present, 53; split, 85, 198; sign of, repeated for clearness, 104; dangling, 67 note.
Ingenious, ingenuous, 171.
 Initials used for names in narration, 20.
 Ink, 178, 339.
 Insertion in *Ms.*, 215.
 "Inside of," 171.
Instance, instant, incident, 171.
 Intensives, 12.
 Interjections, commas with, 225.
 Interrogation point, after direct, not indirect question, 234; misuse of parenthesized, 235; relative positions of quotation marks and, 245.
 Intervening words, obscuring grammatical subject, 29, 191.
 Introduction, distinct, of the divisions of a composition, 144; paragraphs of, 190; misuse of the term in analytical outlines, 296.
 Introductory adverbial phrases, comma with, 221 (*k*).
Invite, used as noun, 4.
 Irony, 220; improper labeling of, 235, 250, 292.
It, used indefinitely, 10.
 Italics, 284 ff.
 "It goes without saying," 7.
It is, it seems, 10.
Its, no apostrophe with, 253.
- j*, the dotting of, 172, 173.
 "Jell," 5.
 Jocularly in newspaper style, 16.
 Junction, of incongruous substantives or clauses, 114; clearness of, secured by repetition, 102 ff.; mistaken, prevented by commas, 221 (*i*).
Just, position of, 78.
- Key-words, coherence secured by conspicuous placing of, 144.
 "Kind, these or those," 171.
Kind of, 171.
 "Knights of the pen," 16.
 "Knowned," 190.
- Labeling humor or irony, 235, 250, 292.
Lady, lady friend, 172.
Lady Clara Vere de Vere, 36.
Lady of Shalott, The, 200.

- Larger units of discourse, structure of: unity, 69 ff.; organization, 140 ff.; coherence, 143.
- "Last but not least," 7.
- "Last sad rites," 7.
- Latinistic phrases, 132.
- Latter*, 172.
- Lay and lie*, 172, 188.
- Learn*, 172.
- "Leave go of," 172.
- Legibility, 165 ff.
- Less*, for *fewer*, 172.
- Letter-writing, 304 ff.
- Liable*, 172.
- Lie and lay*, 172, 188.
- "Light fantastic," 15.
- Like*, 172, 195.
- "Liked, would," 172.
- Limb*, 17.
- Line, lines*, figurative use of, 7, 172.
- Lines*, for *reins*, 173.
- Literary ornament, 14.
- Loan*, 173.
- Locate*, 173.
- Logical agreement, 117 ff., 202.
- "Long-felt want," 8.
- Loose sentence, 88.
- "Lose out," 173.
- Lovely*, 173.
- Luxuriant, luxurious*, 174.
- Mad*, 174.
- "Made a pretty picture," 7.
- "Make hay," etc., 15.
- Manuscript, writing materials for, 178; legibility in, 165 ff.; arrangement of pages in, 179; paragraphing in, 183 ff.; alterations in, 215; not to be rolled, 178.
- Margin in Ms., 182; in letters, 341.
- "May of," 174.
- Mean* (adjective), 174.
- Merely*, position of, 78.
- Messrs.*, 318, 159.
- Metaphors, mixed, 22.
- "Method in his madness," 15.
- Mid, midst*, 18.
- "Midst, in our," 174.
- "Might of," 174.
- Military*, used as noun, 4.
- Milton, quoted, 38.
- Missplaced modifiers, 77 ff., 197; parts of a composition, 141.
- Miss* (title), 174.
- Misspelling; see *Spelling*.
- Mixed figures of speech, 22 ff.
- Modifiers, position of, 77 ff.; 197.
- Money, sums of, method or representing, 271.
- Monosyllables, not to be broken, 265.
- Monotony, of sentence-structure, 133; from frequent use of *I*, 337.
- Moreover*, position of, 83; punctuation with, 231.
- Morn*, 18.
- Most* for *almost*, 5, 174.
- Mrs.*, 174.
- Much*, 175.
- "Music hath charms," 15.
- "Musicianly," 5.
- "Must of," 175.
- Mutual*, 175.
- Myself*, for *I*, 12.
- Names, in narration, represented by initials or dashes, 20; a means to clearness and smoothness, 20.
- Narration, unity of tense in, 136, 138; unity of point of view in, 137, 139; use of names in, 20; concrete and indefinite, 202.
- Naught and ought*, 161.
- Near by*, 175.
- Nearly*, position of, 78; misused for *near*, 176.
- Neath*, 18.
- Negation, double, 121, 202; incorrect, with *hardly*, etc., 122, 203.
- Neither*, correct use of, 175; concord of, 31, 192; not to be correlated with *or*, 176.
- "Nestled among the hills," 7.
- Never*, misused for *not ever*, 78.
- "Never in the history of," 14.
- "Never put off," etc., 8.
- Nevertheless*, position of, 83; punctuation with, 231.
- Newspapers, characteristic style of, 2; mannerisms of, 16, 129.
- "News leaked out," 14.
- "Newsy," 5.
- Nice*, 175.
- Nicely* for *well*, 42.
- Nicknames, of states and cities, 16; quotation marks with, 249.
- No good*, 175.
- No less than*, subject not made plural by, 29.

- No one*, concord of, **31**, 192.
No place, for *nowhere*, 175.
No use, 175.
Nobody, concord of, **31**, 192.
 Nominative case, **33**.
Not to exceed, 126.
Notorious, 175.
 Nouns, for other parts of speech, **4**.
 Novelty of phrase, straining for, **16**.
 "Nowhere near," 176.
 Number, agreement in, of verbs and pronouns, **29 ff.**, 191.
 Numbers, method of representing, 270 ff.
O and oh, **161**.
 Object of a verb or a preposition, in objective case, **36**.
 Objective case, **36**.
 Obligation, *should* expressing, **46** note.
 "Obsequies," **17**.
Observance and observation, 176.
O'er, **18**.
Of for *have*, 176.
 "Off of," 176.
 "Officiating clergyman," **16**.
Of, *oftimes*, *ofentimes*, **18**.
 Omission, of articles and possessives, **91**; of prepositions, **92**; of part of a statement of comparison, **93**.
On the side, 176.
 "On this particular day," **8**.
One, preferable to *you*, **8**; concord of, **31**.
Only, position of, **78**, 176; use of a negative with, **122**, 203.
Or, subject not made plural by, **29(d)** misused for *nor*, 176.
Oral, 176.
 Order of parts in a sentence, **77 ff.**, 197.
 "Order out of chaos," **8**.
 Organization of sentences, **75**, 185; of whole compositions, **140 ff.**
 Ornament, literary, **14**; in handwriting, **177**.
Other or else in *than* or *as* clauses, **118**.
Other times, 176.
 Misuse of *had* with, 176, 191.
Friend, the title, 175.
we, **12**.
 "Out loud," 176.
 Outlines, sentence, **293**.
 Outlines for compositions, value of, **140**; method of making, **293 ff.**
 "Outside, of," 176.
 Overlapping subordination, **106**.
 "Over with," 177.
 "Overly," 177.
Pachyderm, **16**.
 Pages, manuscript, arrangement of, **178**; numbering of, **179**; in letters, arrangement of, **342**; order in which to use, **343**.
Pair, used as plural, 177.
 "Pants," **5**.
Paradise Lost, quoted, **38**.
 Paragraphs, **183 ff.**
 Parallelism in sentence-structure, **111 ff.**, 200; misuse of, **113**, 201; utilized in organizing long sentences, **75** note, 200.
 Parenthesis marks, **238**; antecedent of a pronoun enclosed in, **61**; figures enclosed in, **274**.
 Parenthetic matter, set off by commas, **221**; by parenthesis marks, **238**; by dashes, **236**.
 Parenthetic position of *therefore*, *however*, etc., **83**; of modifiers in general, **82**.
Partake of, 177.
 Participial conclusions in letters, **335 (h)**.
 Participial phrases, mistaken for sentences, **24**, 207; of result, **65**.
 Participle, anachronous, **54**; dangling, **62, 65**, 196; preceded immediately by *too* or *very*, 185.
Part, 177.
 Parts of a composition, organization of, **142**; order of, **140**; misplacing of, **141**; coherence between, **144**.
 Parts of speech, errors regarding (improprieties), **4 ff.**
Party, 177.
 Passive voice, **44, 76**.
 Past-perfect tense, past misused for, **52**.
 Past tense, indefinite use of, **51**; misused for past-perfect, **52**.
 "Peek," 177.
Per (Latin preposition), 177.
Per cent, **163**, 177.

- Perfect conditional forms, misused for present, **53**.
 Perfect infinitives, misused for present, **53**.
 Period, use of, **220**; fault, **24**.
 Periodic sentence, **88**.
Person, a, concord of, **31**, **192**.
Phase, **177**.
Phenomena, **178**.
 "Phone," **5**, **178**.
 "Photo," **5**.
Piano, misuse of, **178**.
Piece for distance, **178**.
 "Pigskin-chasers," **16**.
Place; see *Any place*, *Every place*, *No place*, *Some place*.
 Plain English, **17**.
 "Plan on," **178**.
Please, will you please preferable to, **335(g)**.
 "Please find enclosed," **335(h)**.
 "Pleasing manner, in a," **7**.
Plenty, **178**.
 Pleonasm, **124**, **132**.
 Plural of nouns, **157(a)** **(b)** **(c)**; of letters, **157(d)**; of foreign words, **157(e)**.
 Poetic diction, **18**.
 Poetry, correct method of putting on paper, **209 ff.**
 Point of view, in sentences, **76**; in whole compositions, **139**.
Poorly, for *ill*, **42**.
Portion, **178**.
 Position of members in a sentence, **77 ff.**, **197**.
 Possessive adjectives, no apostrophe with, **253**.
 Possessive case, misuse of, **39**; with gerunds, **41**; apostrophe with, **251**.
 Postage stamp, affixing of, **350**.
Postal, **178**.
Posted, **178**.
Practical, practicable, **178**.
 Predicate adjective and adverb, rule concerning, **42**.
 Predicate substantive, with finite verb, case of, **34**, **193**; with infinitive, case of, **35**, **193**; sentence used as, **27**; *when* or *where* clause used as, **28**; verb attracted from correct number by, **30**.
 "Prefer than," **178**.
 Preposition, case of object of, **36**;
 awkward pause after, **86**; ending a sentence, **88**; repetition of, **103**; incorrect omission of: time modifiers, **92**; *size*, **182**; *way*, **186**; *no use*, **175**.
 Present, the historical, **19**; participle, used anachronously, **54**.
 Pretentiousness of style, produced by high-flown language, **17**; by poetic diction, **18**; by the use of the historical present, **19**; by using *we* and *the writer* for *I*, **21**.
 "Pretty picture, made a," **7**.
 "Preventative," **5**.
 "Primer style," sentences, **125**.
 Principal verbs, use of, in double capacity, **90(c)**.
 "Privilege, had the," **7**.
 Pronouns, misuses of, **12**; reference of, **55 ff.**, **196**; plural, with singular noun, **55** note.
 Pronunciation, correct, of certain words often mispronounced, **256 ff.**
 Proper names, capitals with, **275**, **278**, **210**.
Propose for purpose, **178**.
Proposition, **178**.
 "Proud possessor, the," **7**.
 "Proven," **2**, **179**.
 Proverbs, hackneyed, **15**.
Providing, for *provided*, **179**.
 Punctuation, **220 ff.**, **207 ff.**
Put in, for *spend*, **179**.
 "Put in an appearance," **179**.
Quality, **179**.
 Question mark, **234**, **235**.
 Questions, *shall* and *will* in, **48**, **195**; punctuation of, **234**, **245**, **211**.
Quite, **179**; position of, **78**.
 "Quite a few," **179**.
 "Quite a little," **179**.
 Quotation marks, shape of, **175**; uses of, **242 ff.**, **261**, **211**.
 Quotations, hackneyed, **15**; extended, position of, on page, **212**; paragraphing of, **192 ff.**, **211**; punctuation of, **242 ff.**, **261 ff.**, **211**.
Raise, for *rear*, **179**; confounded with *rise*, **179**, **188**.
Ran and *run*, **190**.
Rang and *runs*, **190**.

- Real*, used as adverb, **4**, 179.
Reason, illogical use of, 180, 202.
 "Recipient, the, of," 7.
 Redundance: tautology, **123**; pleonasm, **124**; wordiness, **125**, **127**.
Refer, 180.
 Reference of pronouns and pronominal expressions, **55 ff.**, 196.
 Relative clause, position of, **80**, 197;
 "and which," **95**; restrictive and non-restrictive, **224**, 208.
 "Remember of," 180.
 Remote reference of pronouns, **58**.
 "Render a selection," etc., 7.
Rendition, 7.
Repast, 7.
 Repetition, of words, with change of meaning, **126**; awkward, **127**; awkward avoidance of, **129**; of the conjunction *that*, **130**; of prepositions, subordinating conjunctions, and the infinitive-sign, for clearness, **102 ff.**
Replete, 7.
Residence, **17**.
Respectful, *respectable*, *respective*, 180.
 Restrictive and non-restrictive modifiers, **224**, 208; comma with, **224**.
Retire, **17**.
Reverend (title), 180.
 Rhetoric, defined, 218; distinguished from grammar, 218.
 Rhetorical ornament, triteness in, **14 ff.**; affectation in, **17 ff.**; mixed figures of speech, **22 ff.**
Rig, 180.
 "Right away," "right off," 180.
 "Right smart," 180.
Rise and raise, 179, 188.
Rode and ridden, 190.
 Roman numbers, not used for page numbers, **179**; shape of, **176**.
Rose and risen, 190.
Run, for *ran*, 190; for *operate*, 180.

 "Sadder, but wiser," **15**.
Said, as in "he said to come," 180.
 Salutation of a letter, colon with, **233**.
Same, used as a pronoun, **335(f)**, 180; as an adverb, 180.
Sang and sung, 190.
 Sarcasm, distinguished from irony, 220.
Say, as in "He says to go on," 181.

 "Scantily attired," **16**.
Scarcely, position of, **78**; negatives incorrectly used with, **122**, 203;
than, *till* and *until* incorrectly used with, 184.
Scare, used as intransitive, 168.
School, for *college*, 181.
 Scrappy sentences, **125**.
Search, "in search for," 181.
See and saw, 189.
 "Seem, can't or couldn't," 181.
Seen, for *saw*, 189.
 "Seldom ever," "seldom or ever," 181.
Selection, misuse of, 181.
 Semicolon, **231 ff.**, 207 ff.
 Sentences, defined, **225**; classified, **225**; subordinate elements, mistaken for, **24**, 207; grammatically incomplete, **26**; used as subject or predicate complement, **27**; fundamental grammatical rules regarding, **29 ff.**; unity of **72 ff.**; stringy, **74**; straggling, **75**; change of point of view in, **76**; arrangement of members of, **77 ff.**; coordination and subordination in, **94 ff.**; parallelism in, **111 ff.**; logical agreement among members of, **117 ff.**; redundancy of words in, **123 ff.**; repetition of words in, **126 ff.**; euphony of, **131**; variety in structure of, **133**; transitional, **144**; loose and periodic, **88**.
Sentinel, hackneyed figure of speech, 7.
 Series, dissimilar elements in the form of, **115**; punctuation of: comma before the conjunction, **223**.
Set and sit, 181, 189.
Set, used as plural, 181.
Shall and will, **46 ff.**, 195.
Shape, misuse of, 181.
 Shifting of tense, in narration, **136**; in description, **138**; of point of view, in sentences, **76**; in whole compositions, **137**.
 "Should of," 176.
Show, misuses of, 181.
 "Show up," 182.
 Showy language, **17**; synonyms, **129** note.
 "Sight, a," 182.
 "Sigh of relief," 7.
 Simile, incongruous, **22**.

- Sit and set*, 181, 189.
Size, used as adjective, 182.
 "Size up," 182.
Sleeper, for *sleeping car*, 182.
Smoker, for *smoking car*, 182.
 Smoothness, in narration, 20; in sentence-order, 86.
Snap, 182.
So for *very*, 182; preferred to *as*, after a negative, 161; incorrectly used to connect verbs, 98; excessive use of, for compounding sentences, 99; punctuation with, when used to compound sentences, 231 (b), 209.
So habit, the, 99, 200.
 "Social function," 7.
 "Solid," words that should be written, 164, 256; words incorrectly written, 163.
Some, used as adverb, 4, 182.
Some one, concord of, 31, 192.
 "Some one has said," 7.
Some place, for *somewhere*, 182.
Somebody, concord of, 31, 192.
 "Sort, these or those," 182.
Sort of, 182.
 "Sought his downy couch," 7.
 Space in Ms., between lines, 165; between words, 166; between sentences, 167; margins, 181.
 Spacing-out, at end of paragraph, 187.
Specie, for *species*, 182.
Species, correct use of, 182.
 "Specimen of humanity," 7.
 "Speculation was rife," 7.
 Spelling, rules regarding and exercises in: doubling final consonants, 149, 203; dropping final *e*, 152, 203; retaining final *e*, 153, 203; change of final *y* to *i*, 155, 204; of final *ie* to *y*, 156, 204; plurals in *s* and *es*, 157, 204; present third singulars in *s* and *es*, 158, 204; *receive*, *believe*, etc., 159, 205; *principal* and *principle*, 160, 207; *O* and *oh*, 161; adverbs in *ly*, 204; *ly* written for *ally*, 204; the endings *el* and *le*, 204; the adjective ending *ful*, 205; the adjective ending *ous*, 205; the adverb prefix *al*, 205; *disappear* and *disappoint*, 205; *professor*, 205; *precede*, *proceed*, *recede*, *concede*, *succeed*, and *supersede*, 205; *business*, 205; *lose* and *loose*, 206; *lead* and *led*, 206; *to*, *too*, and *two*, 206; *accept* and *except*, 206; *affect* and *effect*, 206; *advise*, *advice*, *devise* and *device*, 207; a list of words often misspelled, 81; general exercise, 211; adding *k*, 151; *l* not dropped before *ly*, 156b; *n* not dropped before *ness*, 156a.
 Split infinitives, 85, 198.
Sprang and *sprung*, 190.
 Squinting modifiers, 81.
Start for begin, 182.
 Statements permanently true, present with, 53(c).
Steal, used as noun, 4.
Still, punctuation with, 231.
Stop, for *stay*, 182.
 Straggling sentences, 75.
Strata, 183.
 Stringy sentences, 74.
 Strong close of a sentence, 88.
 "Struggling mass of humanity," 16.
 "Student body, the," 7.
 Subject, illogical use of, 183.
 Subject, of a verb, case of, 33, 192; of a composition, 137.
 Subjunctive, 45.
 Subordinate clause; see *Clauses*.
 Subordinate sentence-elements, mistaken for sentences, 24, 207, 208.
 Subordinating conjunctions, repetition of, for clearness, 105.
 Subordination, value of, in composition, 98; exercise in securing variety of, 199; overlapping, 106; improper, by means of *when* clauses, 108; singular and plural, verb agrees with nearer, 29(d).
 Substantive clause; see *Clauses*.
 Substantives, used for other parts of speech 4; other parts of speech misused for, 4.
Such, for *so*, 183; "such who," 183; "such so that," 183; for *very*, 93 note.
Such as, punctuation with, 259.
Suicide, used as a verb, 4.
 Sums of money, method of representing, 271.
 "Sundown," 183.
 "Sunflower State," 16.
 "Sunup," 183.
 "Superior than," 183.

- Superlative, the *of* phrase limiting a, **120**.
 Superscriptions of letters, **348**.
 "Sure," **183**.
Suspicion, used as verb, **4**.
Swam and *swum*, **190**.
Swell, used as adjective, **183**.
 Syllabication, **263**.
 Synonyms, used for clear reference, **56**; objectionable use of, **129**.
- t*, cross-stroke of, **173**.
 Tabulations, indention in, **213**; to be set apart on the page, **214**.
Take, for *study*, **183**.
Take in, for *attend*, **183**.
Take it, introducing an illustration, **184**.
Take stock in, **184**.
 Taste in literary style, **16 ff**.
 "Tasty," **5**.
 Tautology, **123**.
 "Teach the young idea how to shoot," **15**.
Team, **184**.
 Tennyson, **75**, **211**, **246**, **200**.
 Tense, shifting of, in narration and description, **136**, **138**; see also *Present*, *Past tense*, *Future tense*, *Perfect*.
Than, misuse of, with *superior* and *inferior*, **183**; with *prefer* and *preferable*, **178**; with *hardly* and *scarcely*, **184**; case of a substantive following, **38**, **193**; clause introduced by, used in double capacity, **90(d)**, *other or else* in, **118**; *than whom*, **38**.
That, used as adverb, **184**; indefinite use of, **11**; weak reference of, **57**; conjunction, careless repetition of, **130**; clauses introduced by, not to be preceded by comma, **229**.
That is, punctuation with, **260**.
 "That there," **184**.
Then, used to connect verbs, **98**; punctuation with, **231(b)**, **209**.
There is, there are, verb with, **29(e)**.
Therefore, position of, **83**; punctuation with, **231(b)**, **209**.
 "These here," **184**.
 "These kind," "These sort," **171**.
They, indefinite use of, **9**.
This, used as adverb, **184**; weak reference of, **57**.
 "This here," **184**.
 "Those kind," "those sort," **171**.
 "Those present," **7**.
 "Those there," **184**.
 "Those with whom we come in contact," **7**.
Through, misuse of, **184**.
 "Thrown," **190**.
Thus, participles preceded by, **65**; punctuation with, **231(b)**, **209**.
 "Tie the knot," **16**.
Till, for *when*, after *hardly* or *scarcely*, **184**.
 "Tiny tots," **7**.
 'Tis, in prose, **18**.
 Titles, of persons, not to be abbreviated, in general, **269**, which are properly abbreviated, **269**, when capitalized, **276**; of compositions, elliptical clauses in, **71**, composition to begin coherently, regardless of, **143**, position of, on the page, **180**; not to be quoted, **250**; of literary and artistic works in general, principal words in, to be capitalized, **279**, to be italicized, **285**, initial *the* in, when included, when excluded, **286**, **287**.
To in as to, in regard to, etc., used in double capacity, **90(g)**.
Together with, subject not made plural by, **29(b)**.
 "Tonsorial parlor," **7**.
 "Toothsome viands," **7**.
Too preceding a participle, **185**.
Topic, illogical use of, **185**, **202**.
Tore and *torn*, **190**.
 Transitional sentences, **144**; paragraphs, **191**.
 Transitive verbs misused as intransitive; see *Hustle*, *Locate*, *Set*, *Lay*, *Raise*, *Frighten*, *Scare*.
Transpire, **185**.
 Transposition in *Ms.*, **217**.
 "Treat on," "treat with," for *treat of*, **185**.
Trend, **185**.
 Trite expressions, **14**.
 "Truth is stranger than fiction," **15**.
 "Try and," **185**.
 'Twas, **18**.
Ugly, **185**.
 Unauthorized words, **5**.

- Uncompleted comparisons, 93.
 Undated past tense, 51.
 "Undercurrent of excitement," 7.
Underhanded, 185.
 Ungrammatical coördination, 94.
Unique, 185.
 Uniting of expressions properly written as separate words, 163.
 Unity, of sentences, 72 ff.; of whole compositions, 134 ff.; of paragraphs, 200.
Until, for *when*, 185.
 "Untiring efforts," 7.
Up, combined with certain verbs, 185.
Up to date, 186.
 Upside-down subordination, 110.
 Usage, good, 1 ff.
- Variety of subordination, value of, 97, exercise in securing, 199; of sentence-structure, 133.
 "Variety, the spice of life," 15.
 "Vast concourse," 7.
Verbal, oral, 186.
 Verbs, misused as nouns, 4; other parts of speech misused as, 4; agreement of, with subjects, 29 ff., 191.
 Verse, arrangement of, on the page, 209 ff.
Very, preceding participles, 186.
 "Vim," 186.
Violin, misuse of, 186.
 Virtual sentences, 24.
Viz., punctuation with, 260; pronunciation of, 242.
Vocal, used as noun, 186.
 Vocatives, punctuation with, 221(a).
Voice, misuse of, 186.
- Wait on*, for *wait for*, 186.
 "Waited in breathless suspense," 8.
 "Want for you," 186.
 "Want I should go," and similar expressions, 186.
 "Want in" and similar expressions, 186.
Way, for *away*, 186; used adverbially without a preposition, 186.
Ways, used as singular, 186.
We, for *I*, 21; the editorial, 21.
 Weak reference of *this* and *that*, 57.
Well, colloquial, 187.
 "Well-known clubman," 16.
- "Wended his way," 7.
Went and *gone*, 191.
When, clause introduced by, used as predicate complement, 28, used to embody a statement of primary importance, 109.
Where, for *that*, 187; clause introduced by, used as predicate complement, 28.
 "Where to," 187.
Which, applied to persons, 187.
 "Which and," 95(b).
While, misuse of, 187.
Who, applied to animals, 187; used for *whom*, 36, 192, 193; *whom* used for, 33, 192, 193.
 Whole compositions, unity of, 134 ff.; organization of, 140 ff.; coherence of, 143 ff.
 Whole statement, reference of *which* to, 60 note.
Whose, 187.
Will and *shall*, 46 ff., 195.
 "Win out," 187.
 "Windy City, the," 16.
Wire, misuse of, 4, 187.
With, subject not made plural by 29(b); vague connective, 187.
Woods, used as singular, 187.
 Word-breaking; see *Syllabication*.
 Wordiness, 124.
 Words, used in double capacity, 90 ff.; repetition of, 100 ff., 126 ff.; pronunciation of, 236 ff.; see also *Diction*.
 "Working like Trojans," 7.
Would better, *would best*, 187.
Would have, for *had*, 187.
 "Would liked," 172.
 "Would of," 187.
Would rather, 187.
 "Write up," 187.
Writer, the, for *I*, 21.
 Writing materials, 178, 339, 340.
Wrote and *written*, 190.
- x*, crossing of, 172.
- You*, used indefinitely, 8.
 "You was," 187, 191.
 "Yours," "yours received," in letters, 335(b).
Yourself, yourselves, for *you*, 12.
 "Yourself and family," 12.